MUSIC - UNIVERSITY OF TORONTO
3 1761 09224427 6

Liszt, Franz
[Tasso; arr.]
Tasso

M
215
L58T3
1910

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https://archive.org/details/tassosymphonisch00lisz

TASSO

Symphonische Dichtung

für

Orchester

von

FRANZ LISZT

Für 2 Klaviere zu 4 Händen

bearbeitet vom

KOMPONISTEN.

Revidiert und teilweise erleichtert

von

OTTO SINGER

LEIPZIG

C. F. PETERS.

F. Baumgarten, del.

Druck v. C.G.Röder, G.m.b.H, Leipzig.

9888

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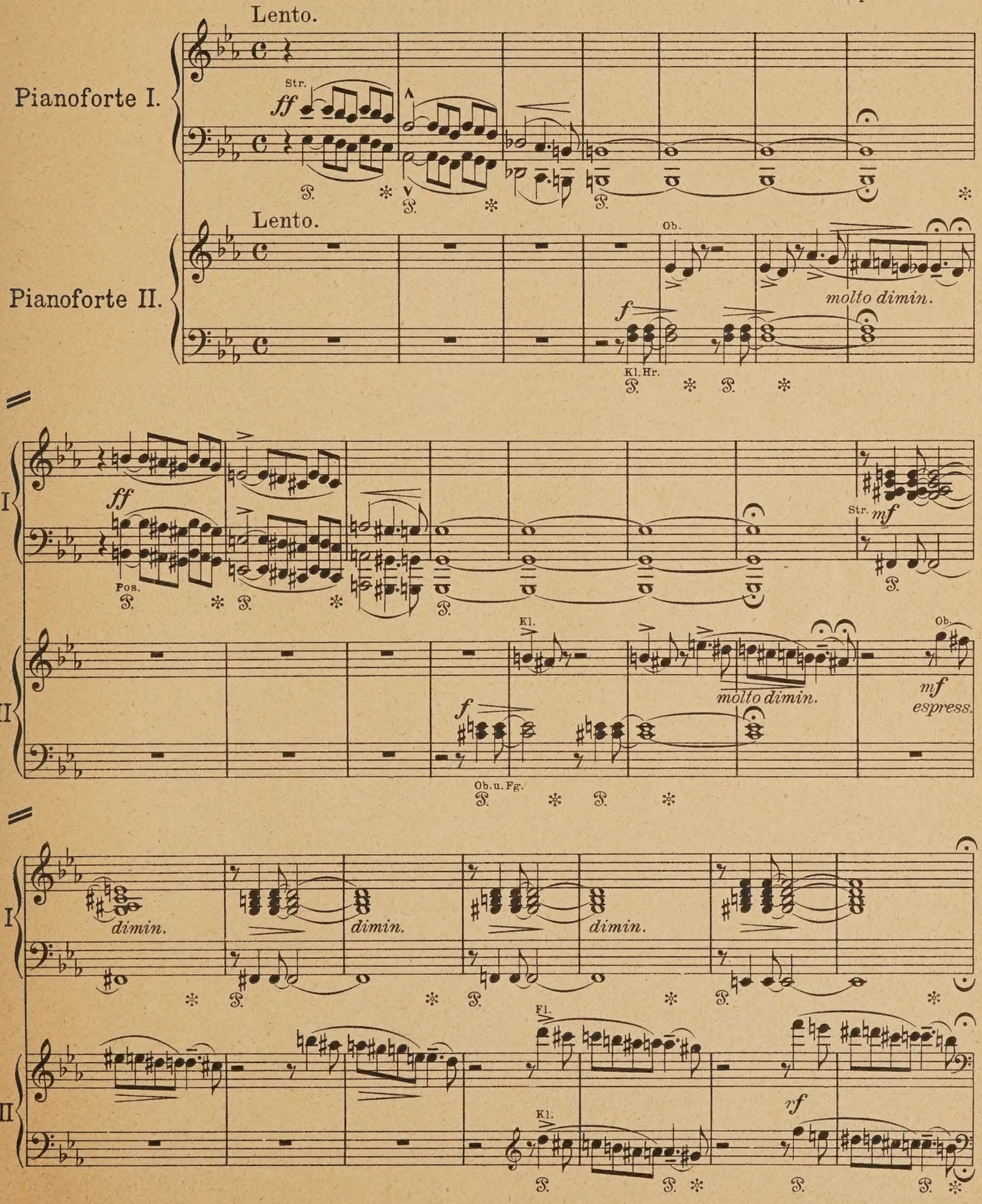
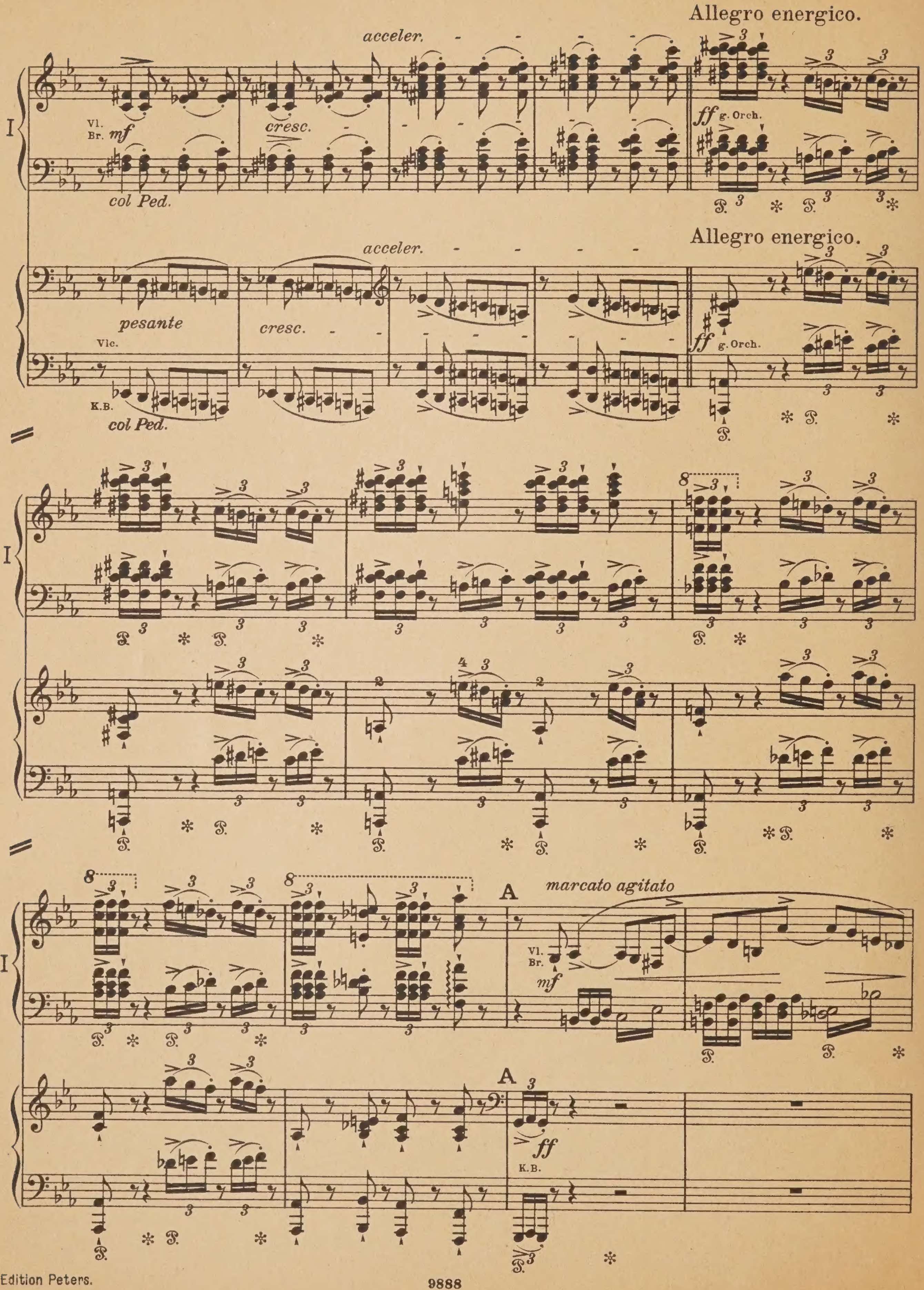
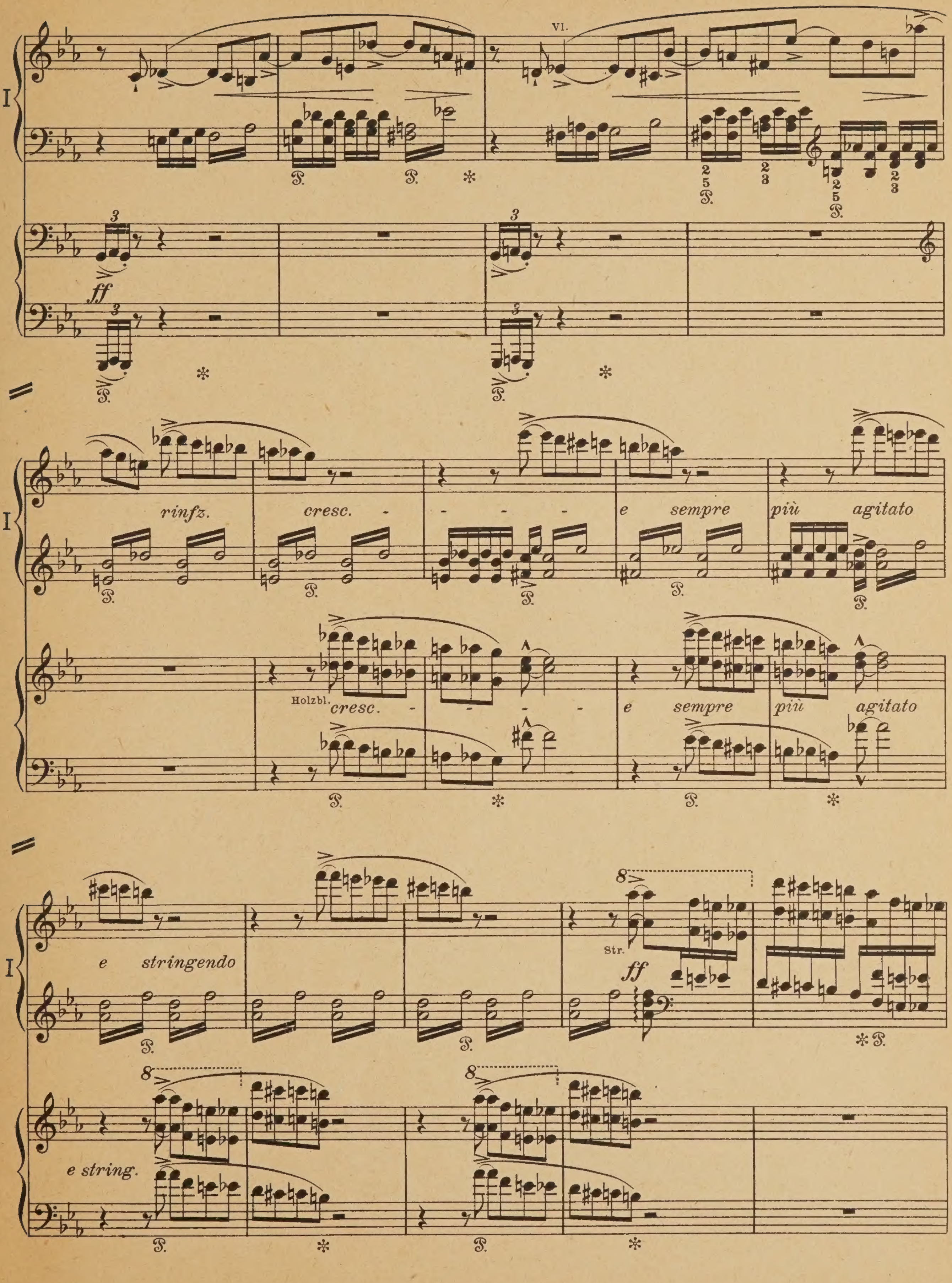
M
215.
L58T3
1910

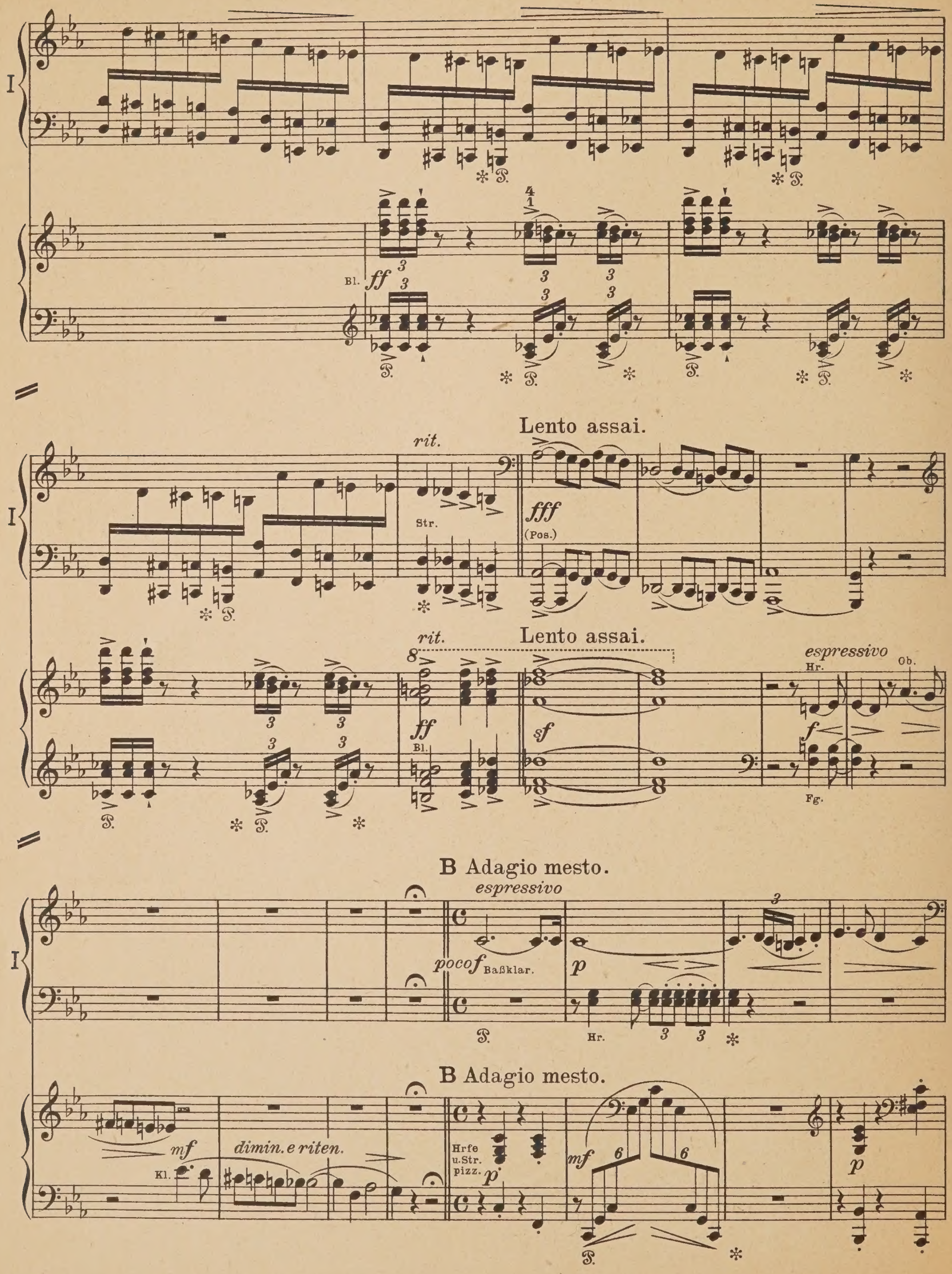
TASSO. LAMENTO E TRIONFO.

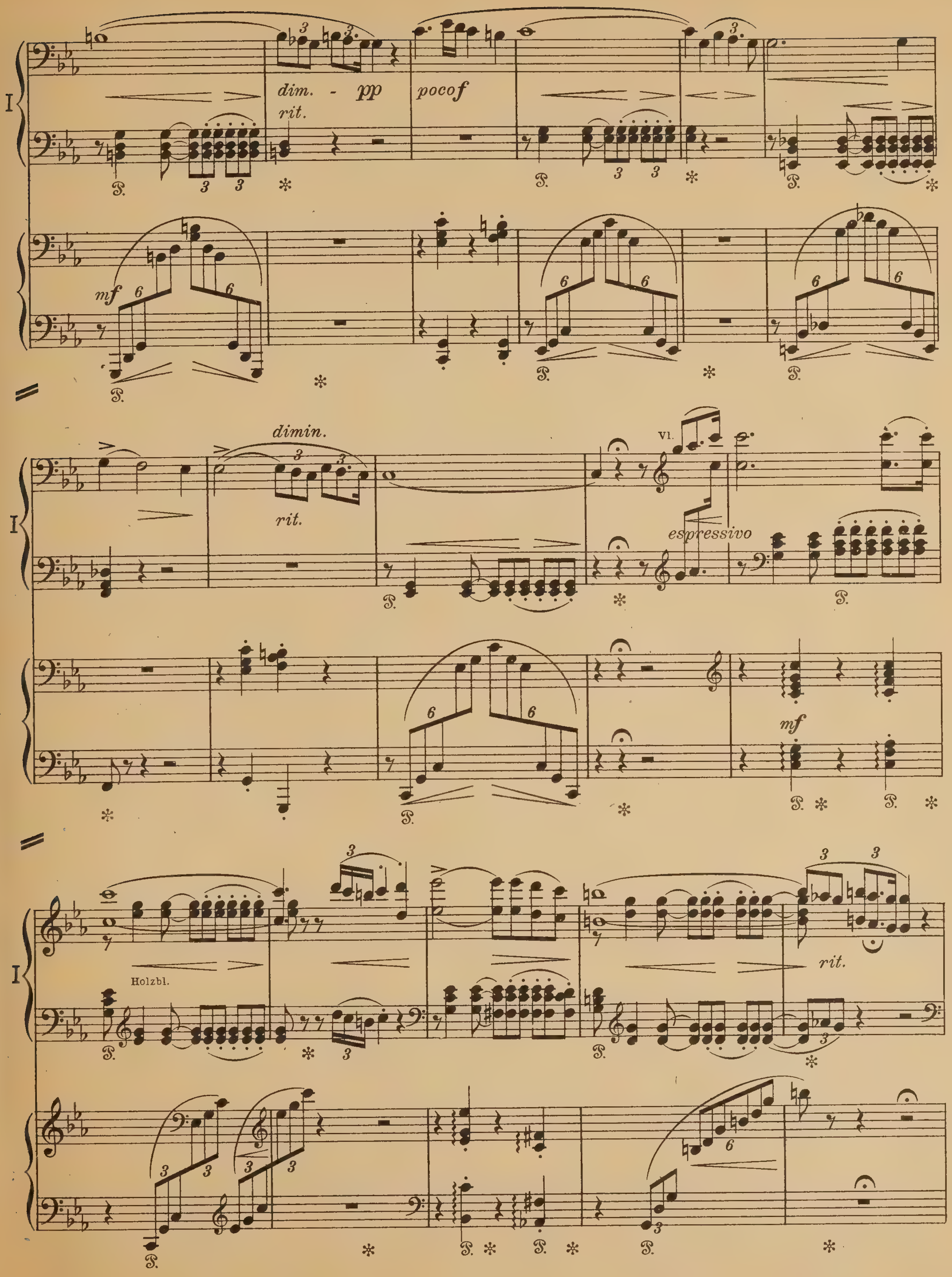
Franz Liszt.
Komponiert 1849.

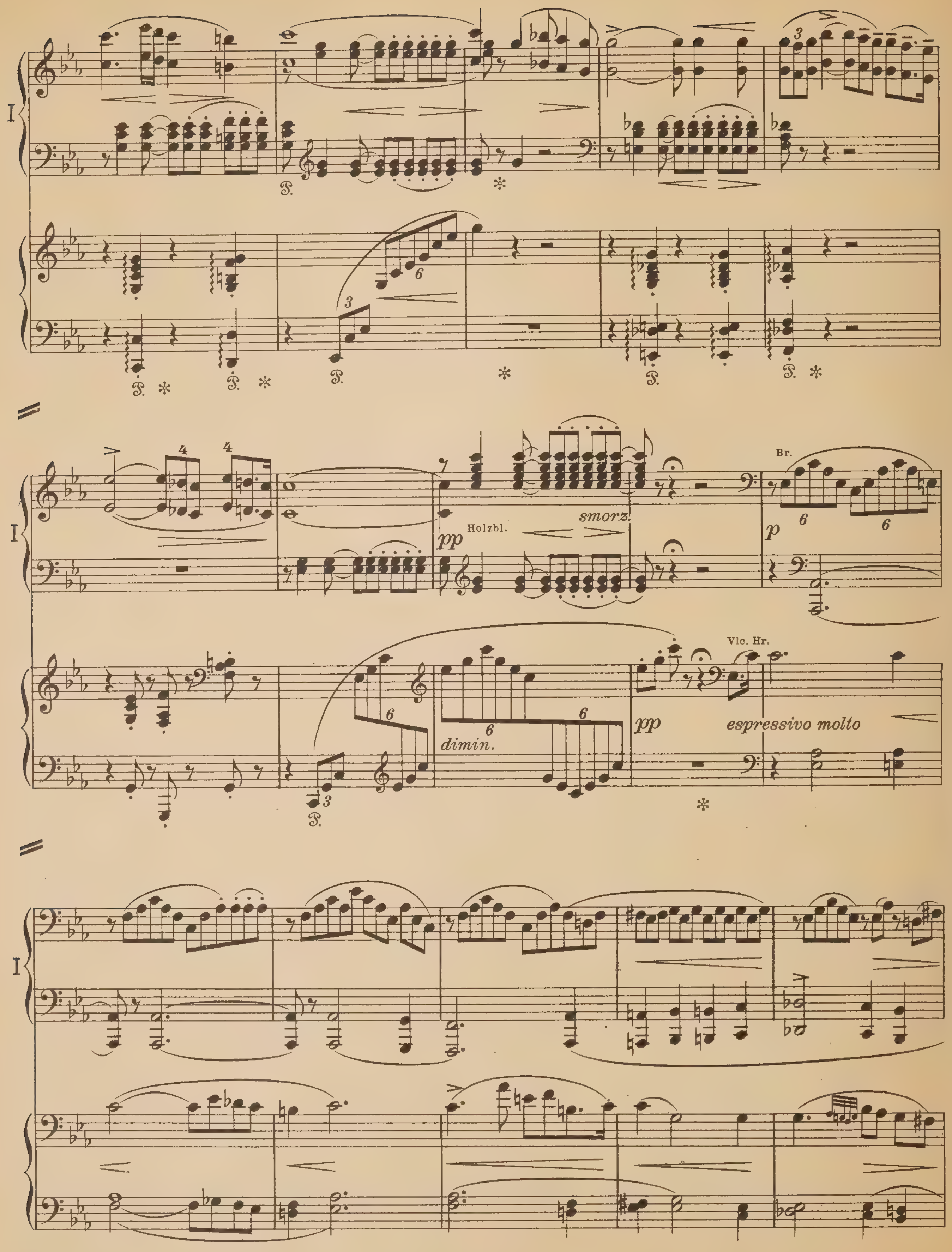


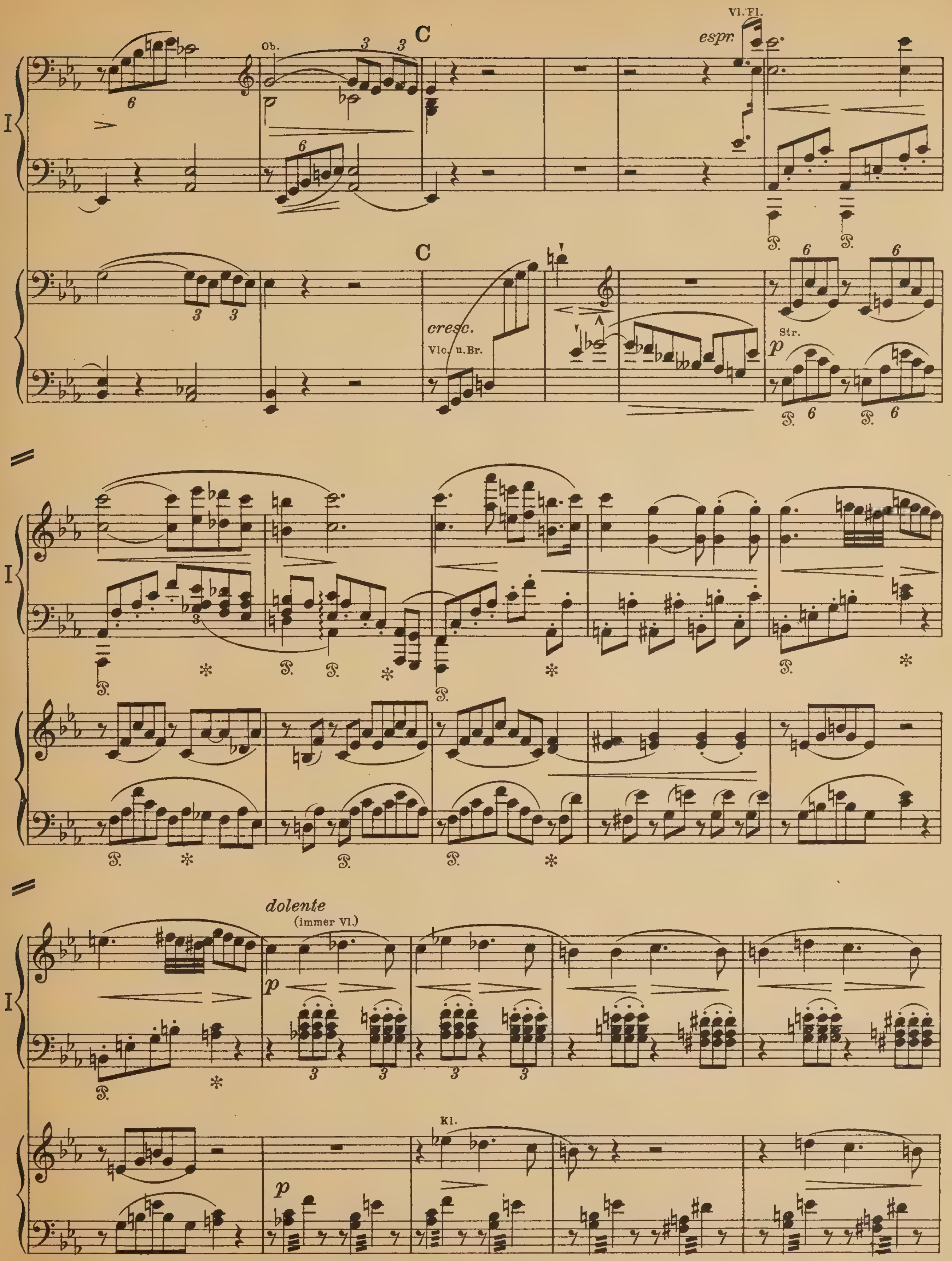

Allegro energico.
acceler.
Vl.
Br.
mf
cresc.
col Ped.
ff
g. Orch.
pesante
Vlc.
K.B.
I
A
marcato agitato

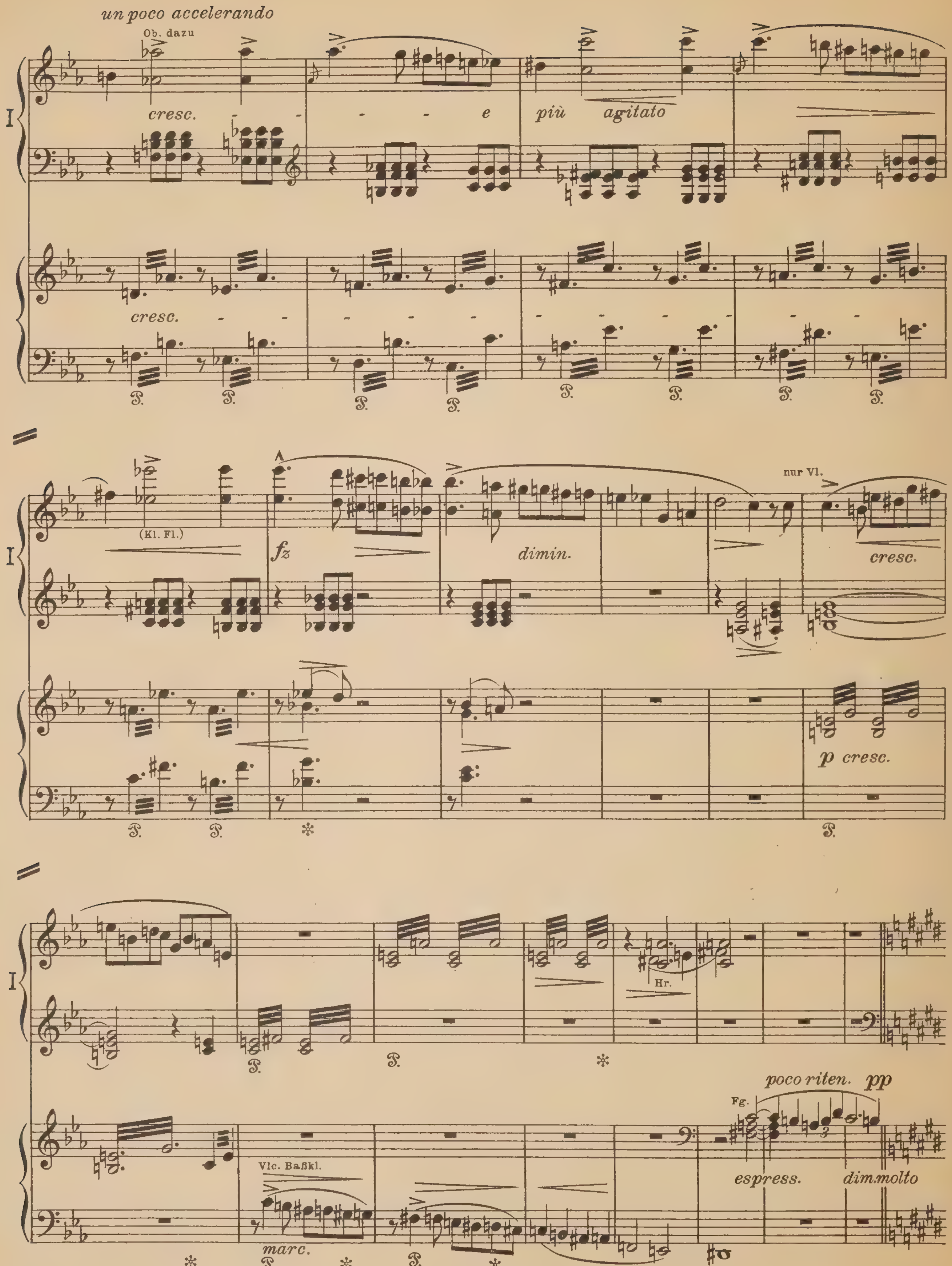

I
Vl.
ff
I
rinfz.
cresc.
e sempre
più agitato
Holzbl.
cresc.
e sempre
più
agitato
I
e stringendo
Str.
ff
e string.

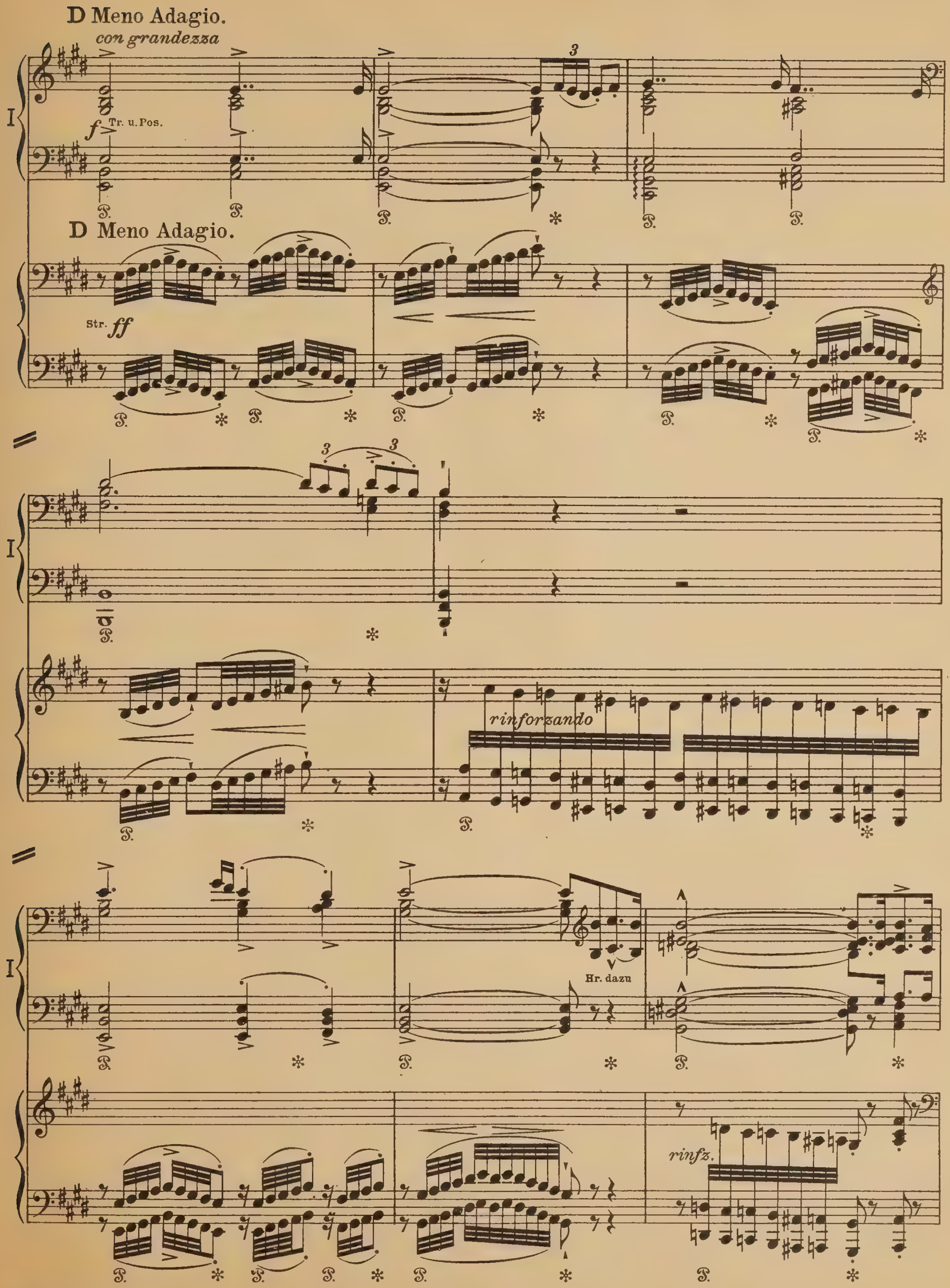

I
Bl.
Lento assai.
rit.
Str.
(Pos.)
espressivo
Hr.
Ob.
Fg.
B Adagio mesto.
espressivo
poco f Baßklar.
dimin. e riten.
Kl.
Hrfe u. Str. pizz.

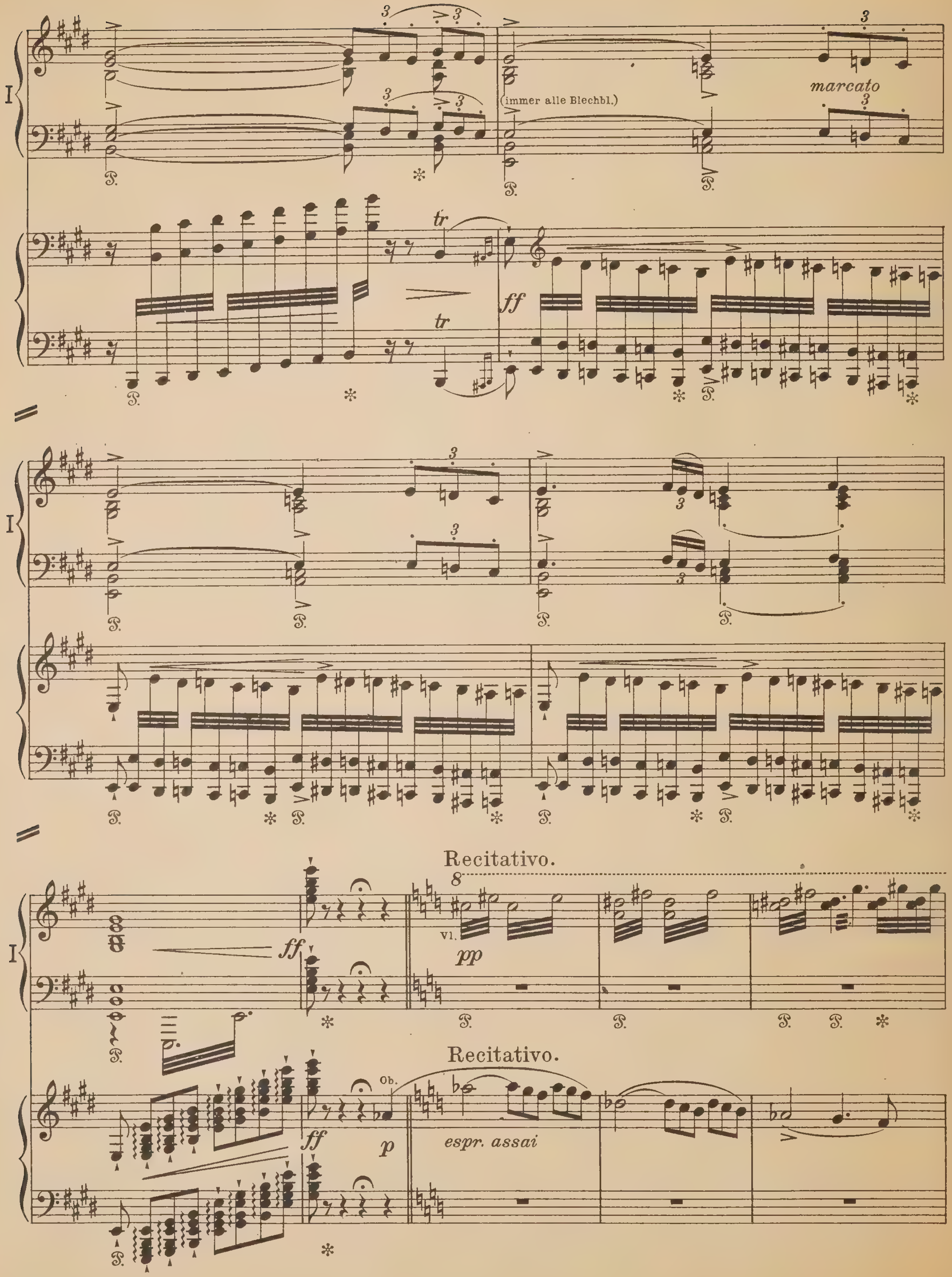

I
dim. - pp
rit.
poco f
mf
dimin.
rit.
Vl.
espressivo
Holzbl.
rit.

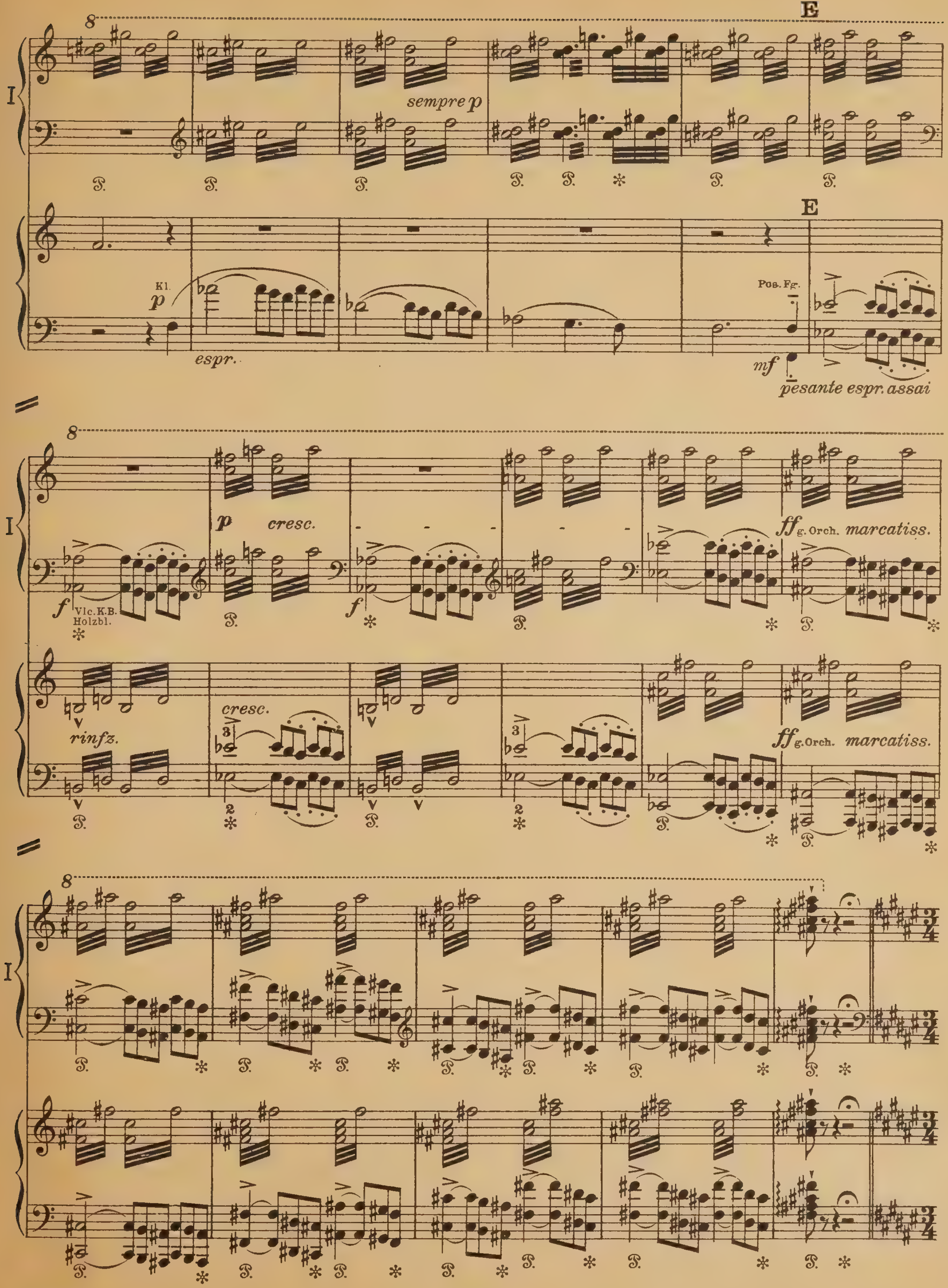

I
Holzbl.
smorz.
Br.
pp
p
dimin.
Vlc. Hr.
espressivo molto

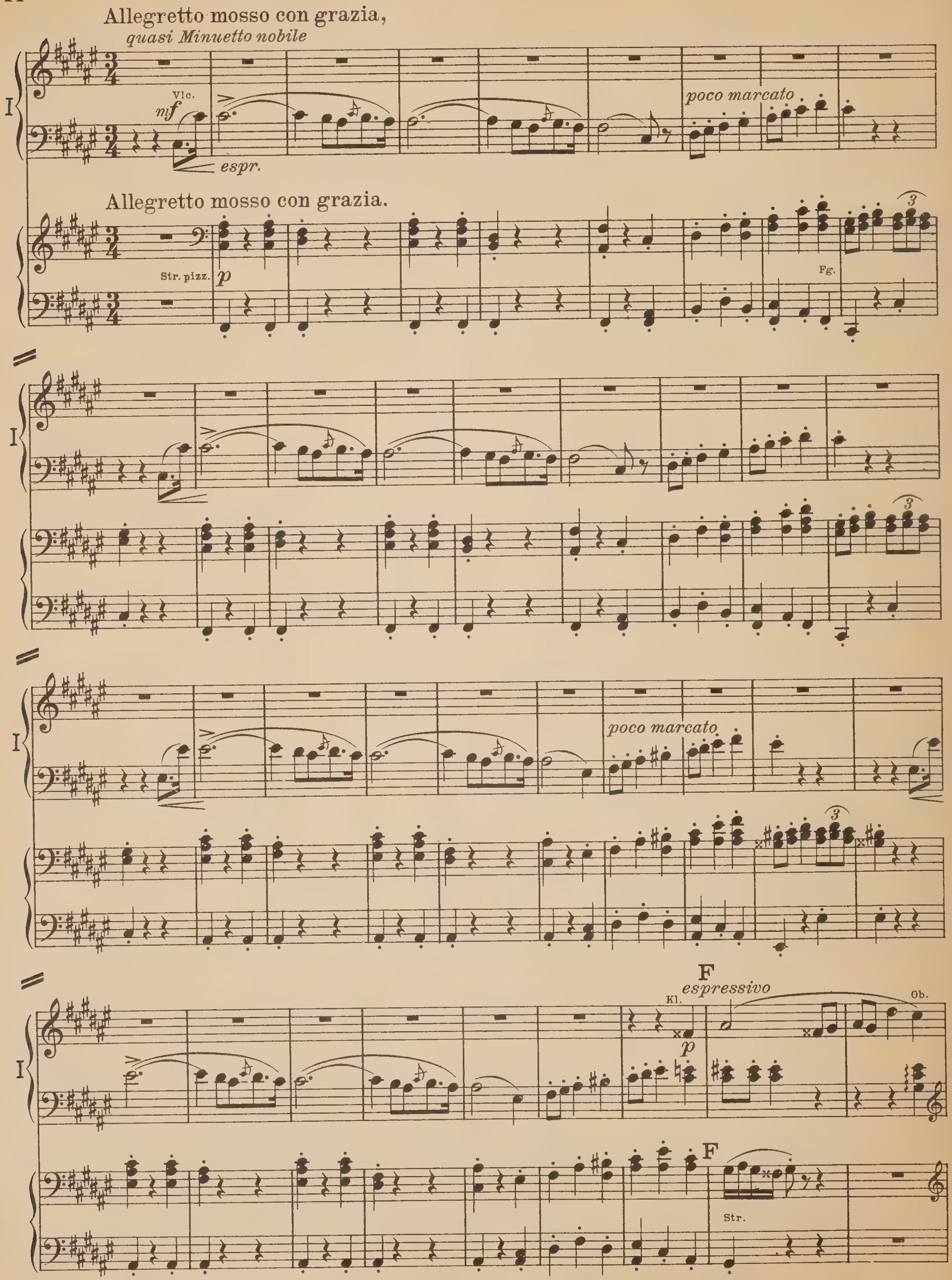

Vl. Fl.
espr.
Ob.
C
C
cresc.
Vlc. u. Br.
Str.
p
dolente
(immer Vl.)
p
Kl.
p

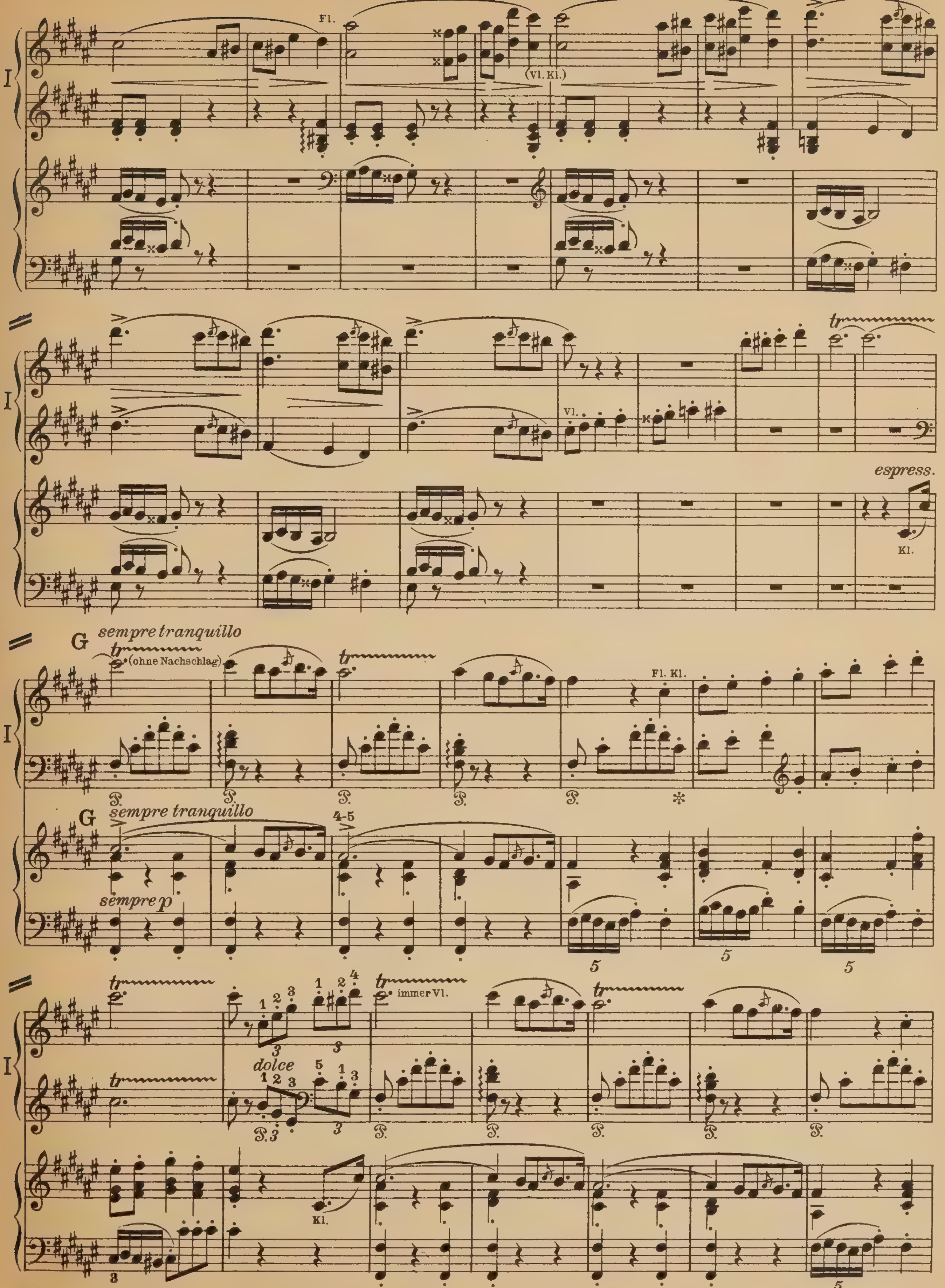

un poco accelerando
Ob. dazu
cresc.
e
più agitato
I
(Kl. Fl.)
fz
dimin.
nur Vl.
cresc.
p cresc.
Hr.
poco riten. pp
Fg.
espress.
dim.molto
Vlc. Baßkl.
marc.


D Meno Adagio.
con grandezza
I
f
Tr. u. Pos.
D Meno Adagio.
Str. ff
rinforzando
Hr. dazu
rinfz.

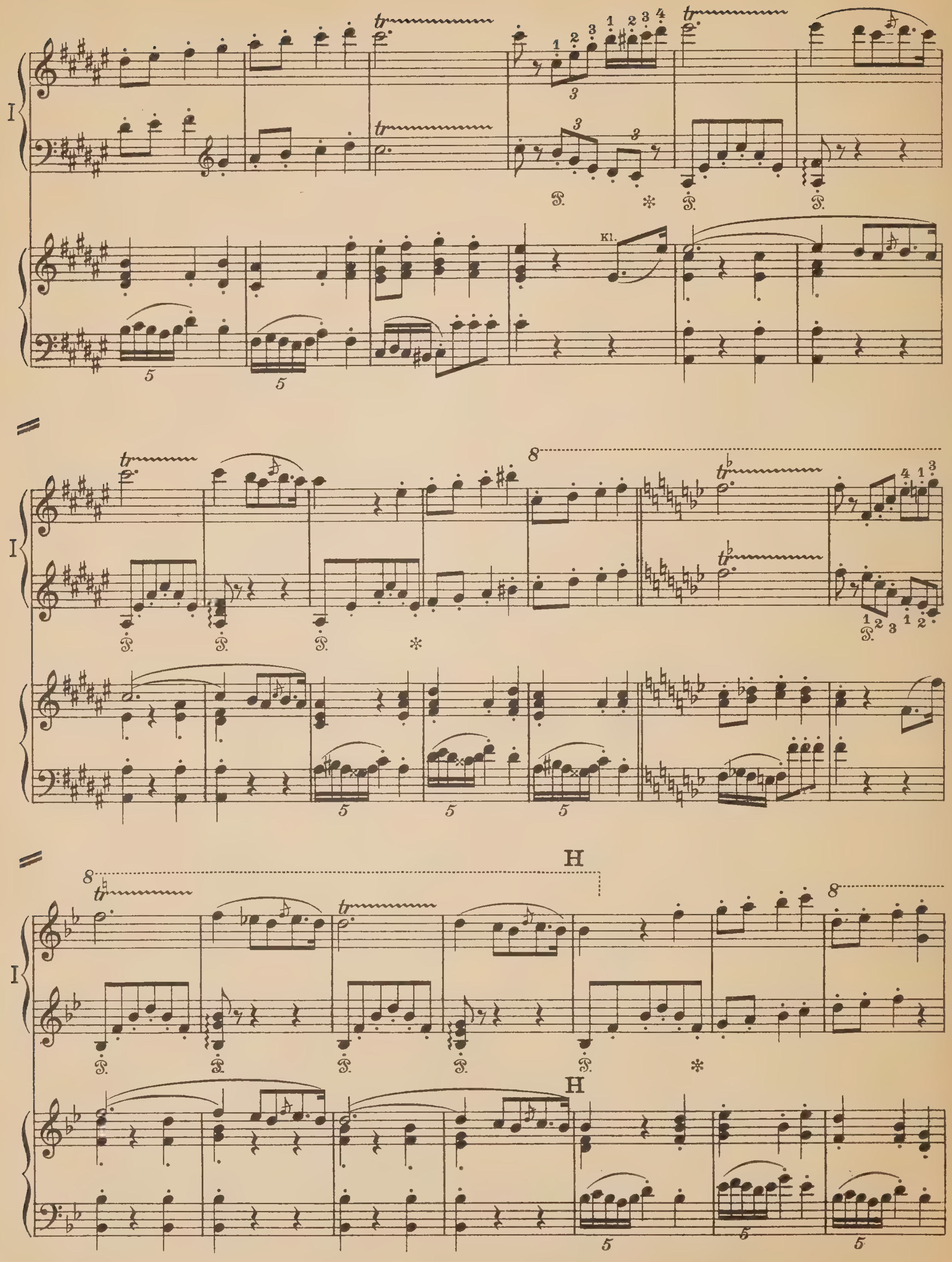

I
(immer alle Blechbl.)
marcato
tr
ff
Recitativo.
Vl.
pp
Ob.
p
espr. assai

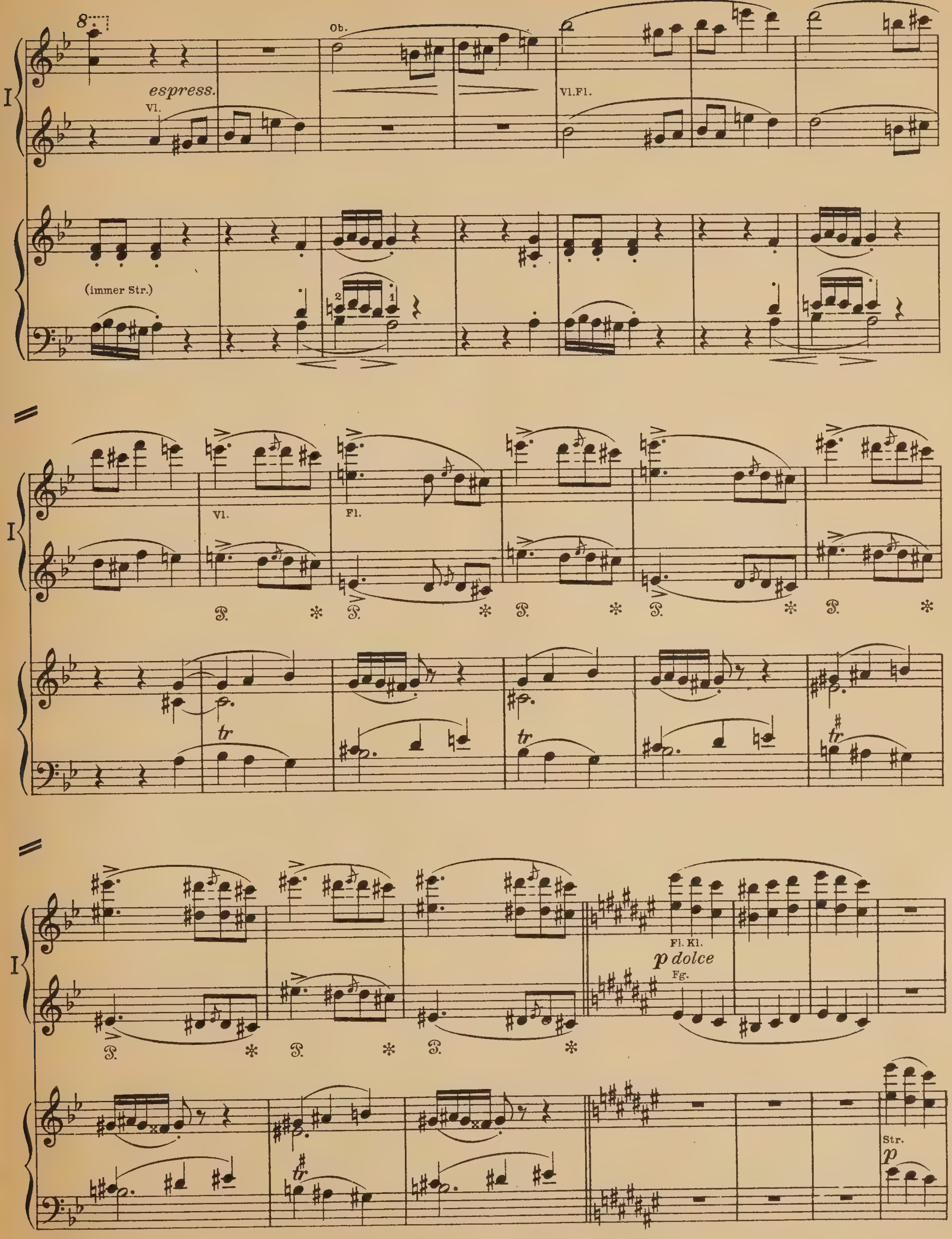

E
I
sempre p
Kl.
p
espr.
Pos. Fg.
mf
pesante espr. assai
p
cresc.
f
Vlc. K.B.
Holzbl.
ff g. Orch.
marcatiss.
rinfz.
cresc.
ff g. Orch.
marcatiss.

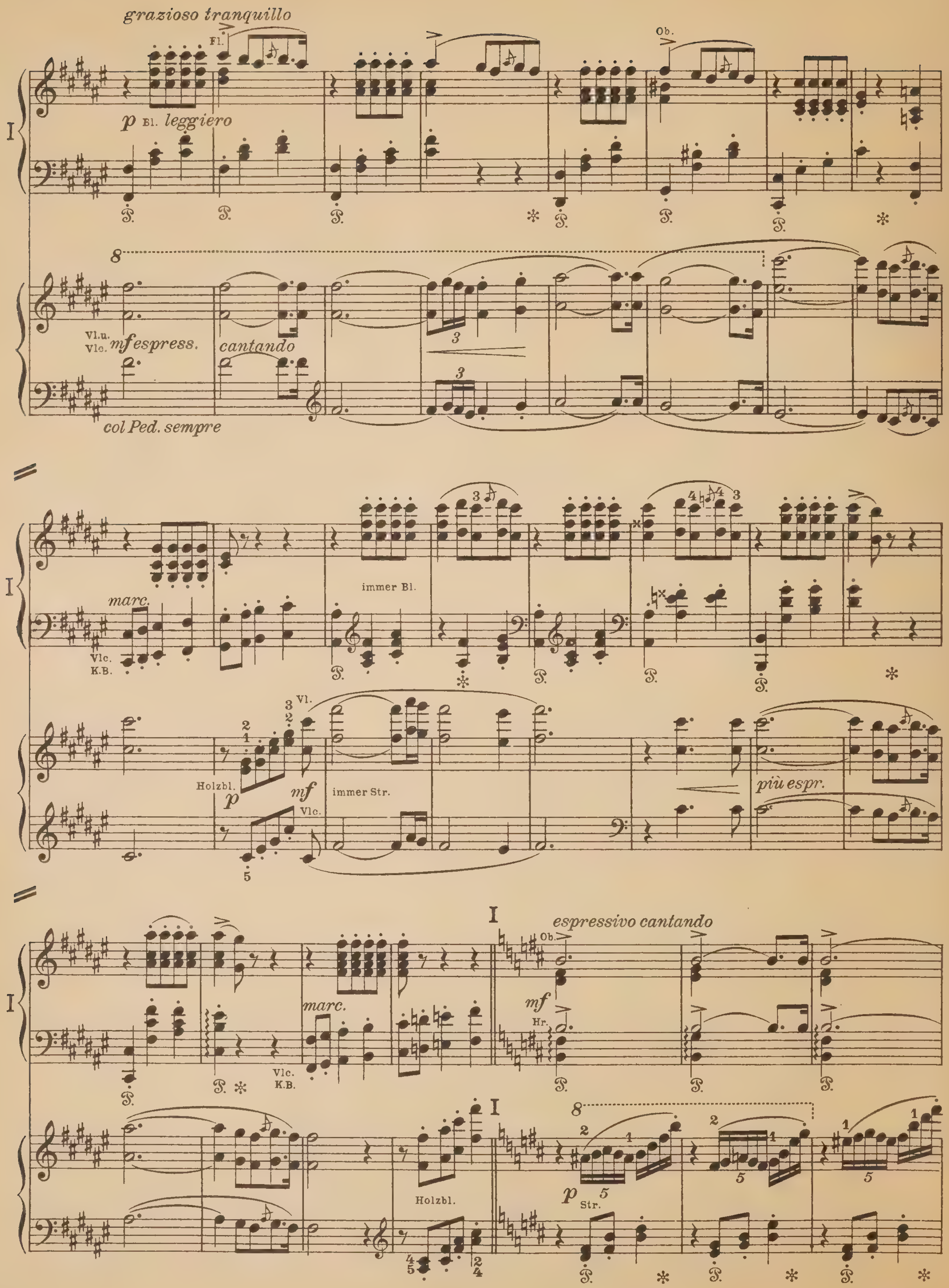

Allegretto mosso con grazia,
quasi Minuetto nobile
I
Vlc.
mf
espr.
poco marcato
Allegretto mosso con grazia.
Str. pizz.
p
Fg.
3
F
espressivo
Kl.
Ob.
Str.

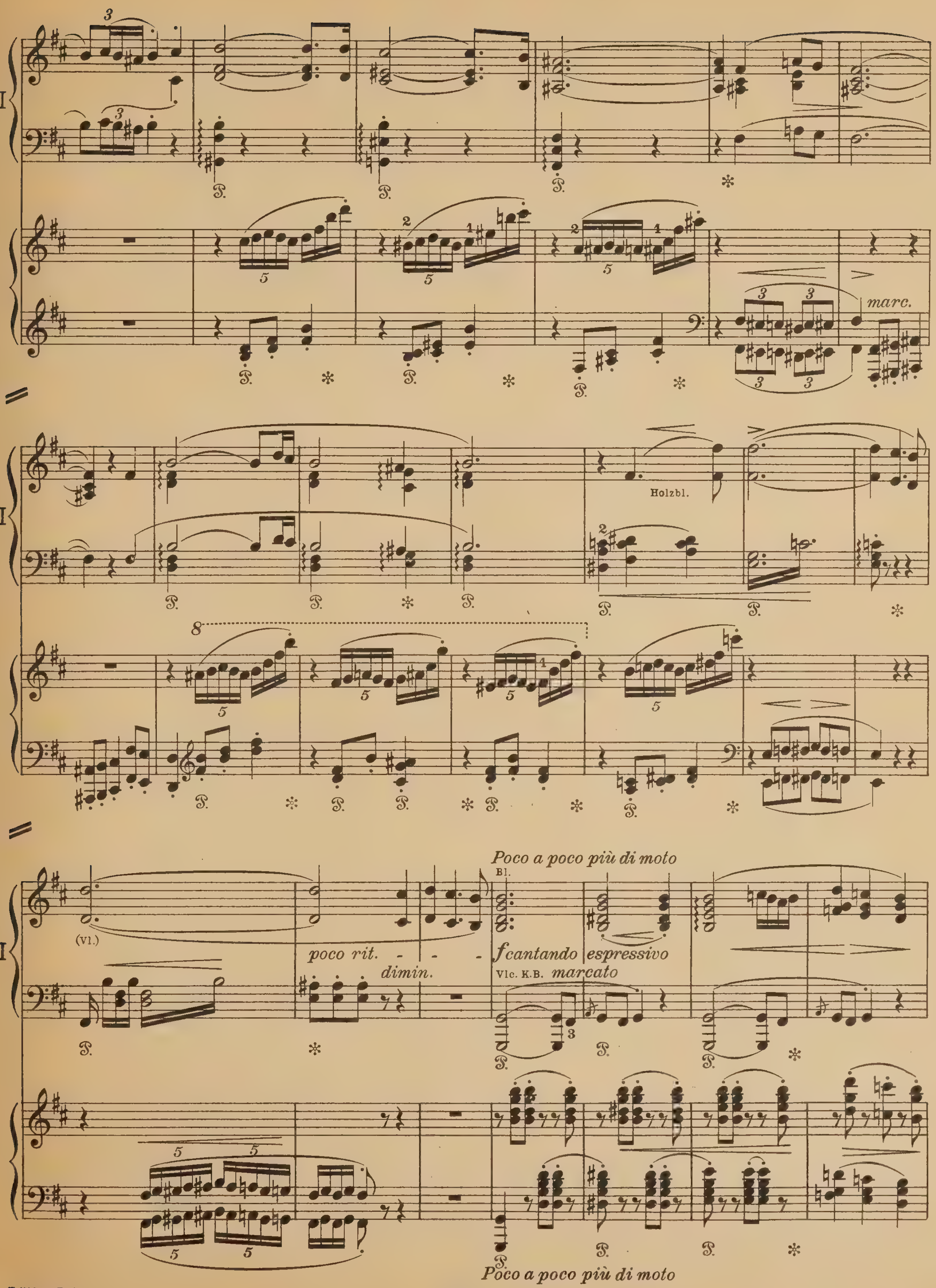


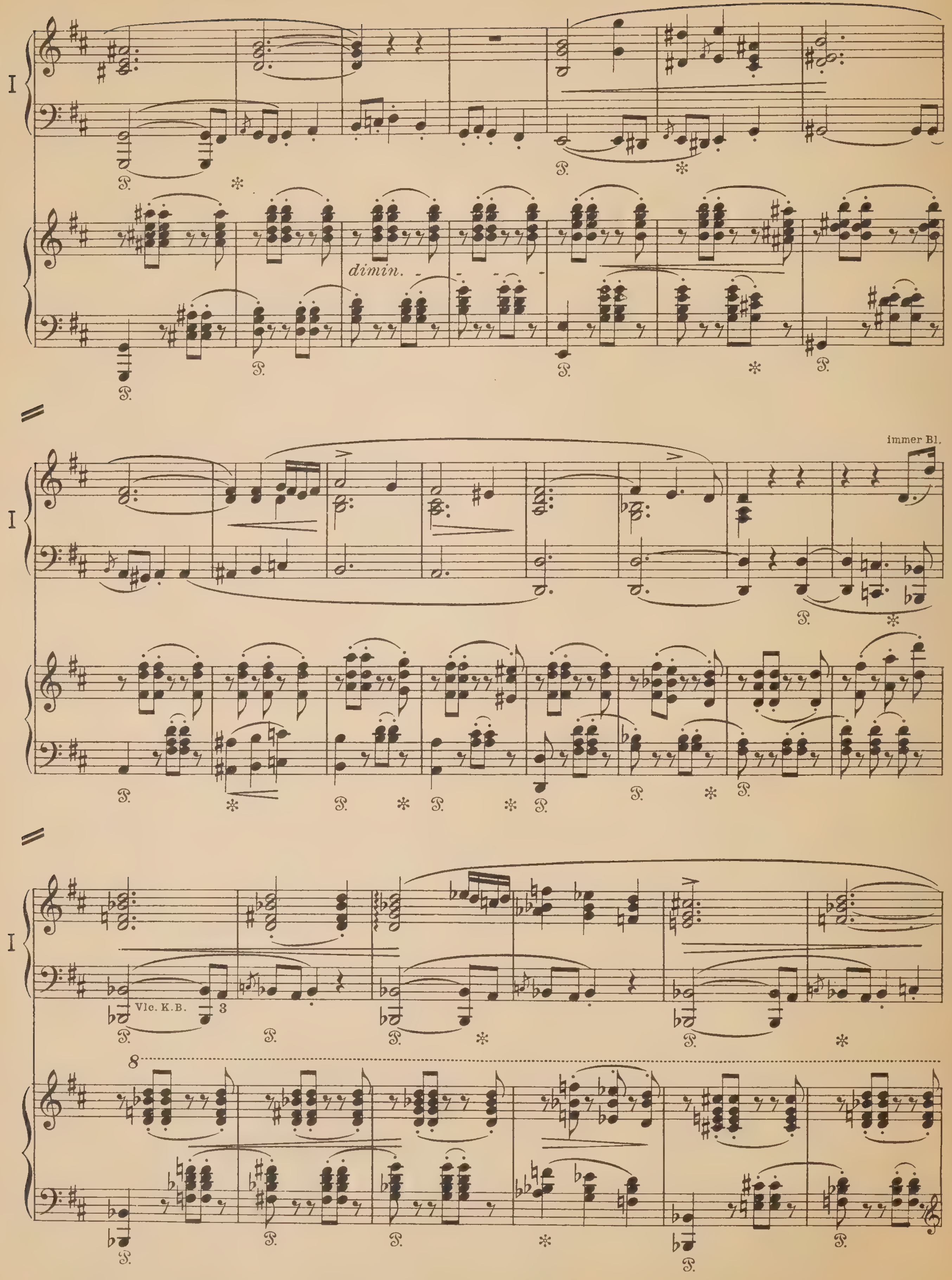
I
Fl.
(Vl. Kl.)
Vl.
espress.
Kl.
G
sempre tranquillo
(ohne Nachschlag)
Fl. Kl.
sempre p
immer Vl.
dolce

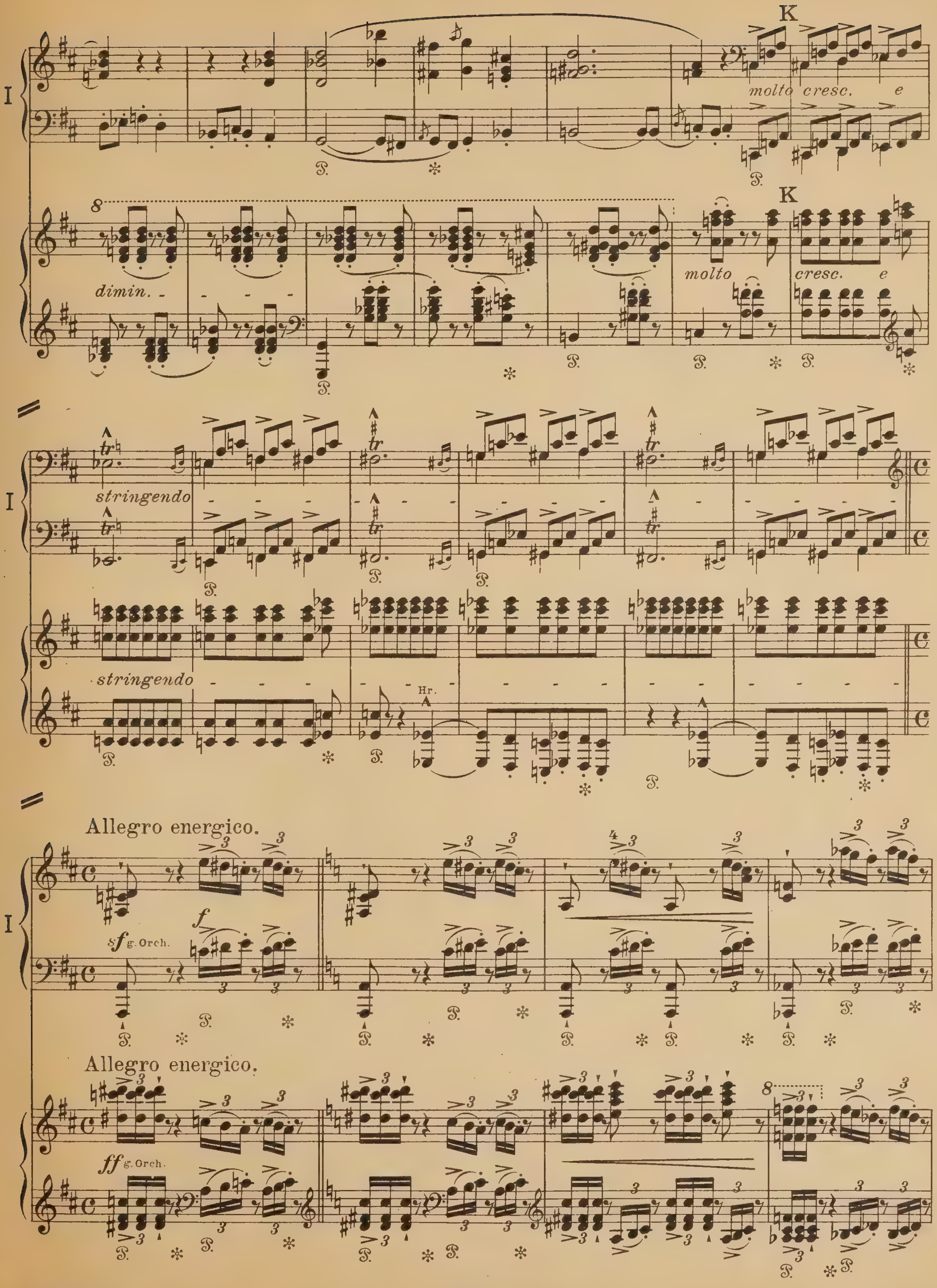

I
Kl.
I
I
H
H

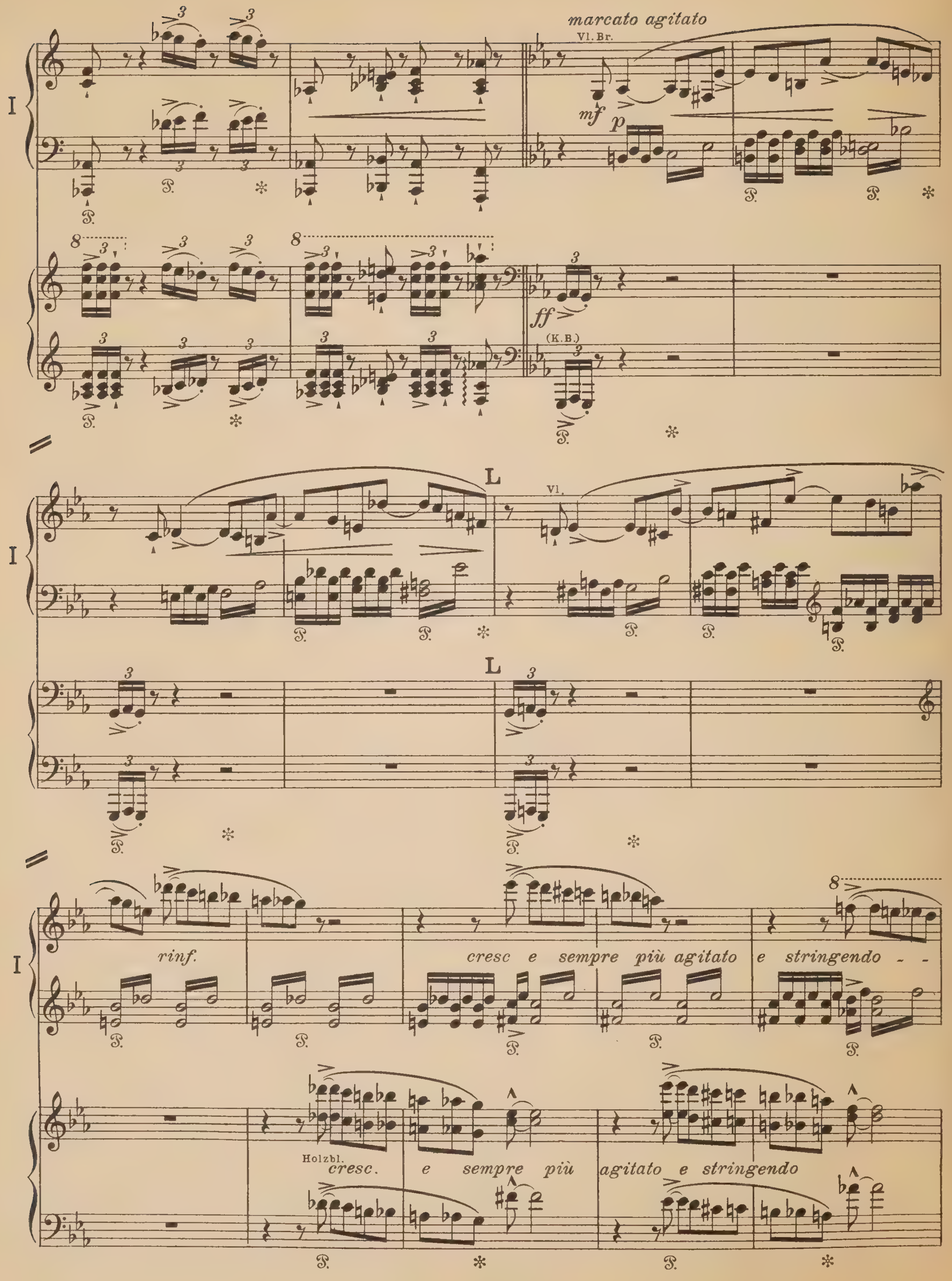

8
espress.
Vl.
Ob.
Vl.Fl.
I
(immer Str.)
Vl.
Fl.
tr
Fl. Kl.
p dolce
Fg.
Str.
p

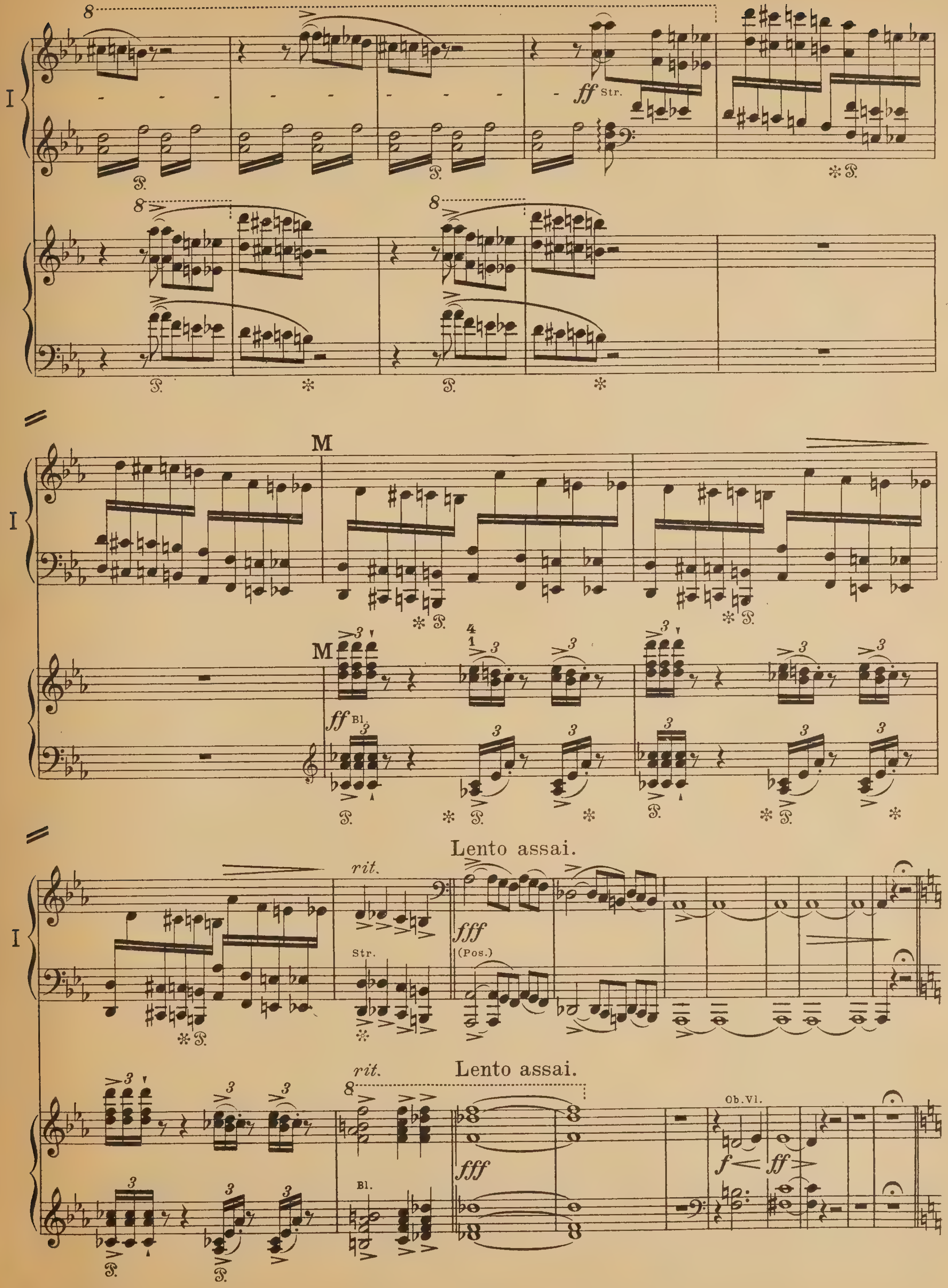

grazioso tranquillo
Fl.
Ob.
p Bl. leggiero
Vl.u.
Vlc. mf espress.
cantando
col Ped. sempre
marc.
Vlc.
K.B.
immer Bl.
Vl.
Holzbl.
immer Str.
più espr.
espressivo cantando
Hr.
Str.

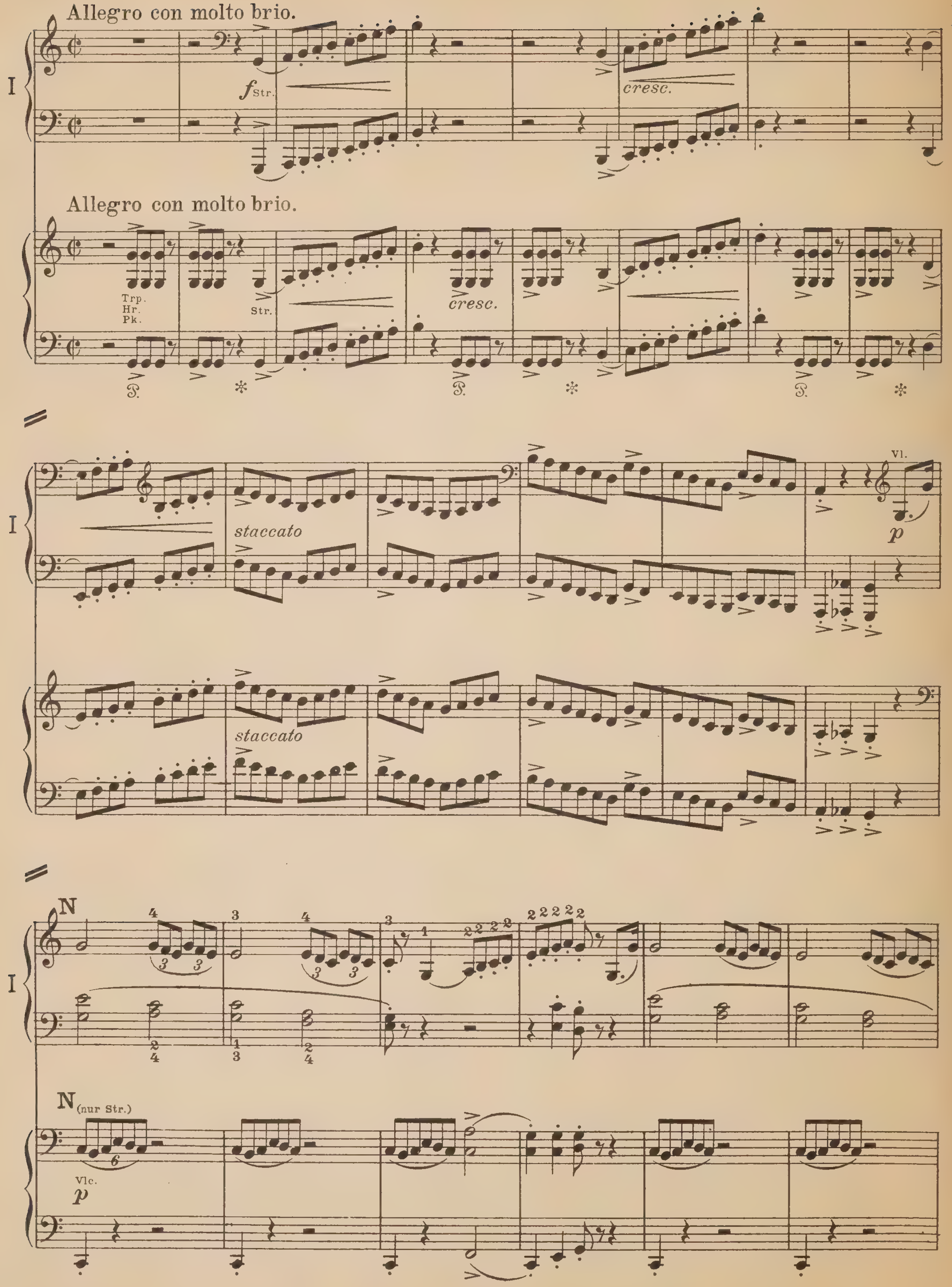

I
marc.
Holzbl.
(Vl.)
poco rit.
dimin.
Poco a poco più di moto
Bl.
f cantando
espressivo
Vlc. K.B. marcato
Poco a poco più di moto

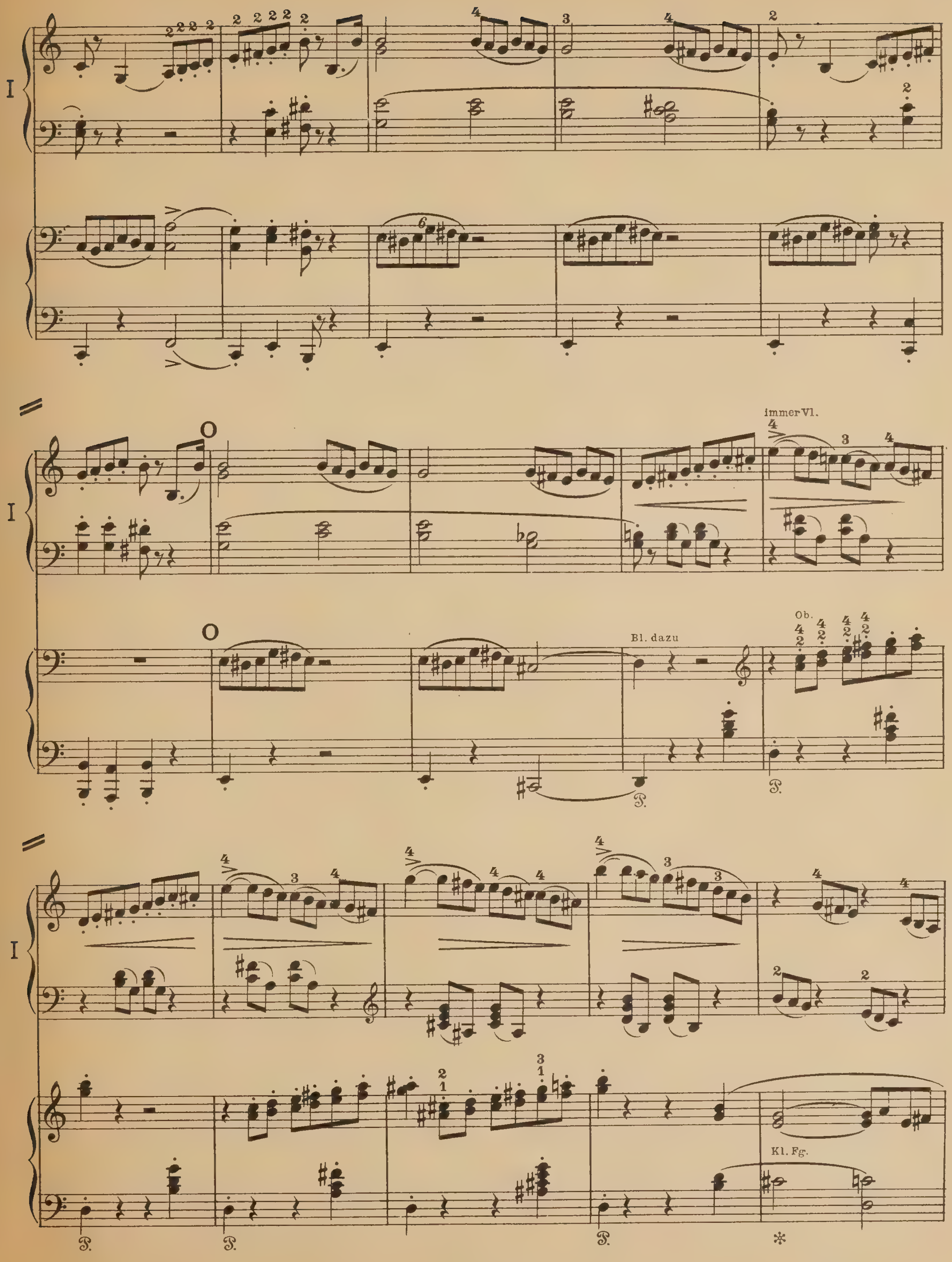

I
dimin.
I
immer Bl.
I
Vlc. K.B.
8

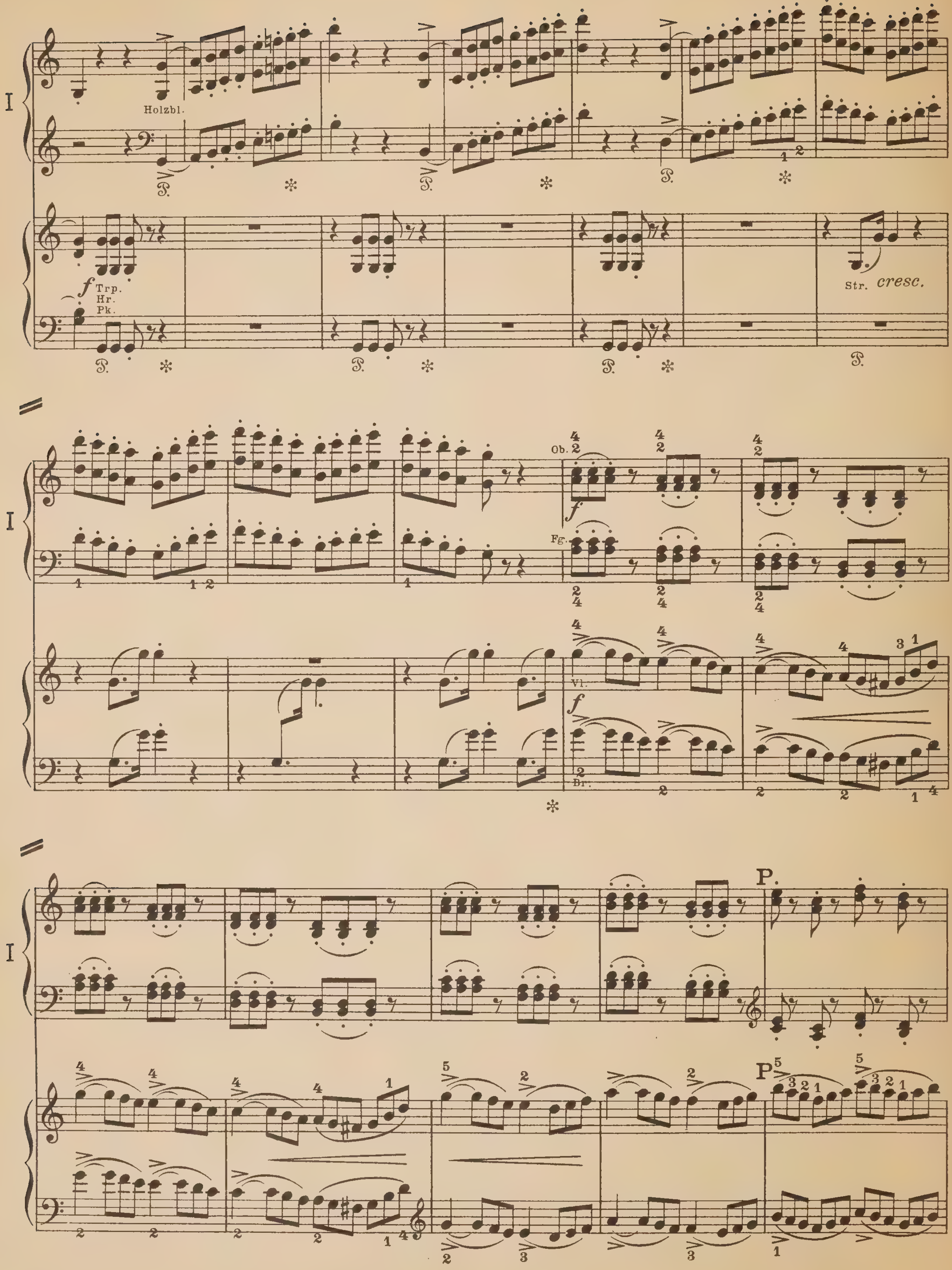

K
I
molto cresc. e
dimin.
molto
cresc. e
stringendo
Hr.
Allegro energico.
g. Orch.
Allegro energico.
g. Orch.

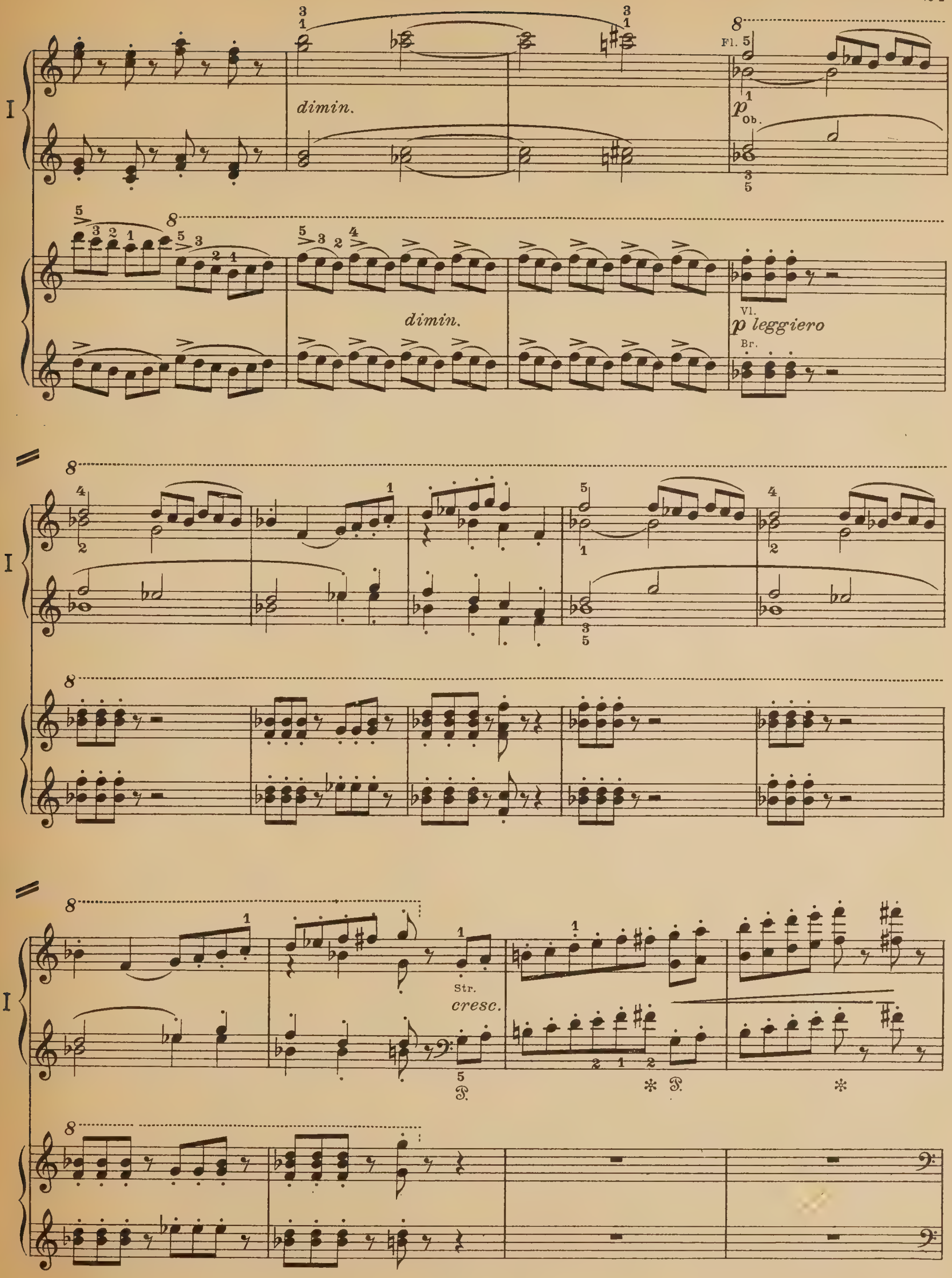

I
marcato agitato
Vl. Br.
mf
p
ff
(K.B.)
L
Vl.
rinf.
cresc e sempre più agitato e stringendo
Holzbl.
cresc. e sempre più agitato e stringendo

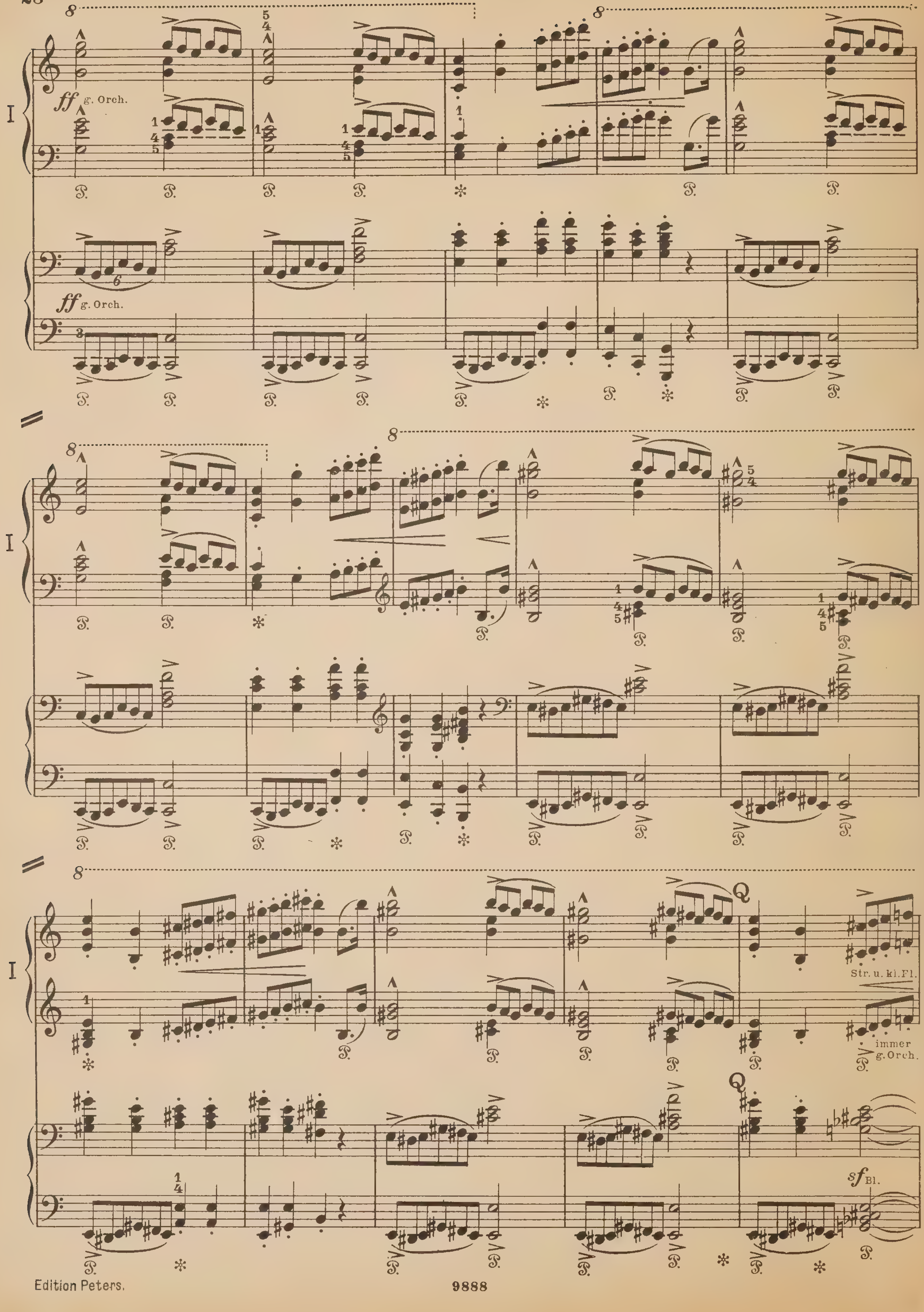

I
ff Str.
M
ff Bl.
Lento assai.
rit.
Str.
fff
(Pos.)
Ob.Vl.
Bl.

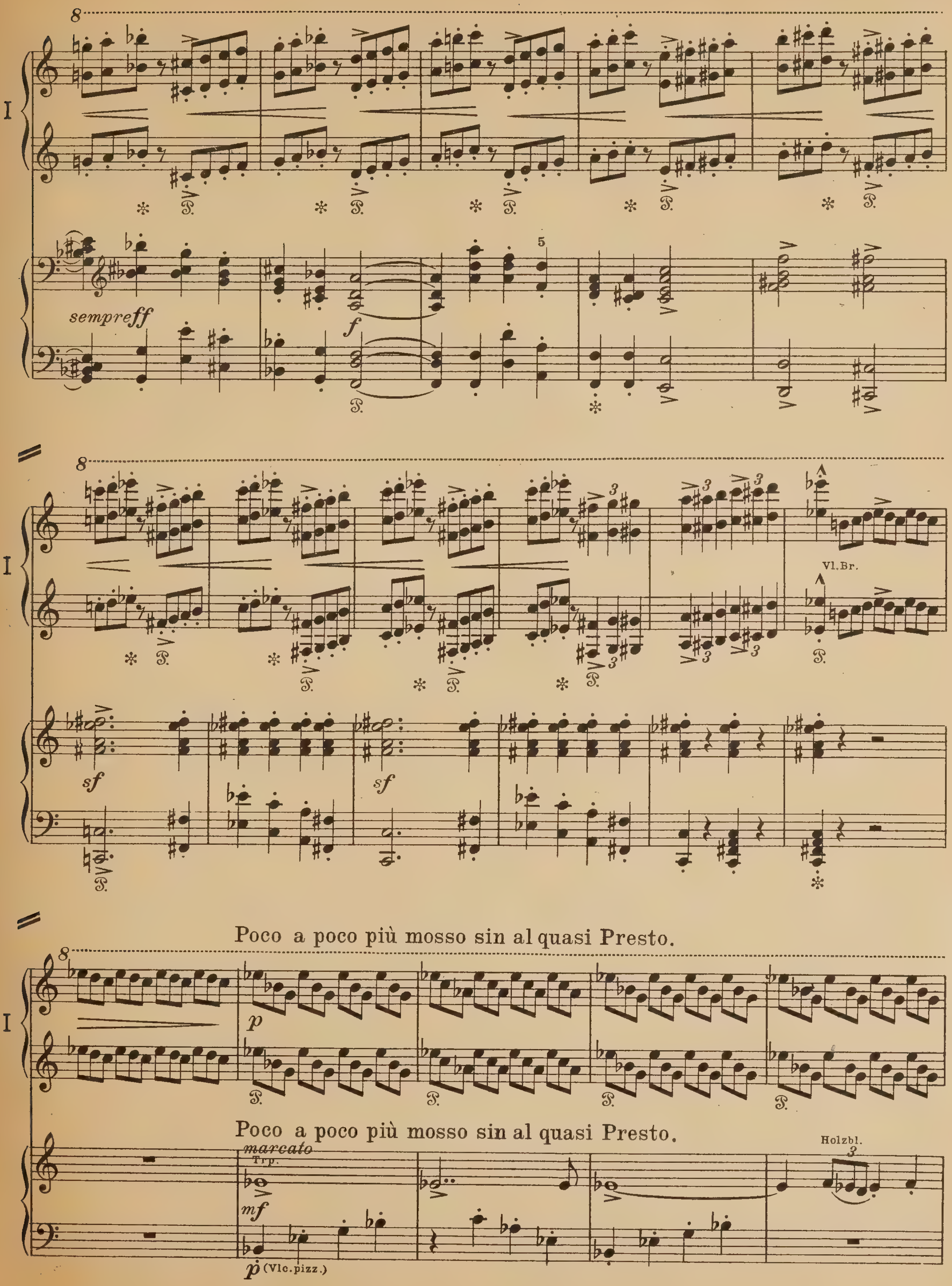

Allegro con molto brio.
I
Str.
cresc.
Allegro con molto brio.
Trp.
Hr.
Pk.
Str.
cresc.
staccato
Vl.
p
staccato
N
N (nur Str.)
Vlc.
p

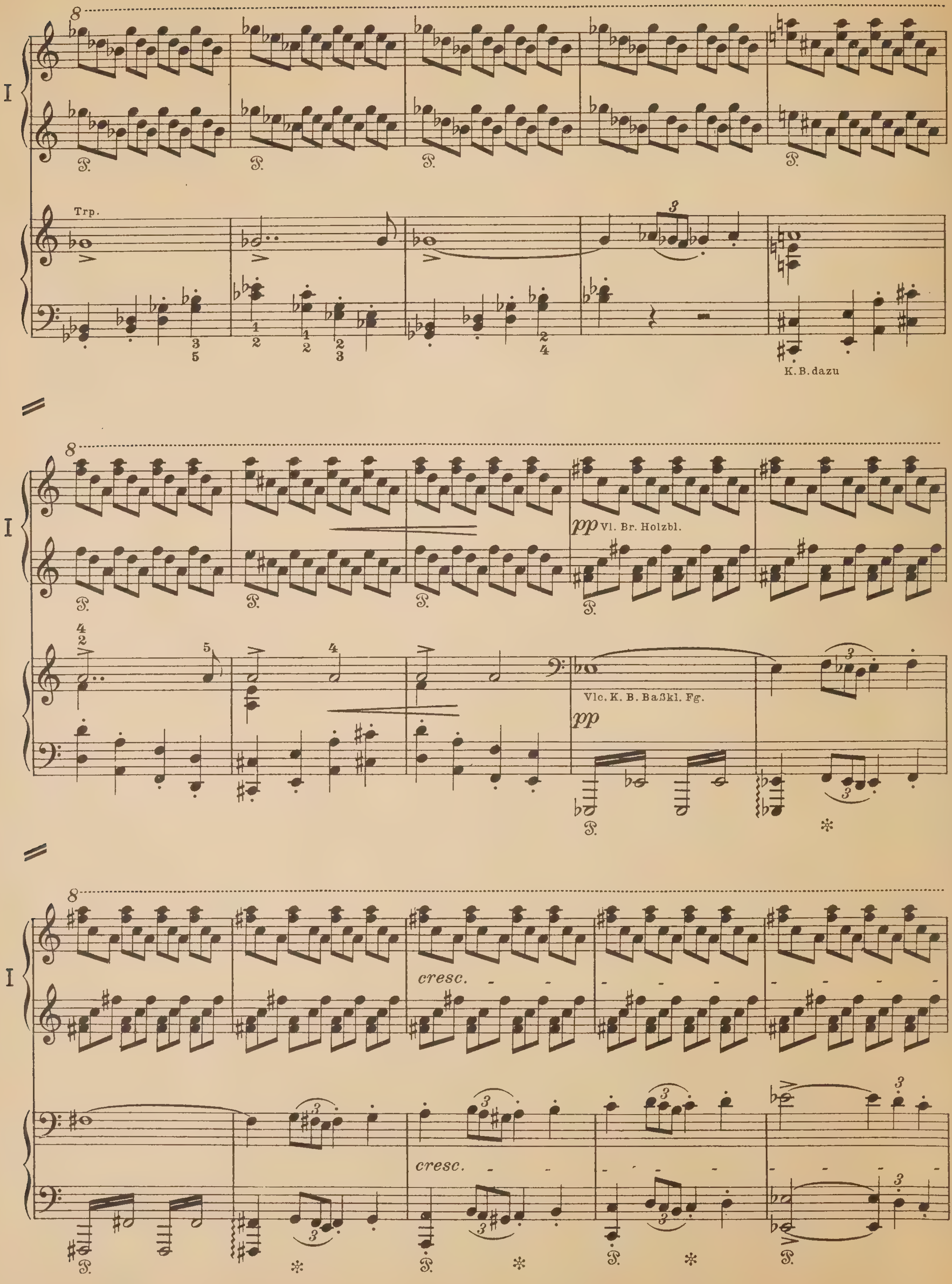

I
O
immer Vl.
Bl. dazu
Ob.
I
Kl. Fg.

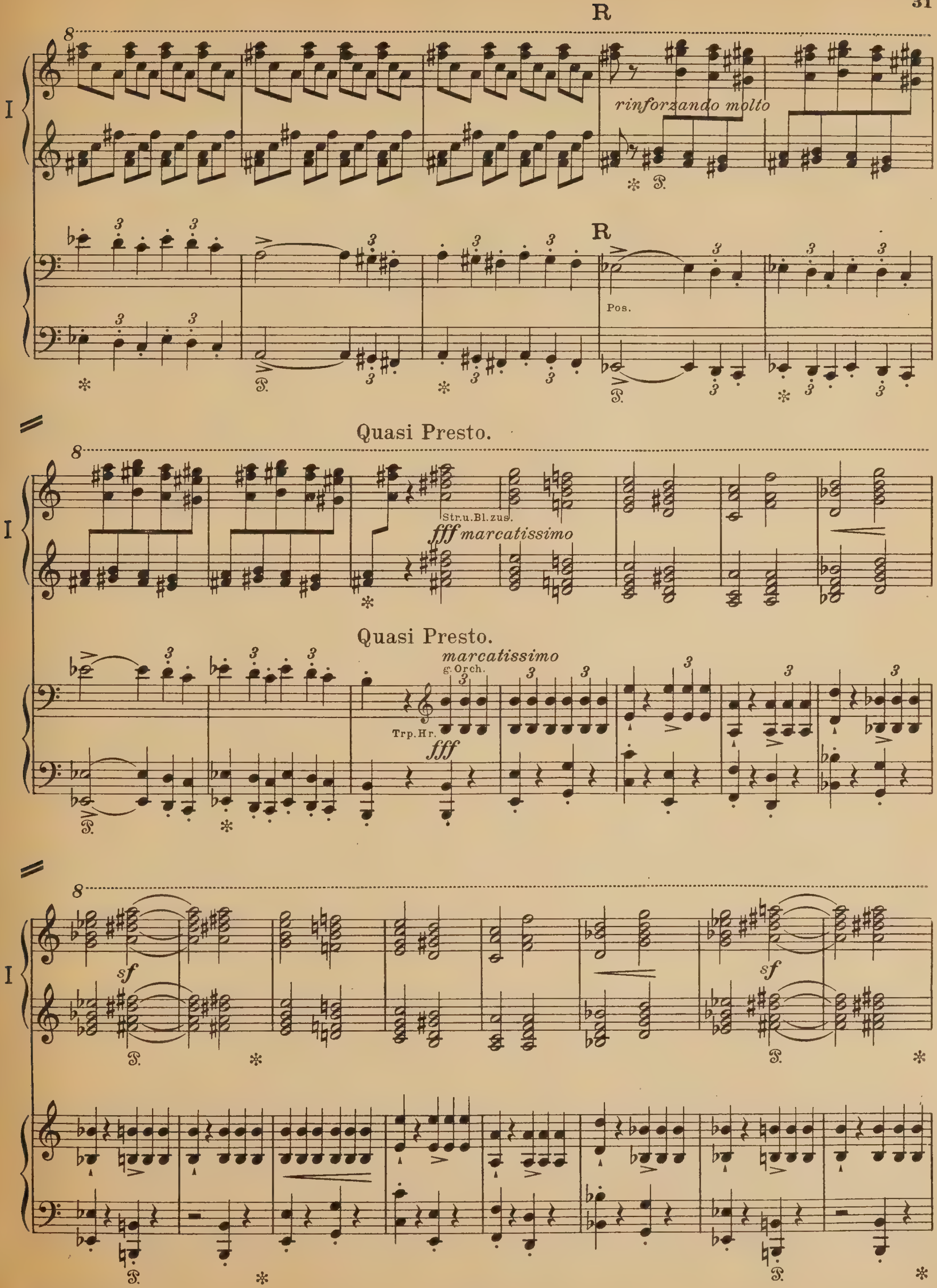

I
Holzbl.
Trp.
Hr.
Pk.
Str. cresc.
Ob.
Fg.
Vl.
Br.
P.

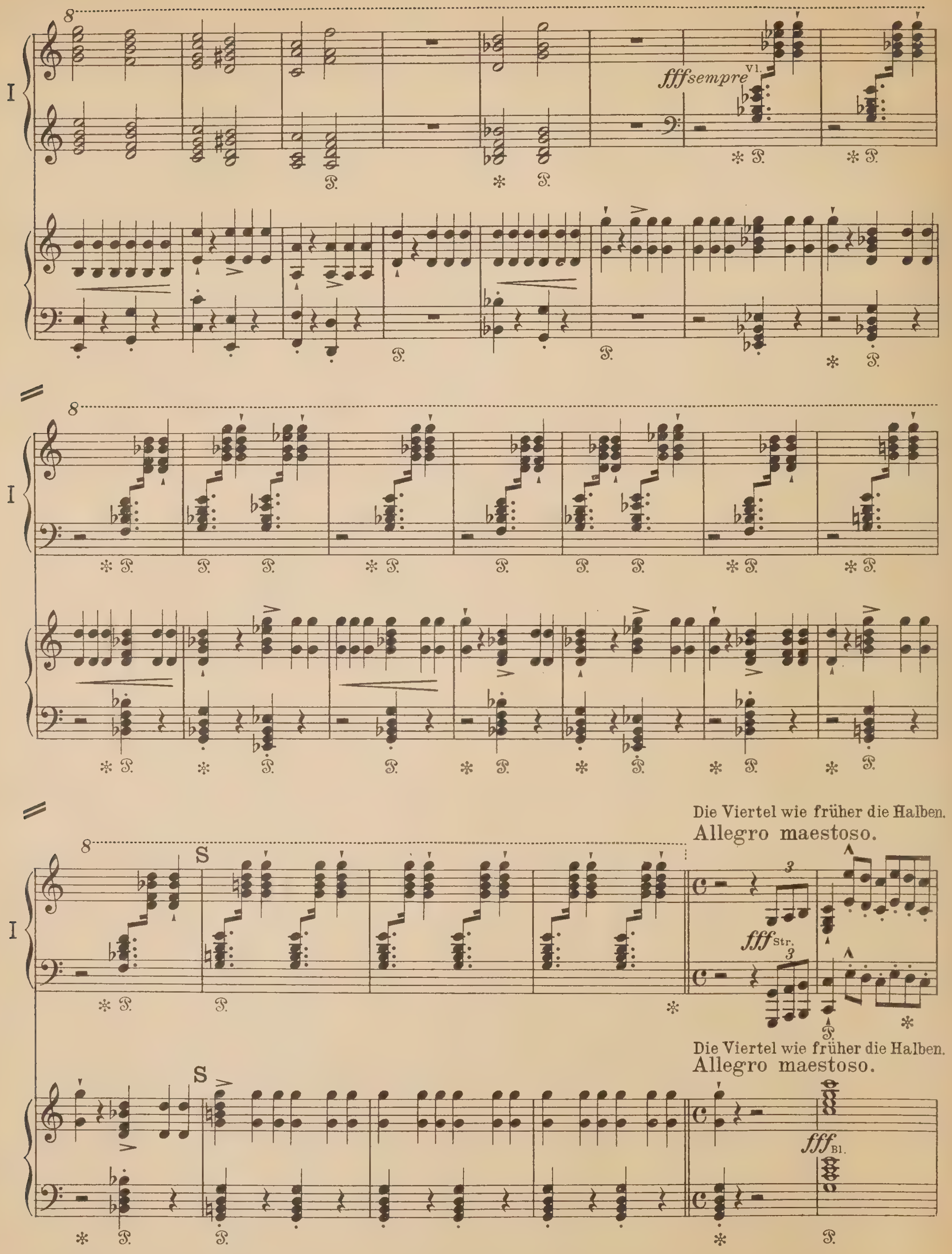

I
dimin.
Fl.
p
Ob.
dimin.
Vl.
p leggiero
Br.
I
I
Str.
cresc.

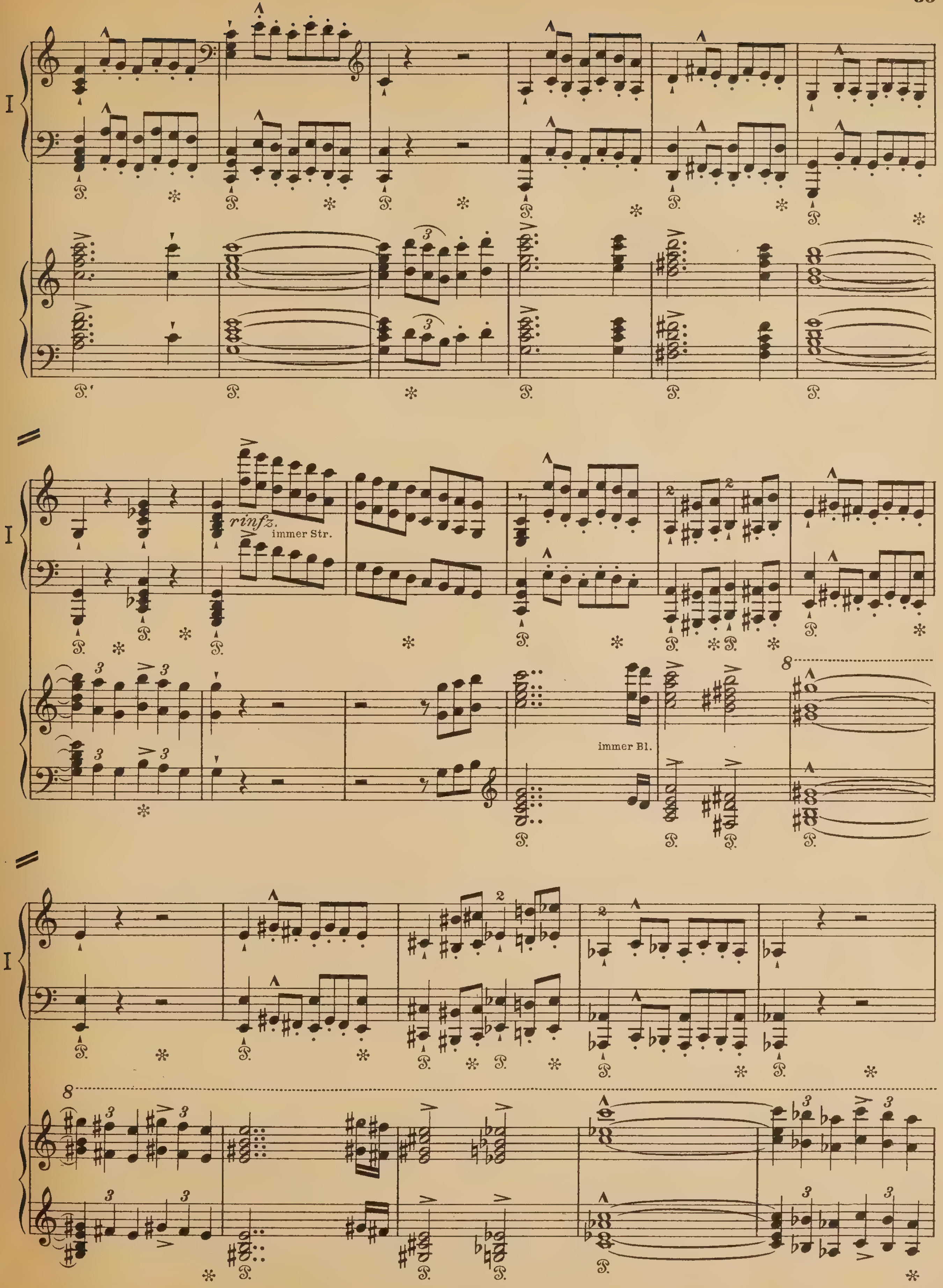

I
ff g. Orch.
ff g. Orch.
I
I
Str. u. kl. Fl.
immer g. Orch.
Q
Q
sf Bl.

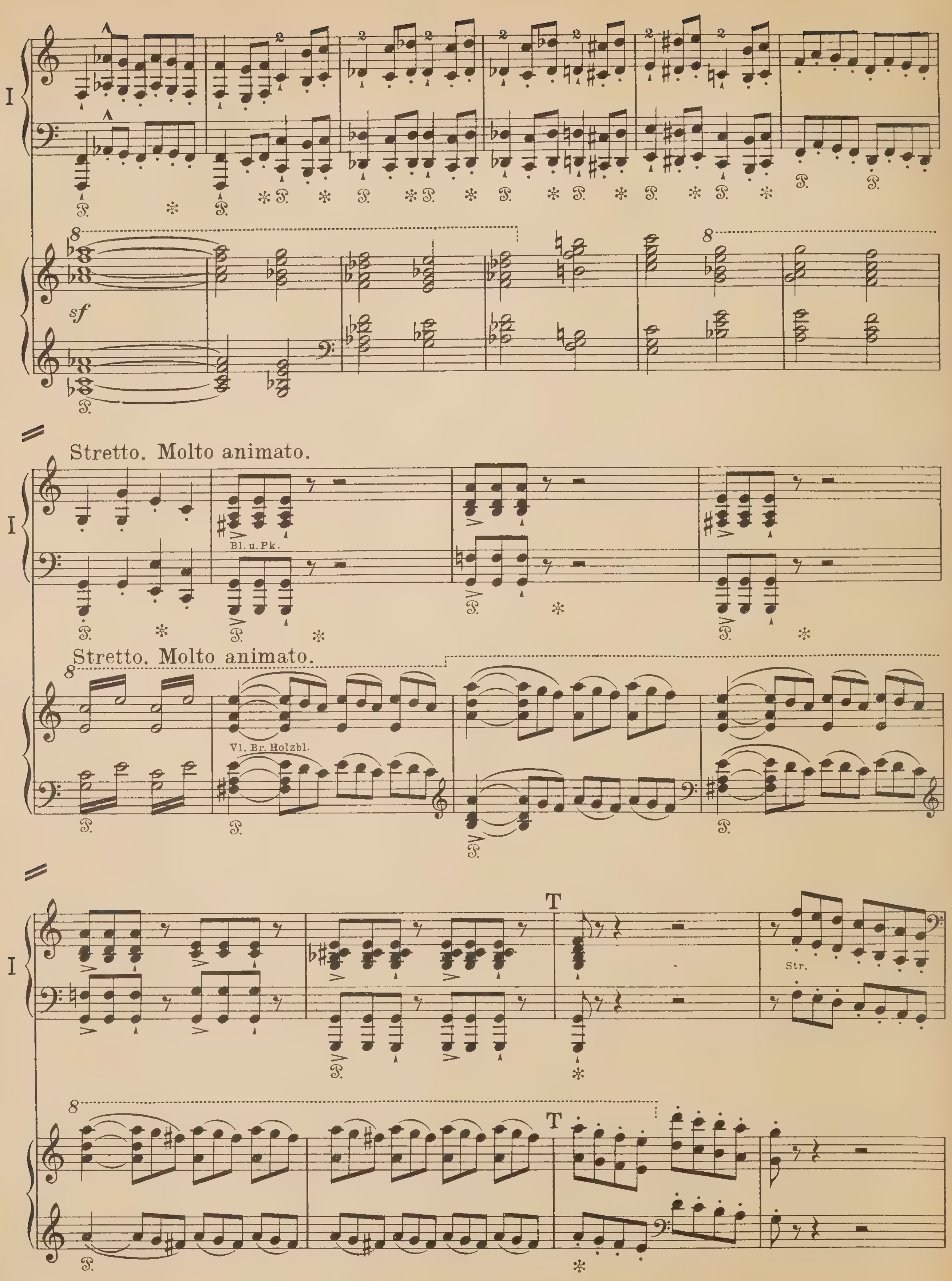

I
sempre ff
f
sf
Vl.Br.
Poco a poco più mosso sin al quasi Presto.
p
marcato
Trp.
mf
(Vlc.pizz.)
Holzbl.

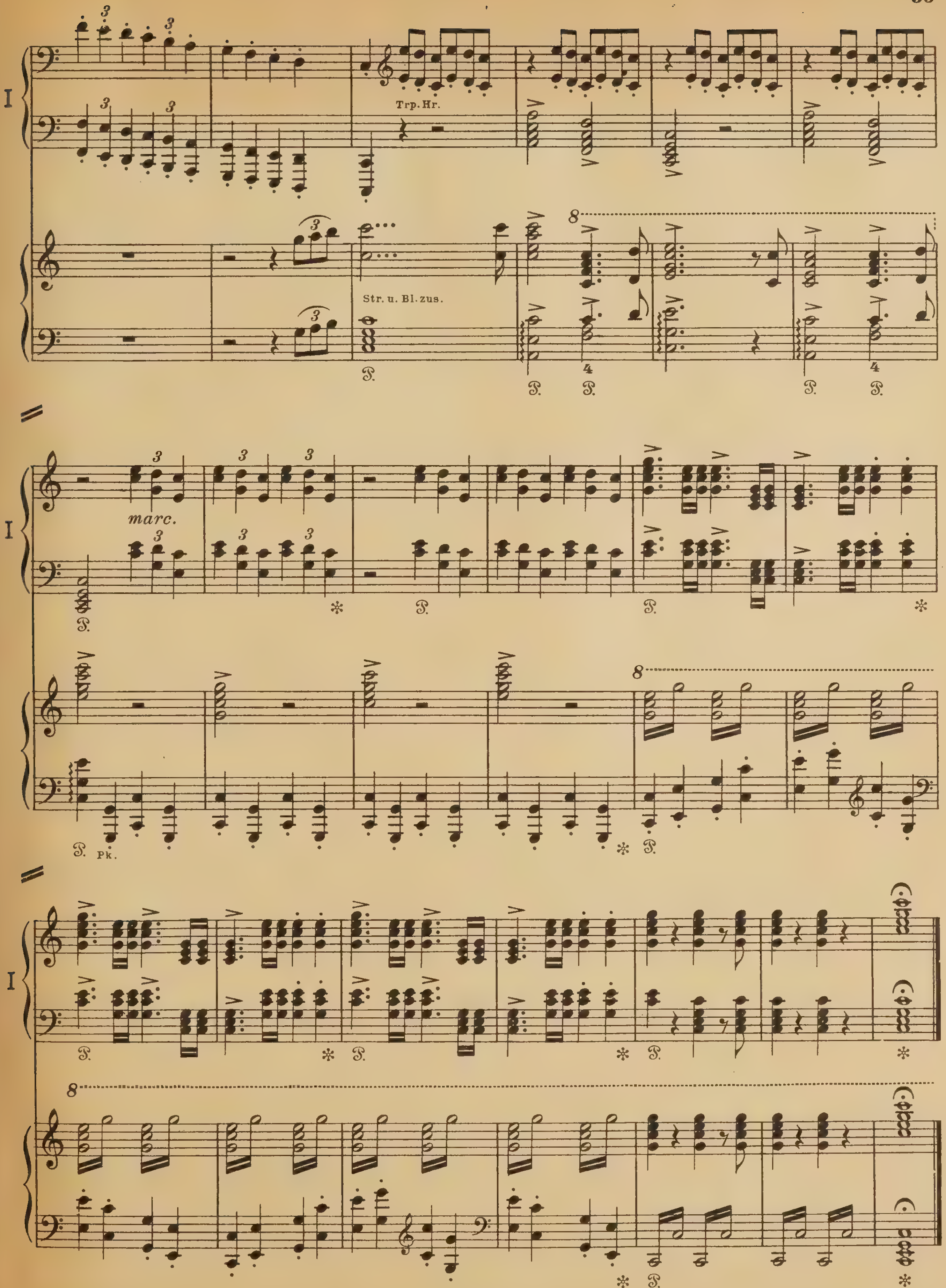

I
Trp.
K.B.dazu
I
pp Vl. Br. Holzbl.
Vlc. K. B. Baßkl. Fg.
pp
I
cresc.
cresc.


R
I
rinforzando molto
R
Pos.
Quasi Presto.
I
Str.u.Bl.zus.
fff marcatissimo
Quasi Presto.
marcatissimo
g.Orch.
Trp.Hr.
fff
I
sf
sf


I
fff sempre
Vl.
S
Die Viertel wie früher die Halben.
Allegro maestoso.
fff Str.
Die Viertel wie früher die Halben.
Allegro maestoso.
fff Bl.


I
rinfz.
immer Str.
immer Bl.
I
I


I
sf
Stretto. Molto animato.
Bl. u. Pk.
Stretto. Molto animato.
Vl. Br. Holzbl.
T
Str.


I
Trp. Hr.
Str. u. Bl. zus.
marc.
Pk.

Score II

ROYAL CONSERVATORY OF MUSIC OF TORONTO
SENIOR SCHOOL

TASSO

Symphonische Dichtung

für

Orchester

von

FRANZ LISZT

Für 2 Klaviere zu 4 Händen

bearbeitet vom

KOMPONISTEN.

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C. F. PETERS.

F. Baumgarten. del.

Druck v. C.G. Röder GmbH. Leipzig

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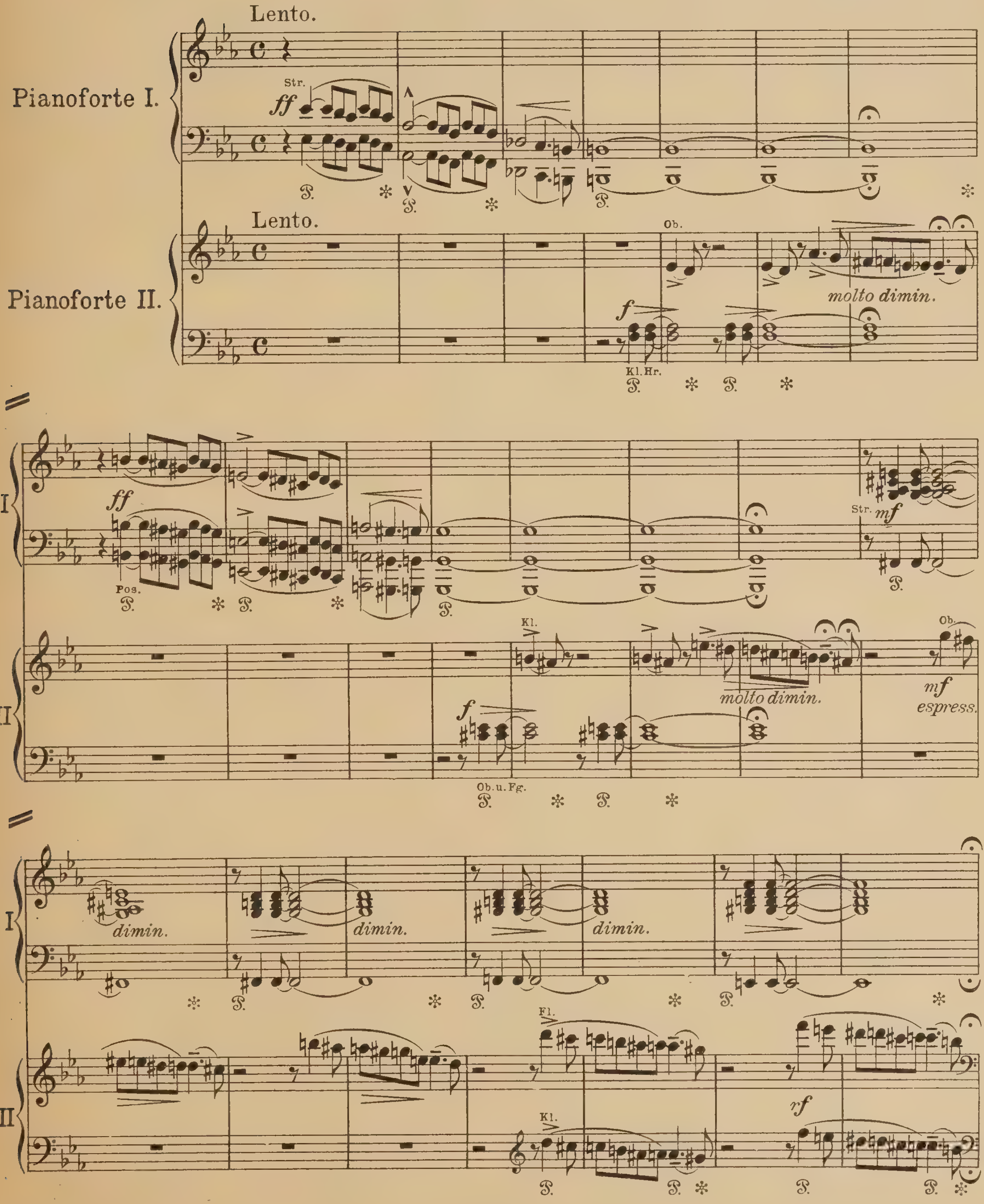
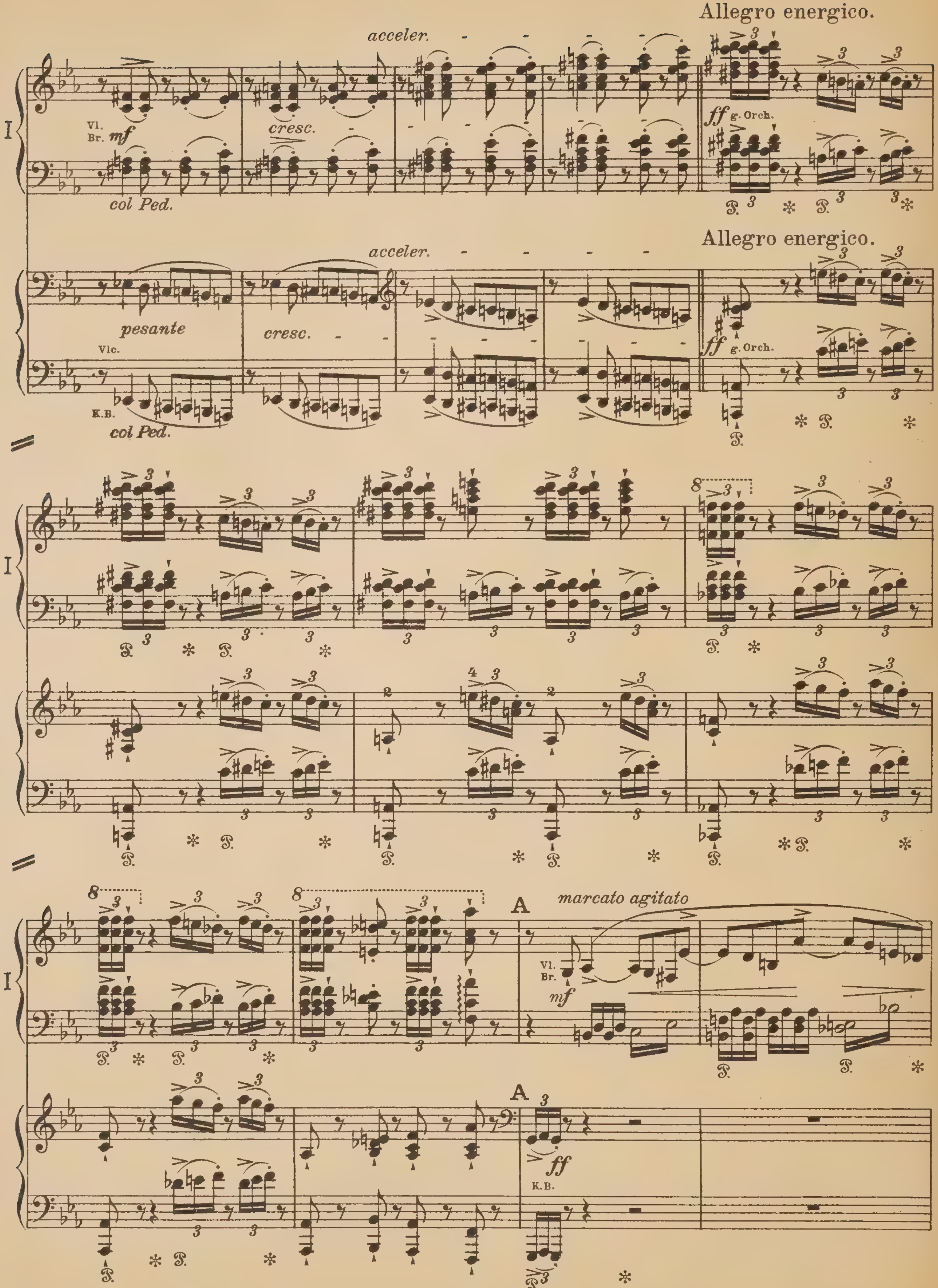
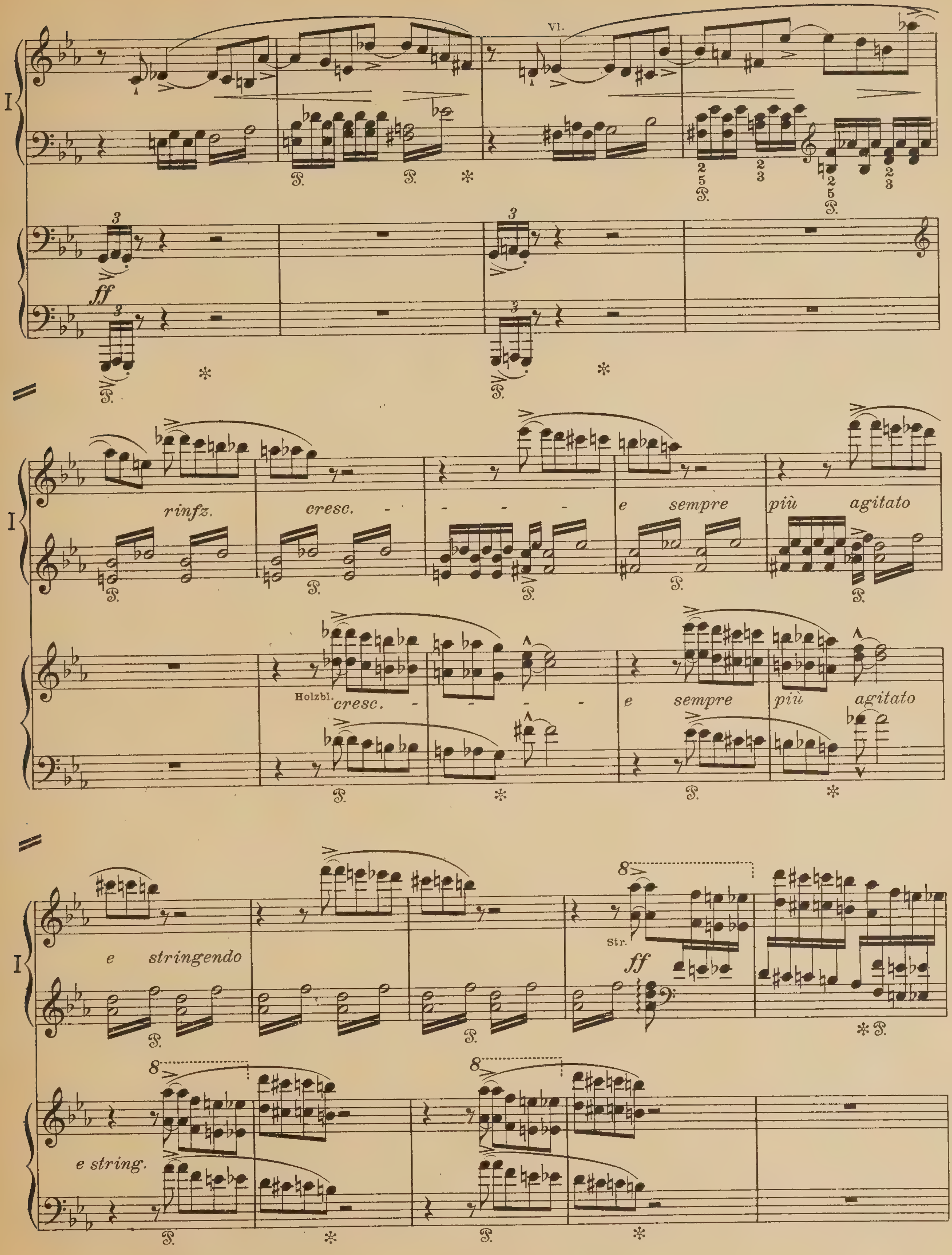
Alles für Musik
FR. KROMPHOLZ
Spitalgasse 28, Bern

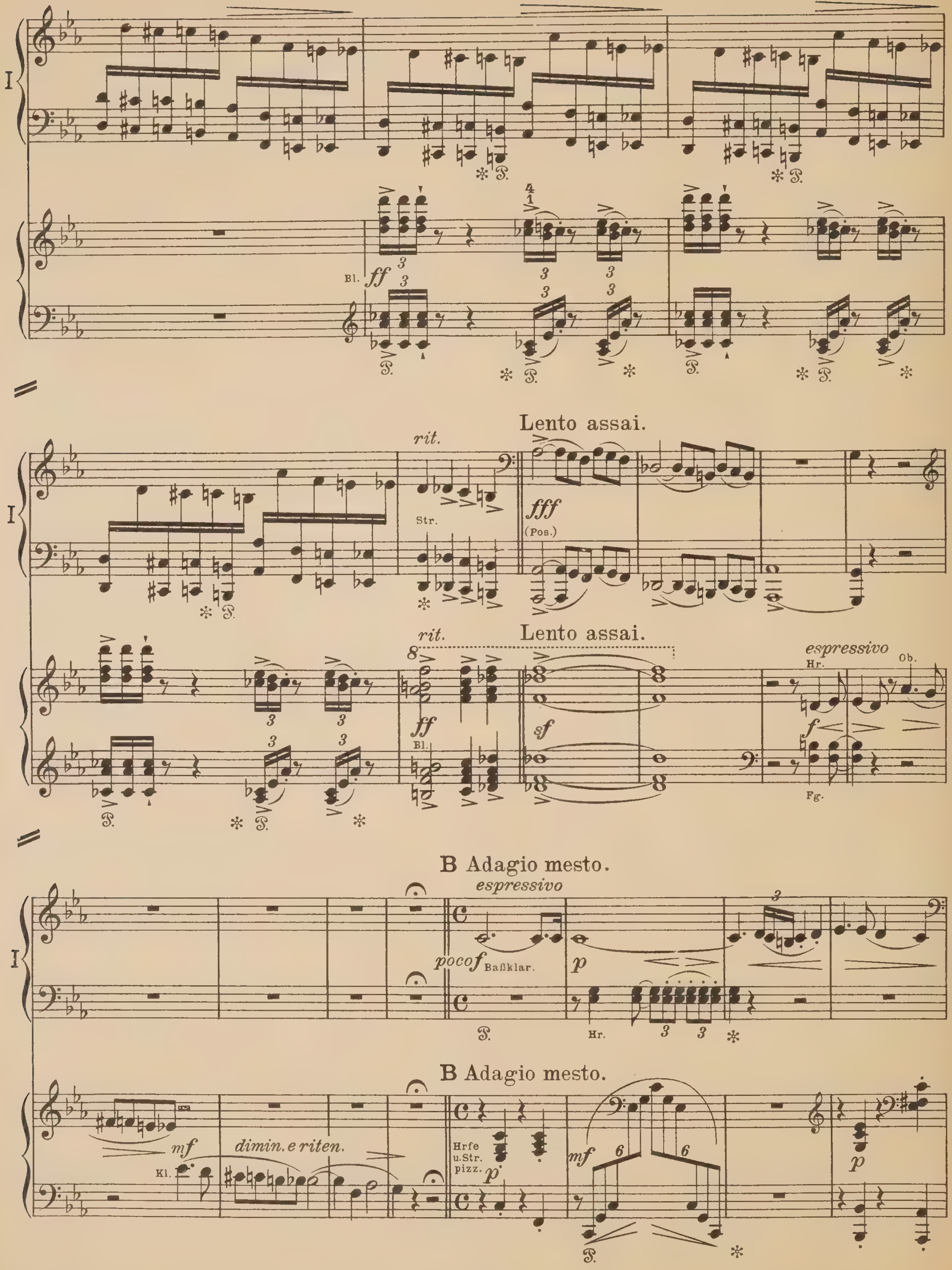
TASSO. LAMENTO E TRIONFO.

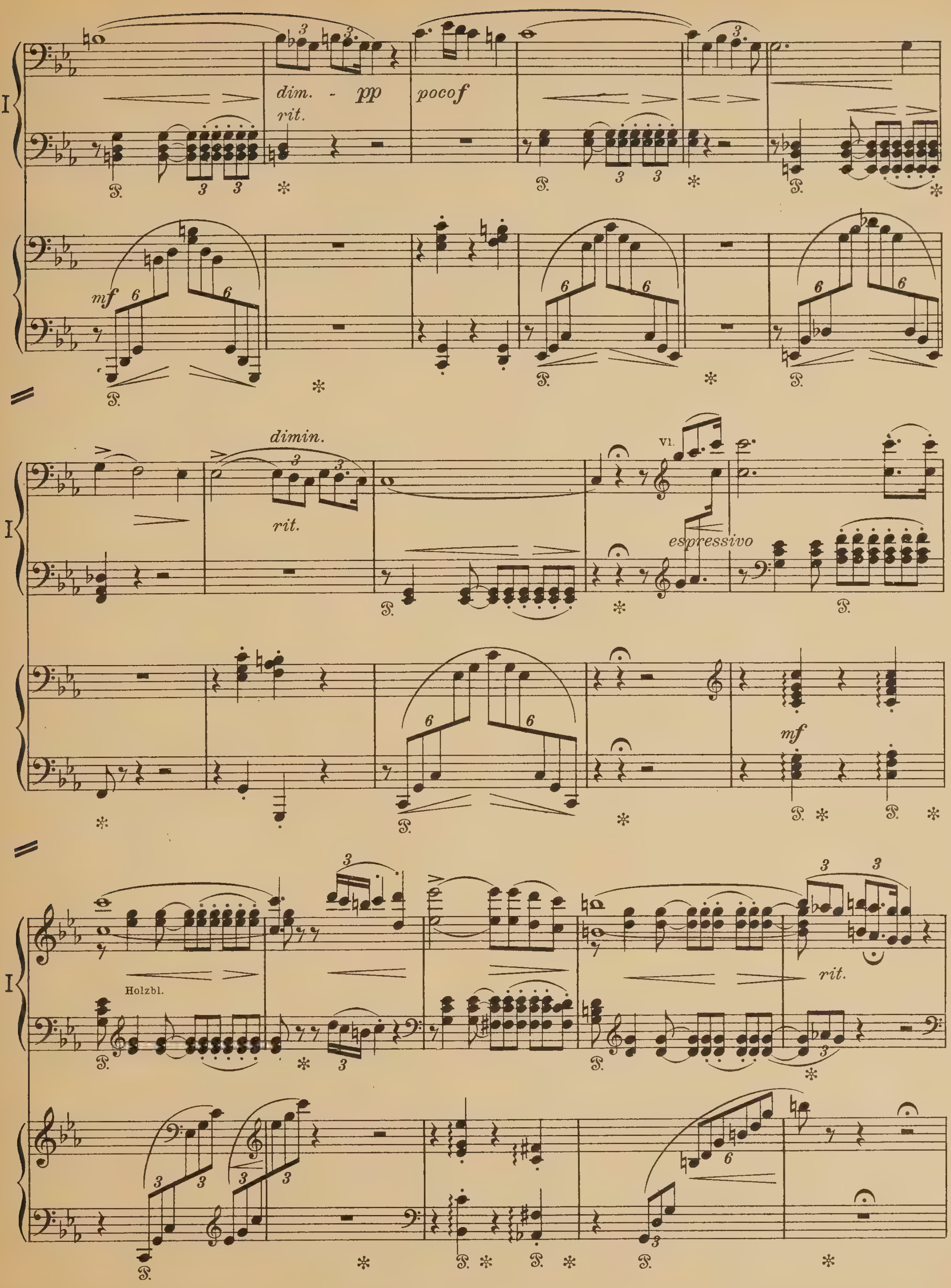
Franz Liszt.
Komponiert 1849.

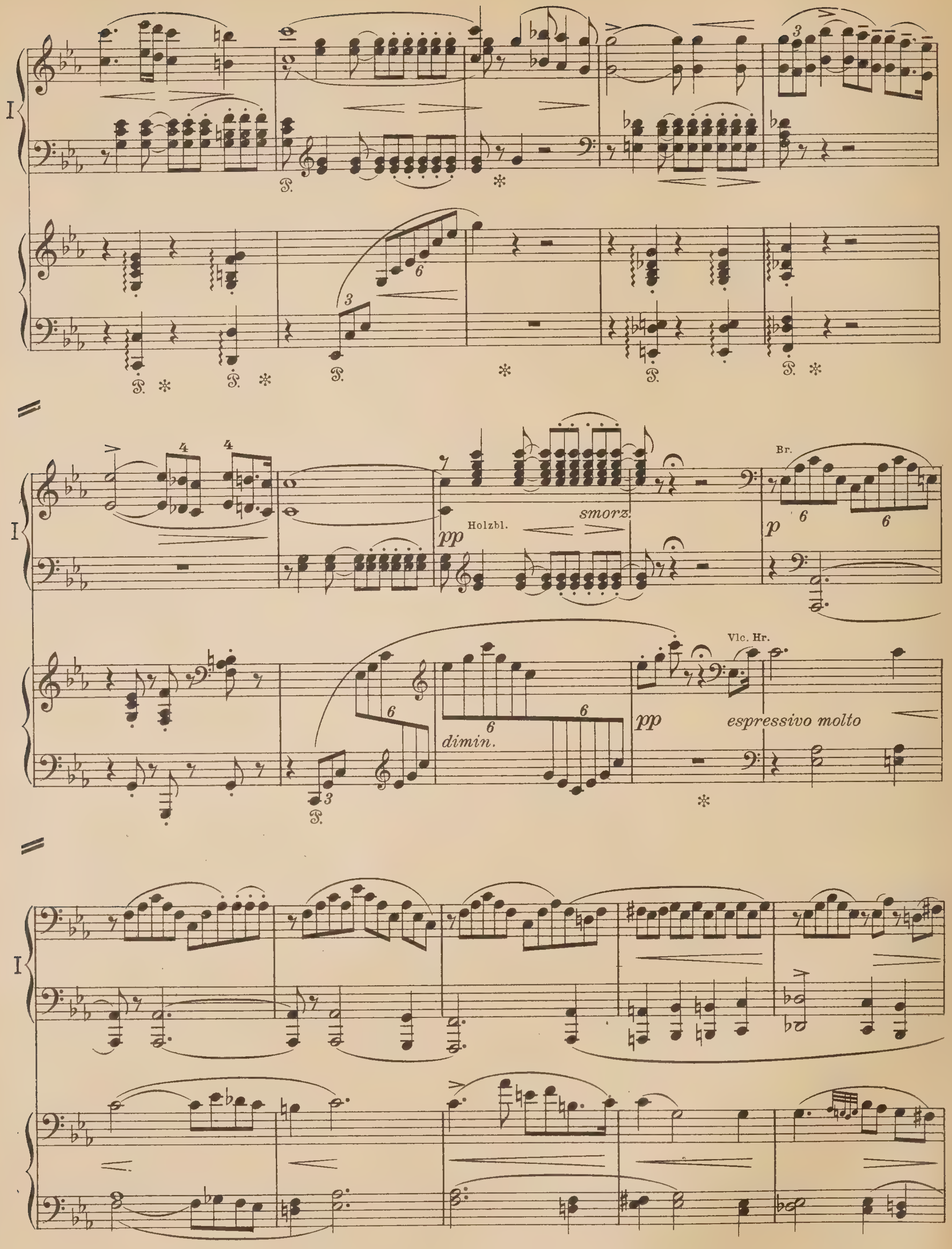


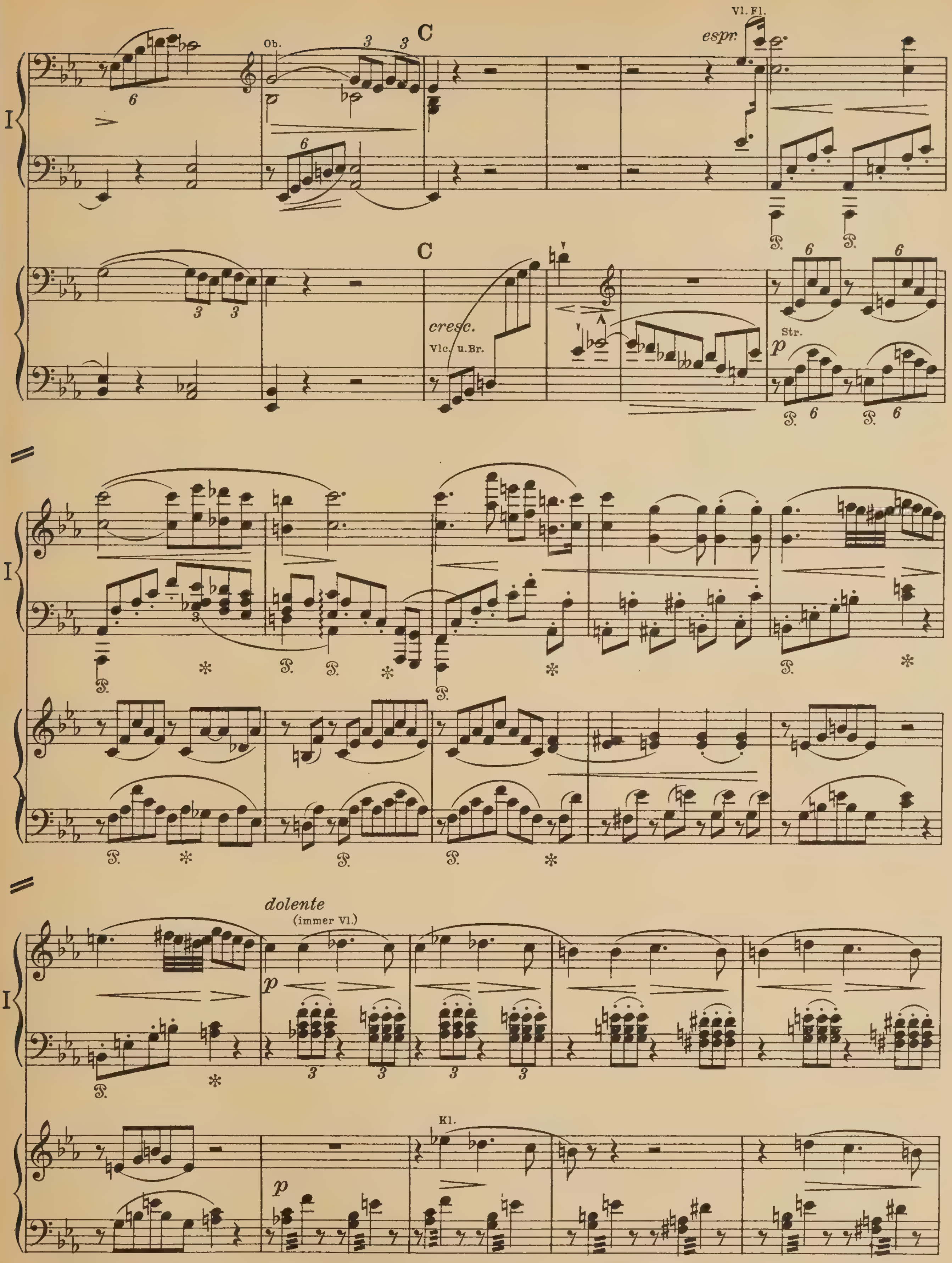

Allegro energico.
acceler.
I
Vl.
Br. mf
cresc.
col Ped.
ff g. Orch.
Allegro energico.
acceler.
pesante
cresc.
Vlc.
K.B.
col Ped.
ff g. Orch.
A
marcato agitato
Vl.
Br.
mf
A
ff
K.B.

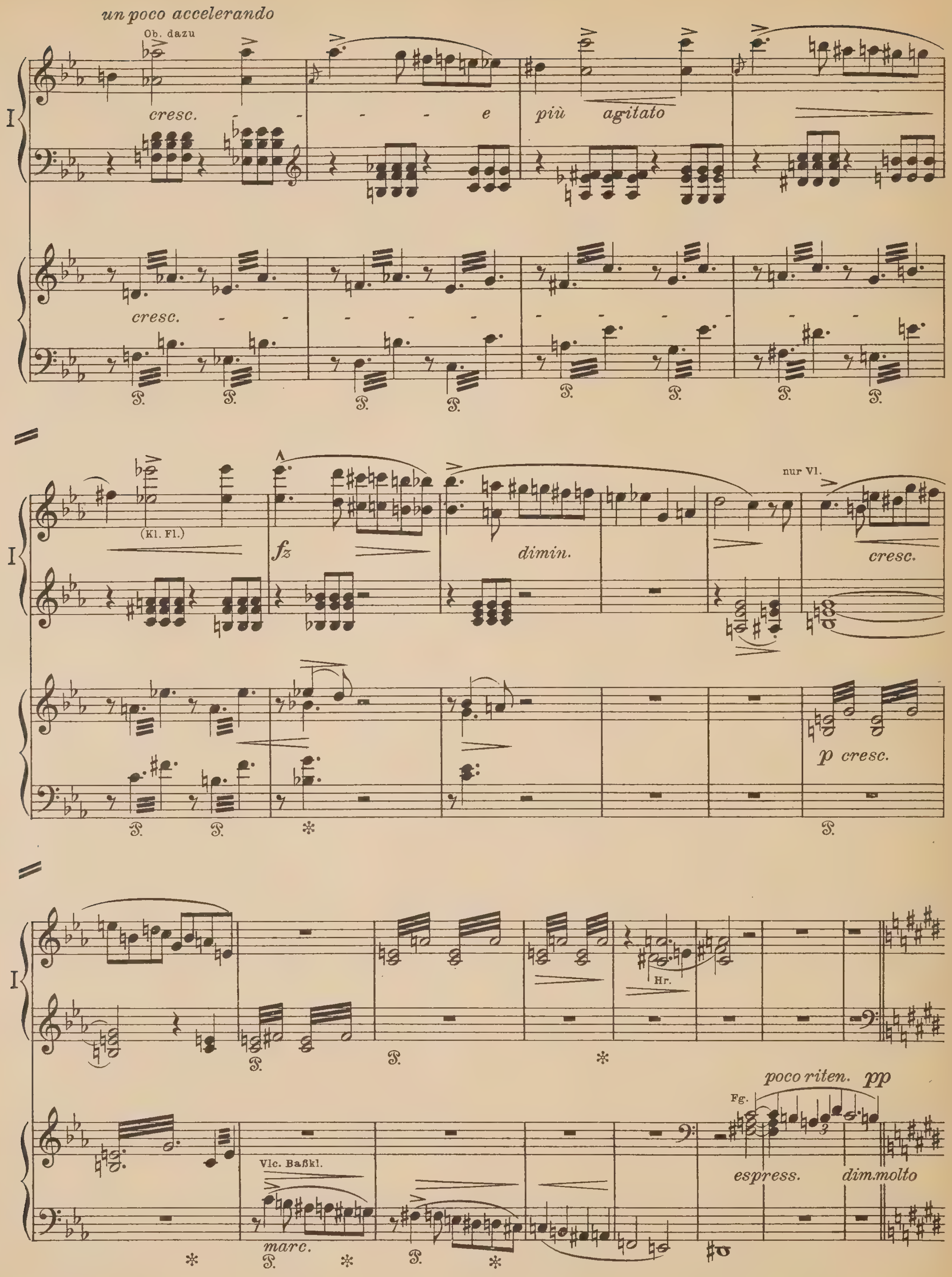

I
Vl.
ff
I
rinfz.
cresc.
e sempre
più agitato
Holzbl.
cresc.
e sempre
più agitato
I
e stringendo
Str.
ff
e string.

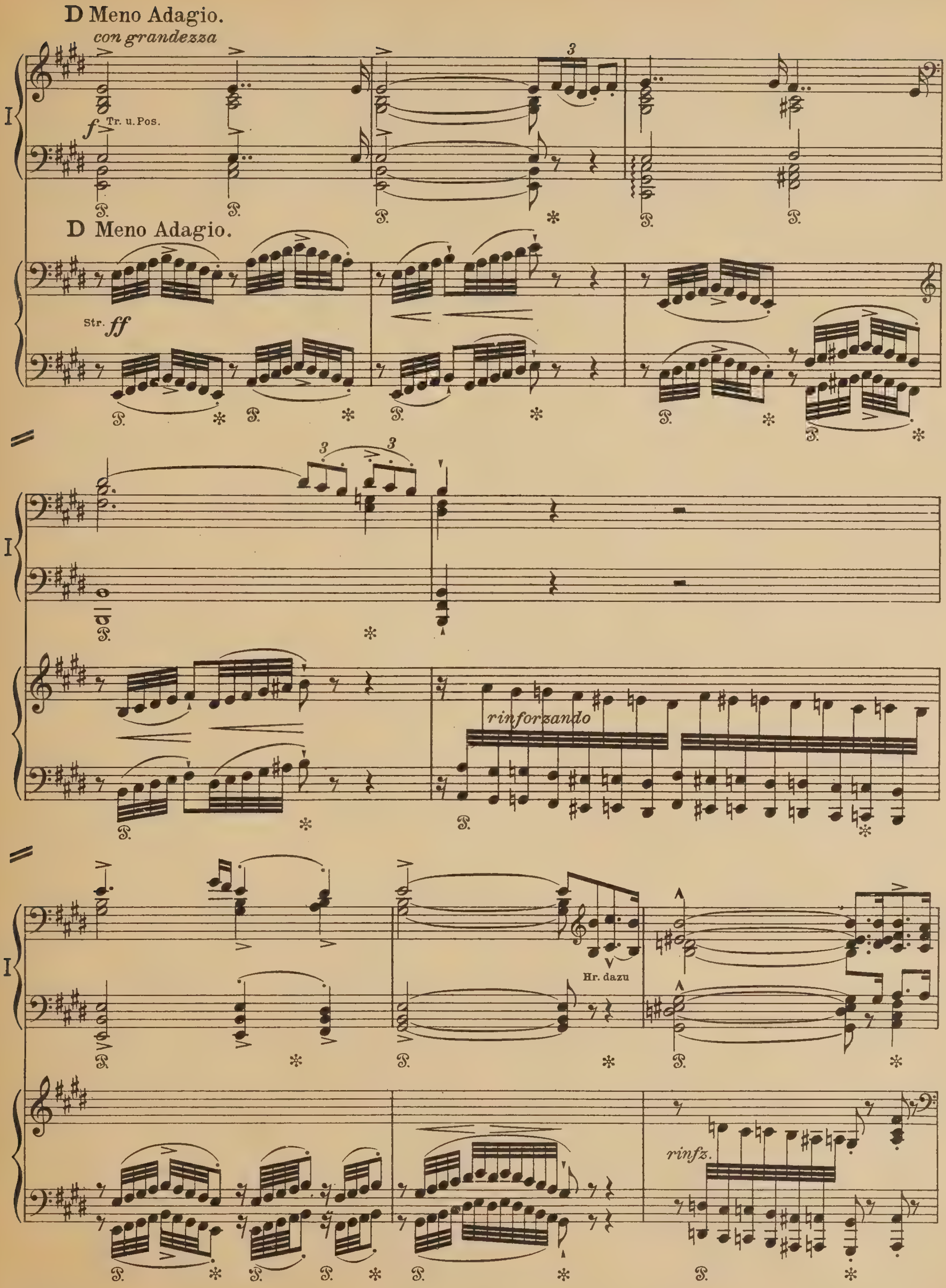

I
Bl.
ff
rit.
Lento assai.
fff
(Pos.)
Str.
espressivo
Hr.
Ob.
sf
Fg.
B Adagio mesto.
espressivo
poco f
Baßklar.
p
mf
Kl.
dimin. e riten.
Hrfe u. Str. pizz.

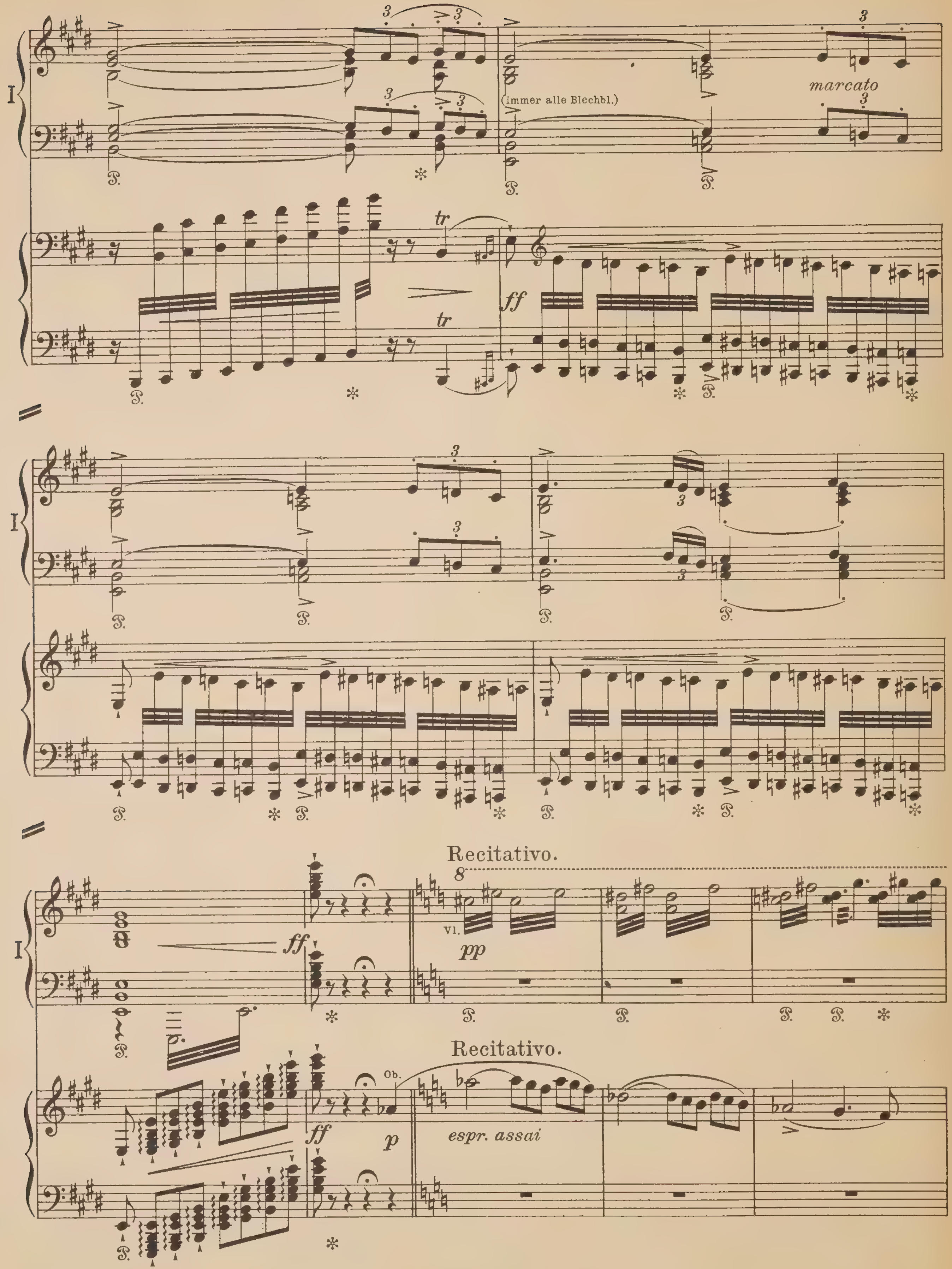

I
dim. - pp
rit.
poco f
mf
I
dimin.
rit.
Vl.
espressivo
mf
I
Holzbl.
rit.

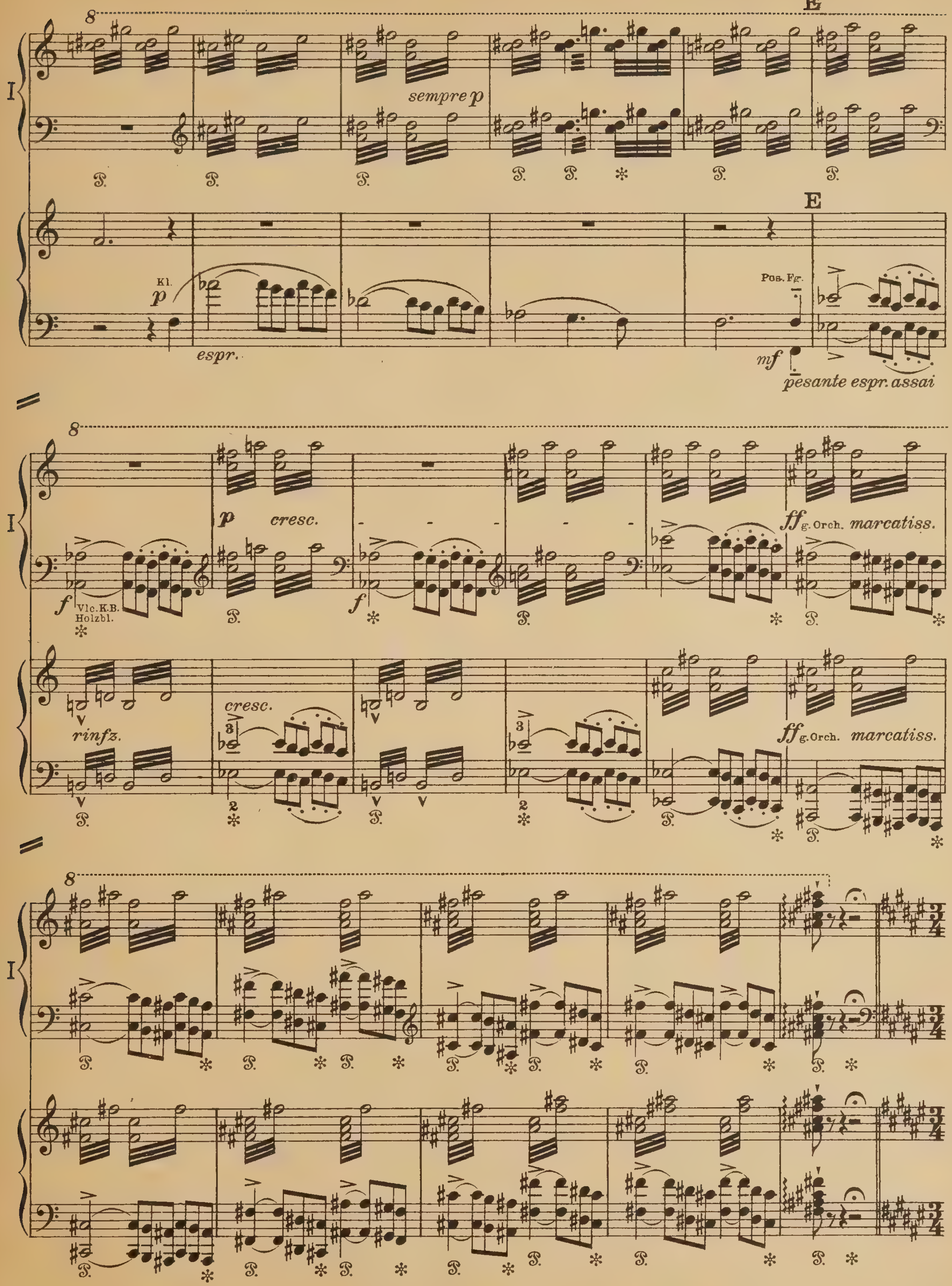

I
Holzbl.
smorz.
pp
Br.
p
Vlc. Hr.
dimin.
pp
espressivo molto
I

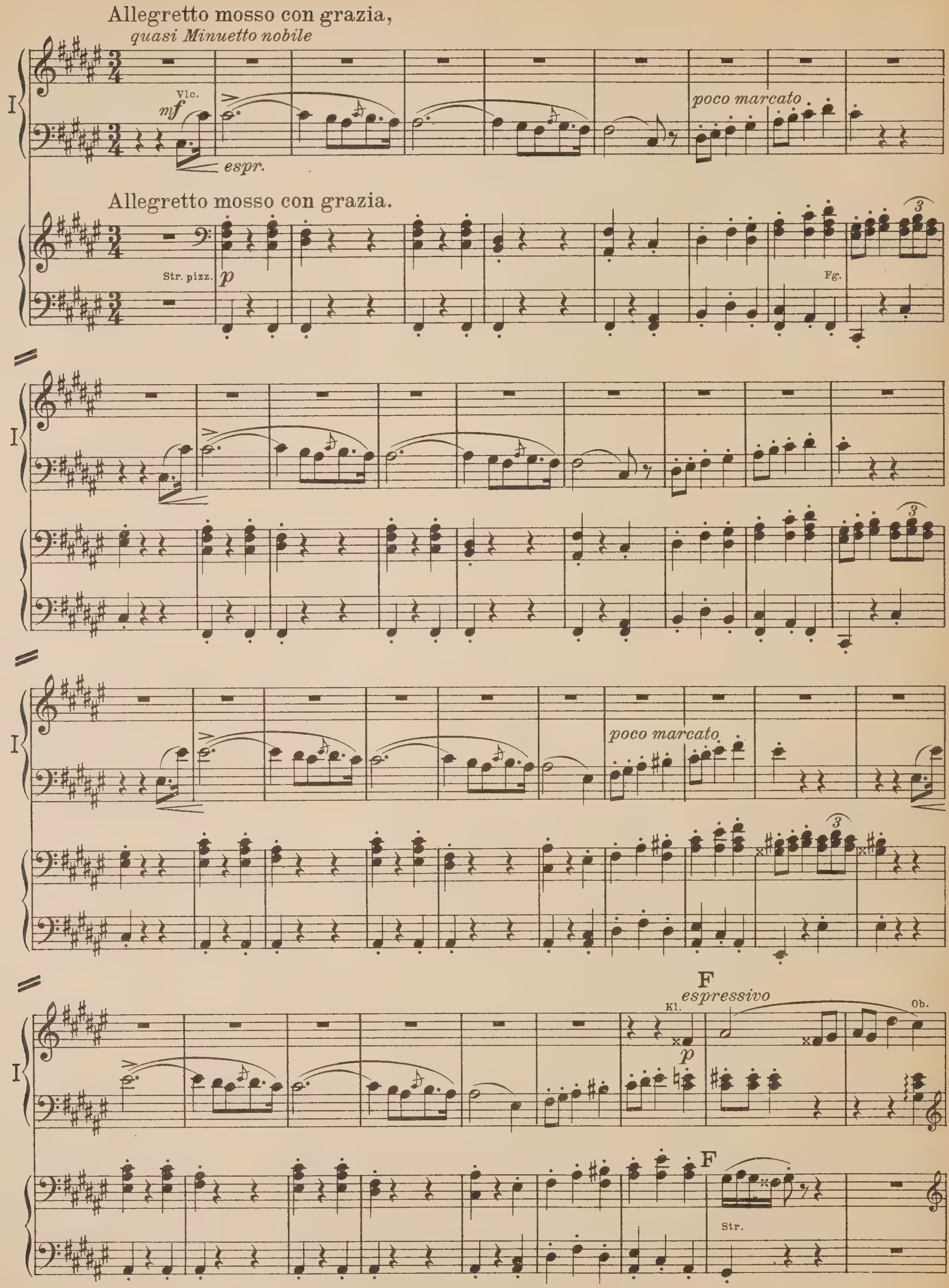

I
Ob.
C
Vl. Fl.
espr.
C
cresc.
Vlc. u. Br.
Str.
dolente
(immer Vl.)
Kl.

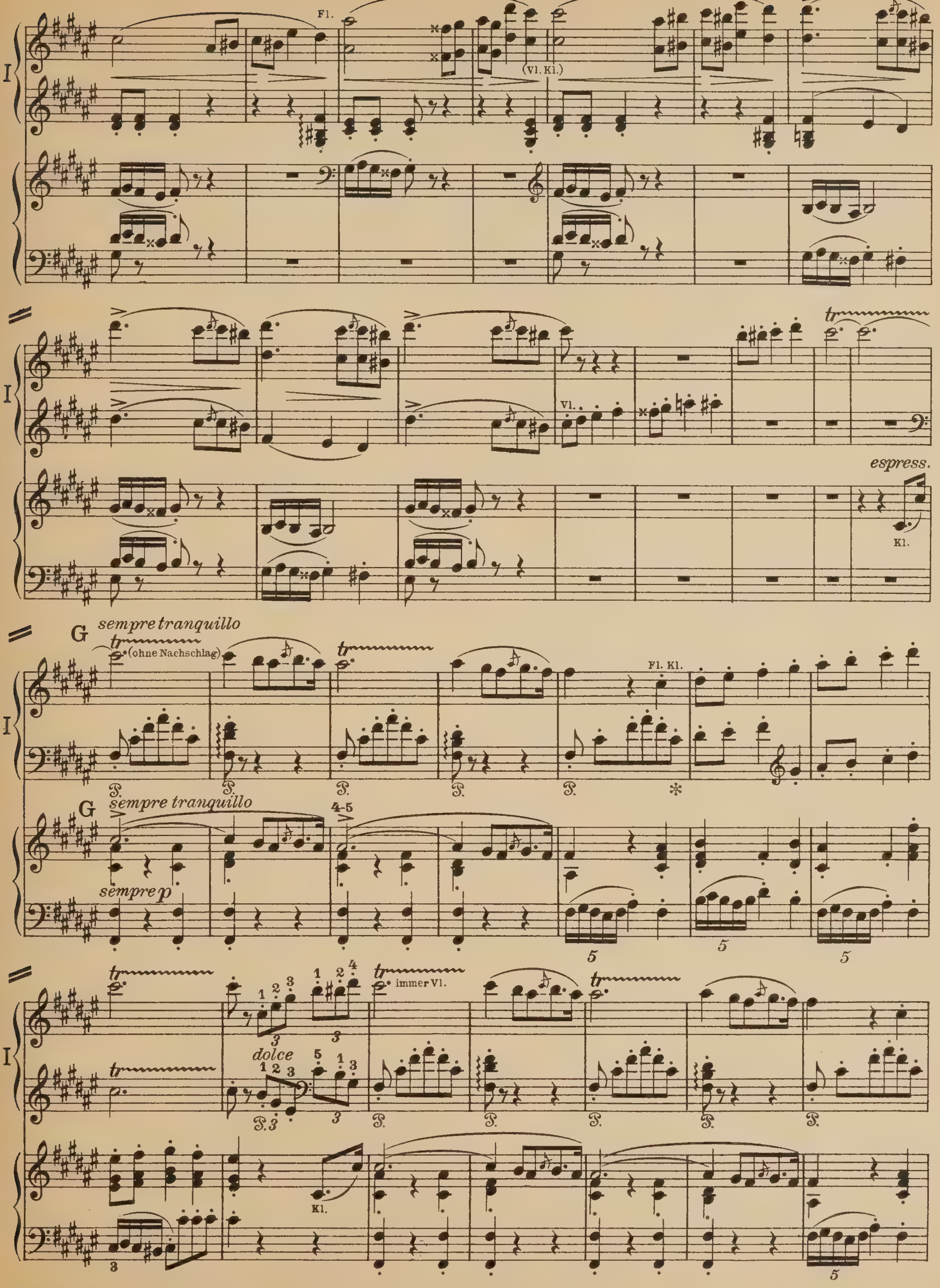

un poco accelerando
Ob. dazu
cresc.
e
più agitato
I
cresc.
(Kl. Fl.)
fz
dimin.
nur Vl.
cresc.
p cresc.
Hr.
poco riten. pp
Fg.
espress.
dim.molto
Vlc. Baßkl.
marc.

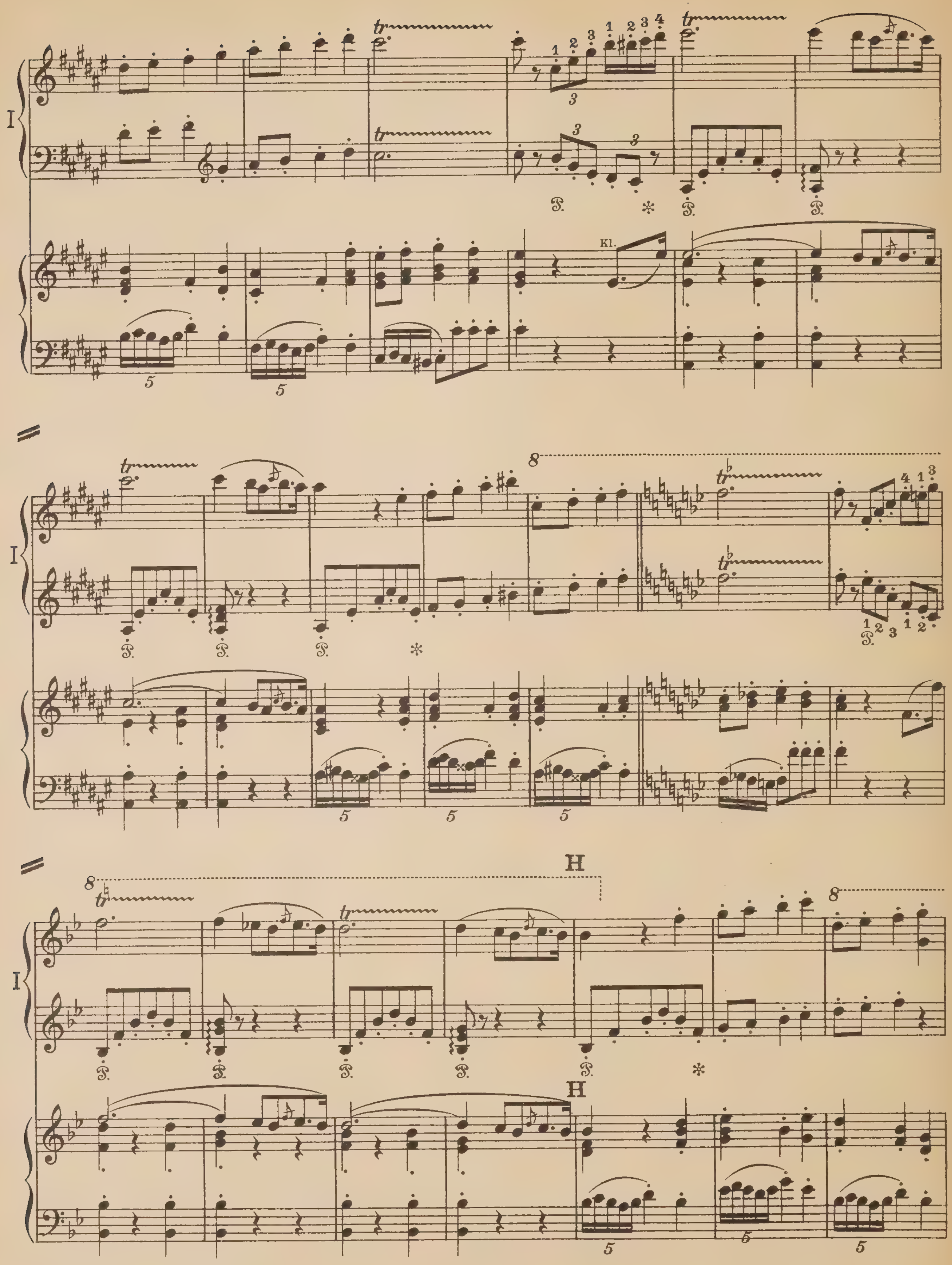

D Meno Adagio.
con grandezza
Tr. u. Pos.
D Meno Adagio.
Str.
rinforzando
Hr. dazu
rinfz.

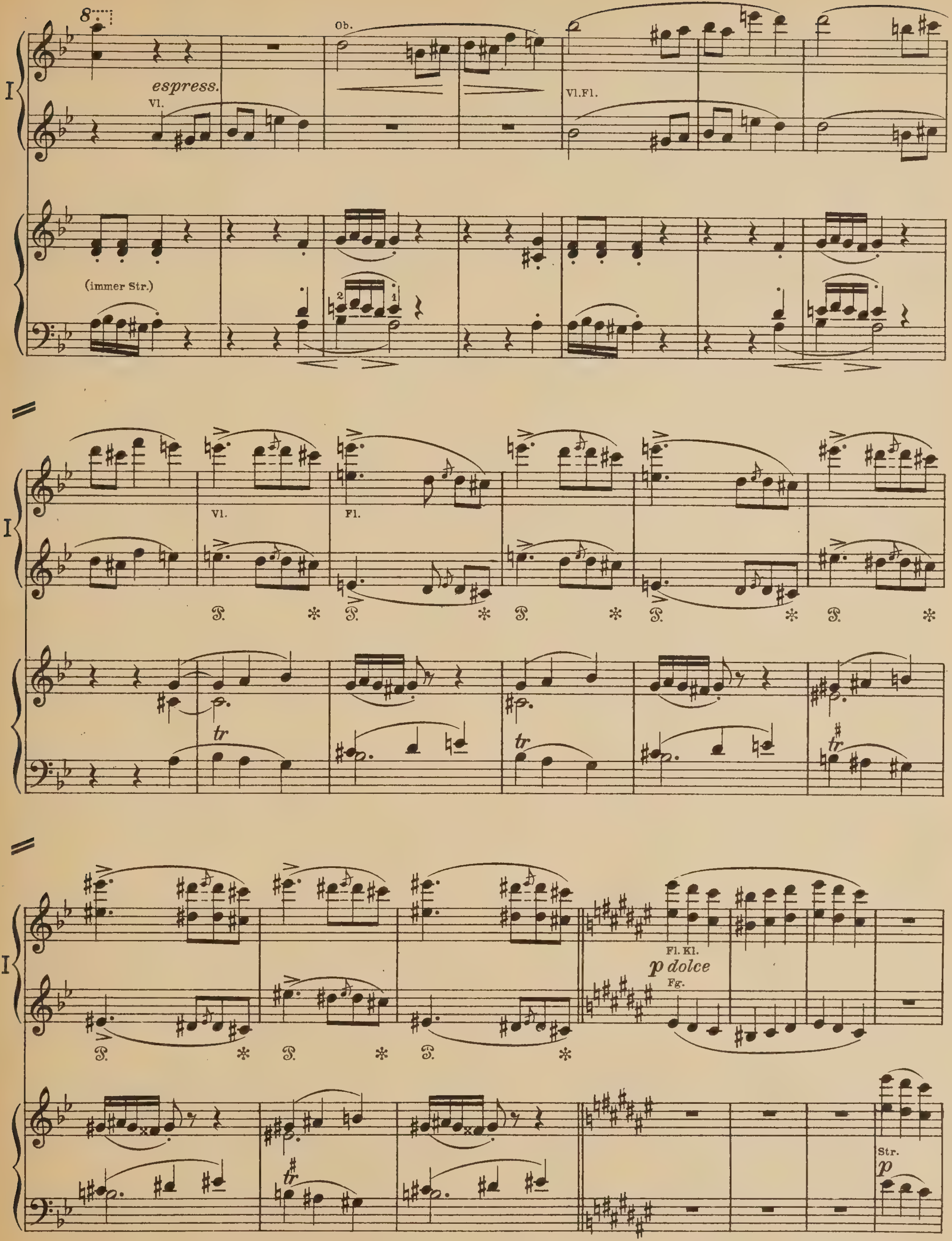

I
(immer alle Blechbl.)
marcato
I
I
Recitativo.
Vl.
Recitativo.
Ob.
espr. assai

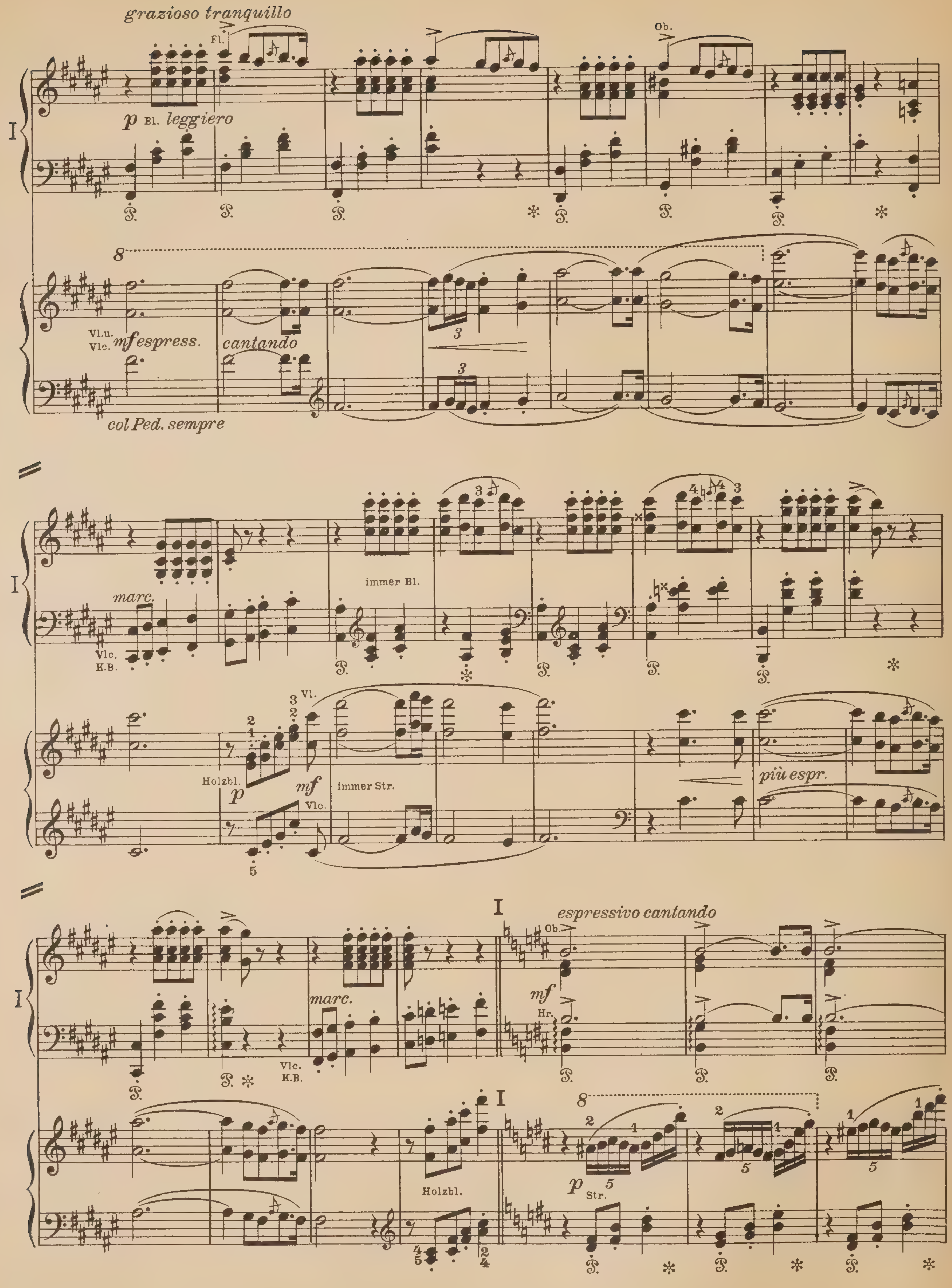

E
I
sempre p
Kl.
p
espr.
Pos. Fg.
mf
pesante espr. assai
cresc.
f
Vlc. K.B. Holzbl.
ff g. Orch. marcatiss.
rinfz.

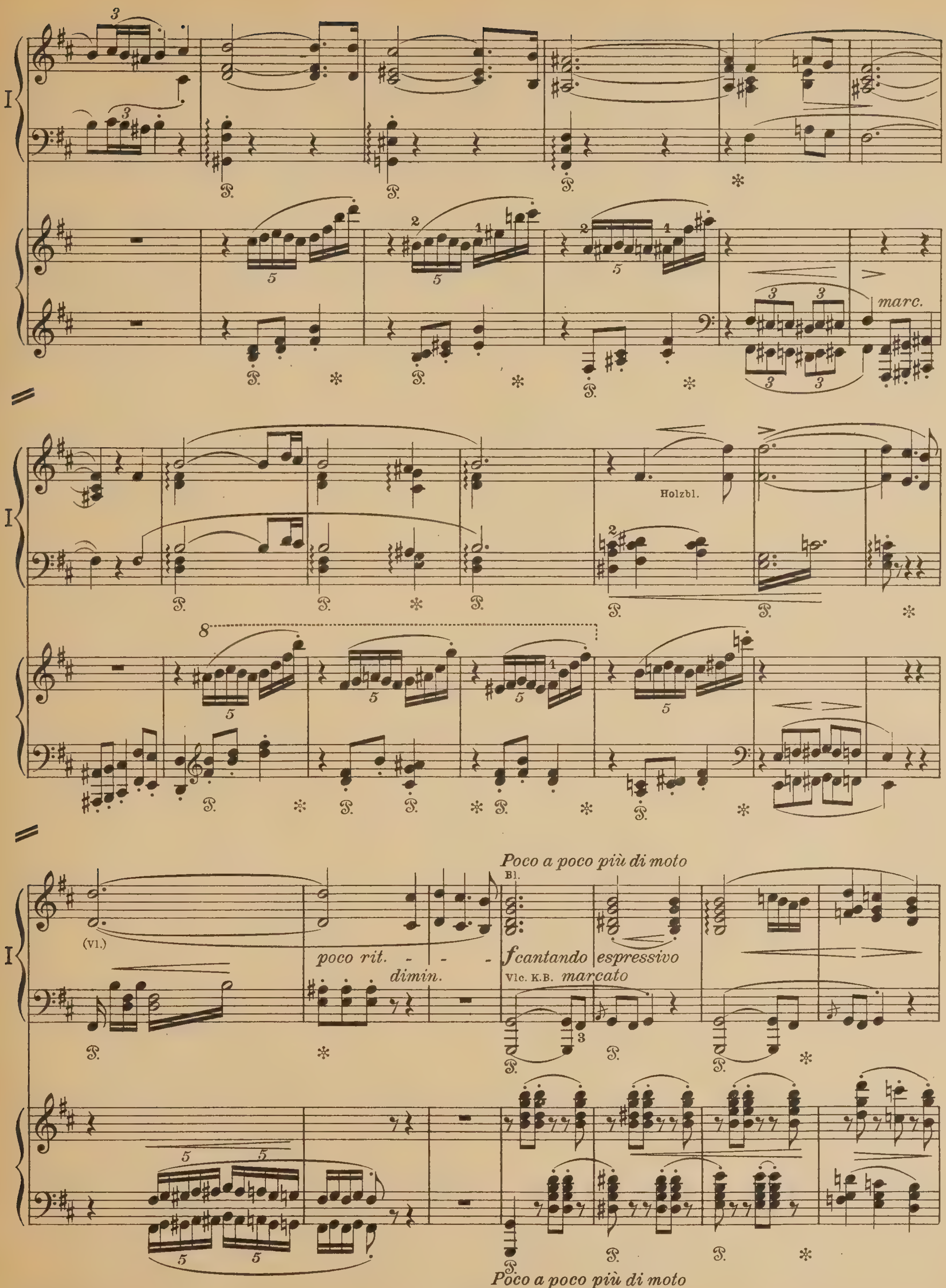

Allegretto mosso con grazia,
quasi Minuetto nobile
I
Vlc.
mf
espr.
poco marcato
Allegretto mosso con grazia.
Str. pizz.
p
Fg.
3
I
3
I
poco marcato
3
F
espressivo
Kl.
p
Ob.
I
F
Str.

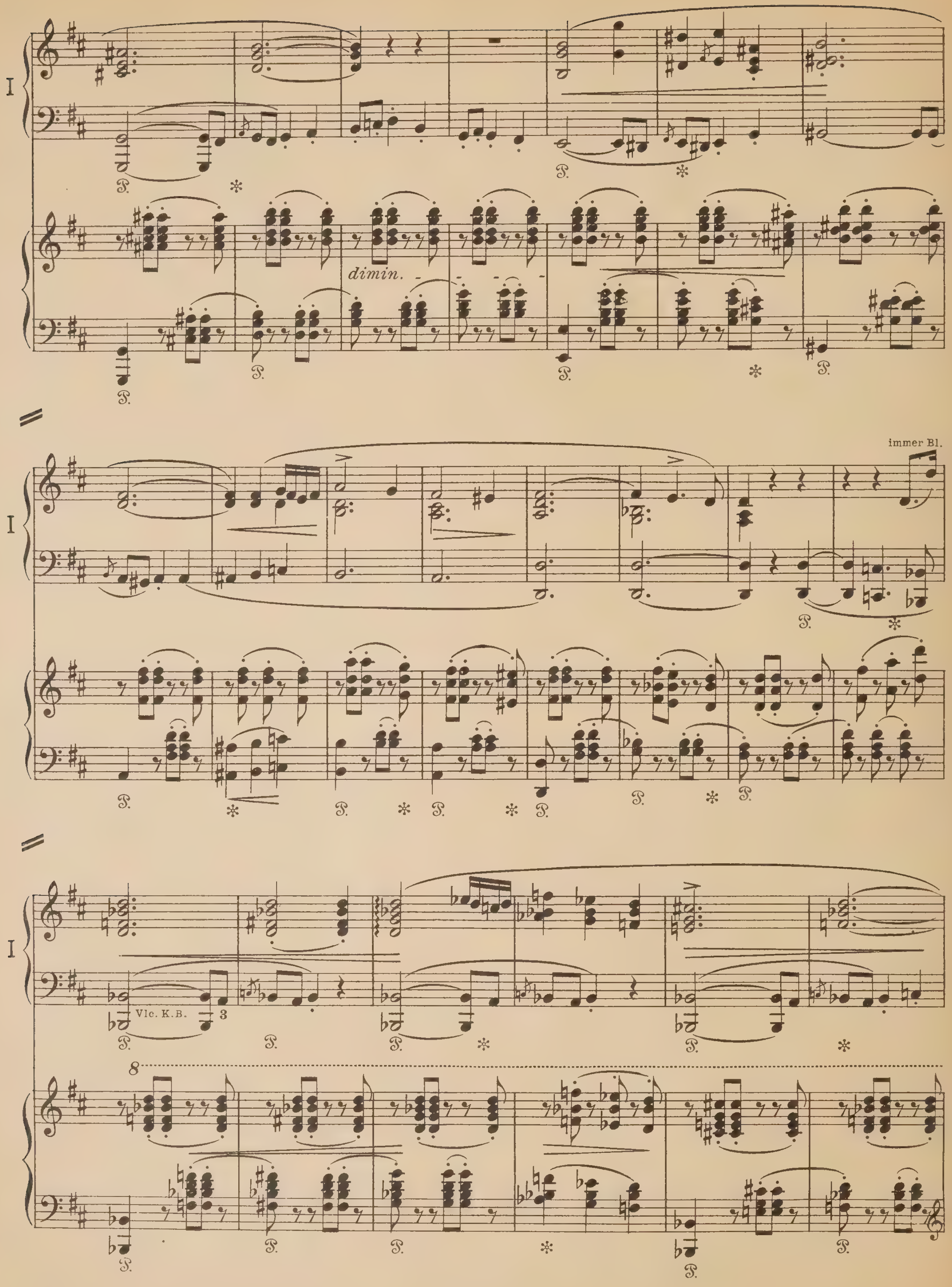

I
Fl.
(Vl. Kl.)
Vl.
espress.
Kl.
G
sempre tranquillo
(ohne Nachschlag)
Fl. Kl.
sempre p
immer Vl.
dolce

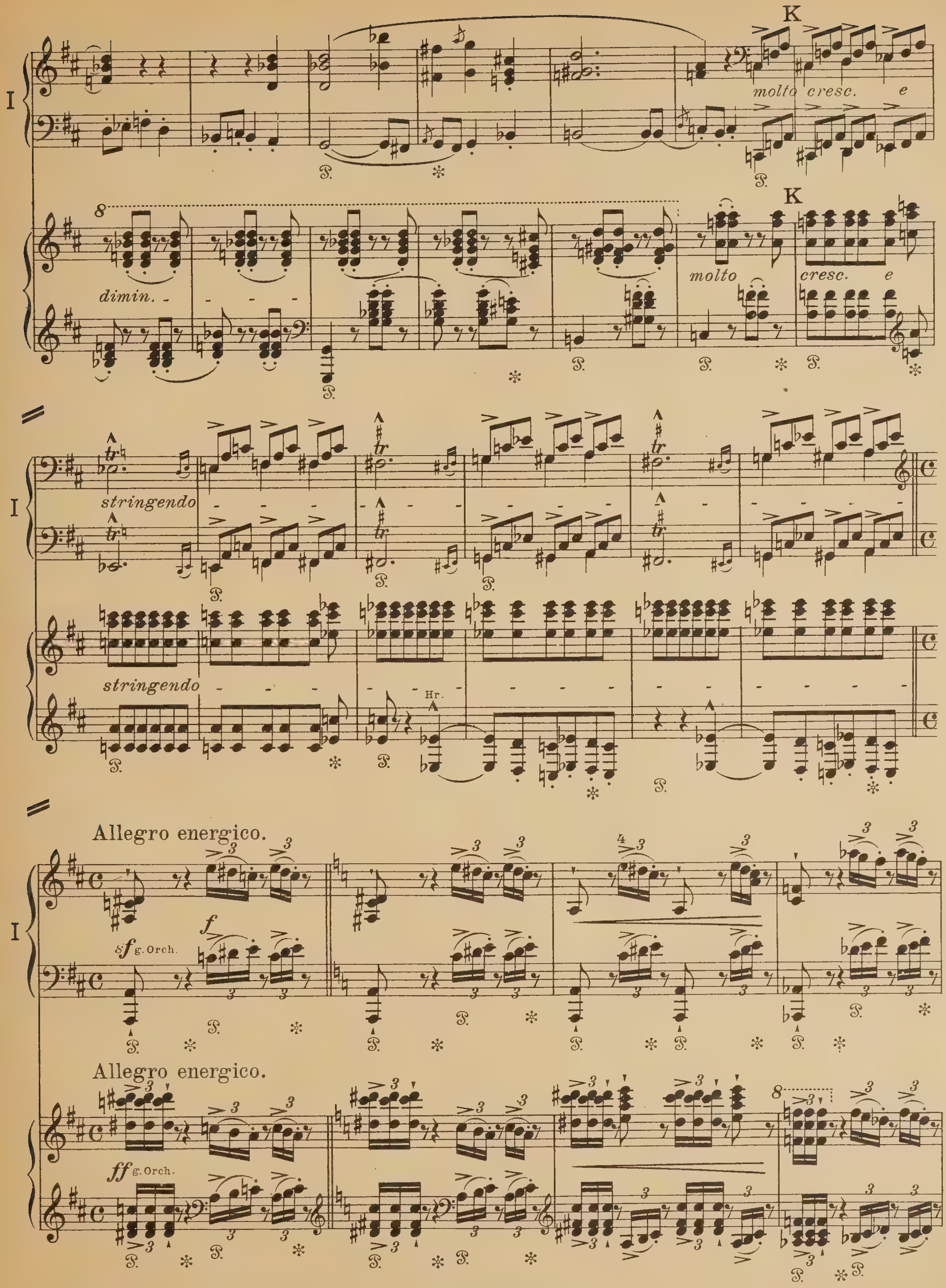

I
Kl.
H

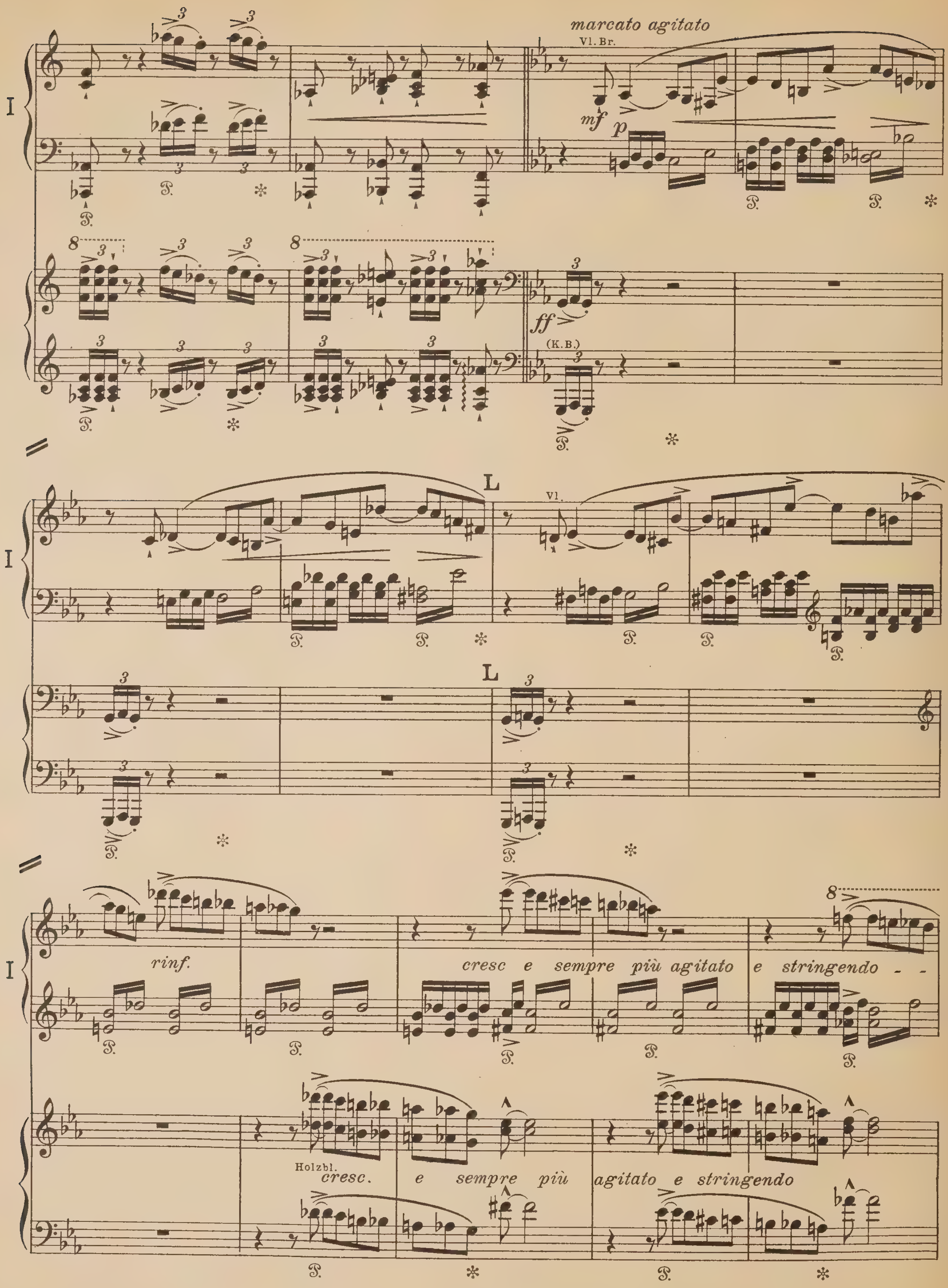

I
espress.
Vl.
Ob.
Vl.Fl.
(immer Str.)
Vl.
Fl.
tr
Fl. Kl.
p dolce
Fg.
Str.
p

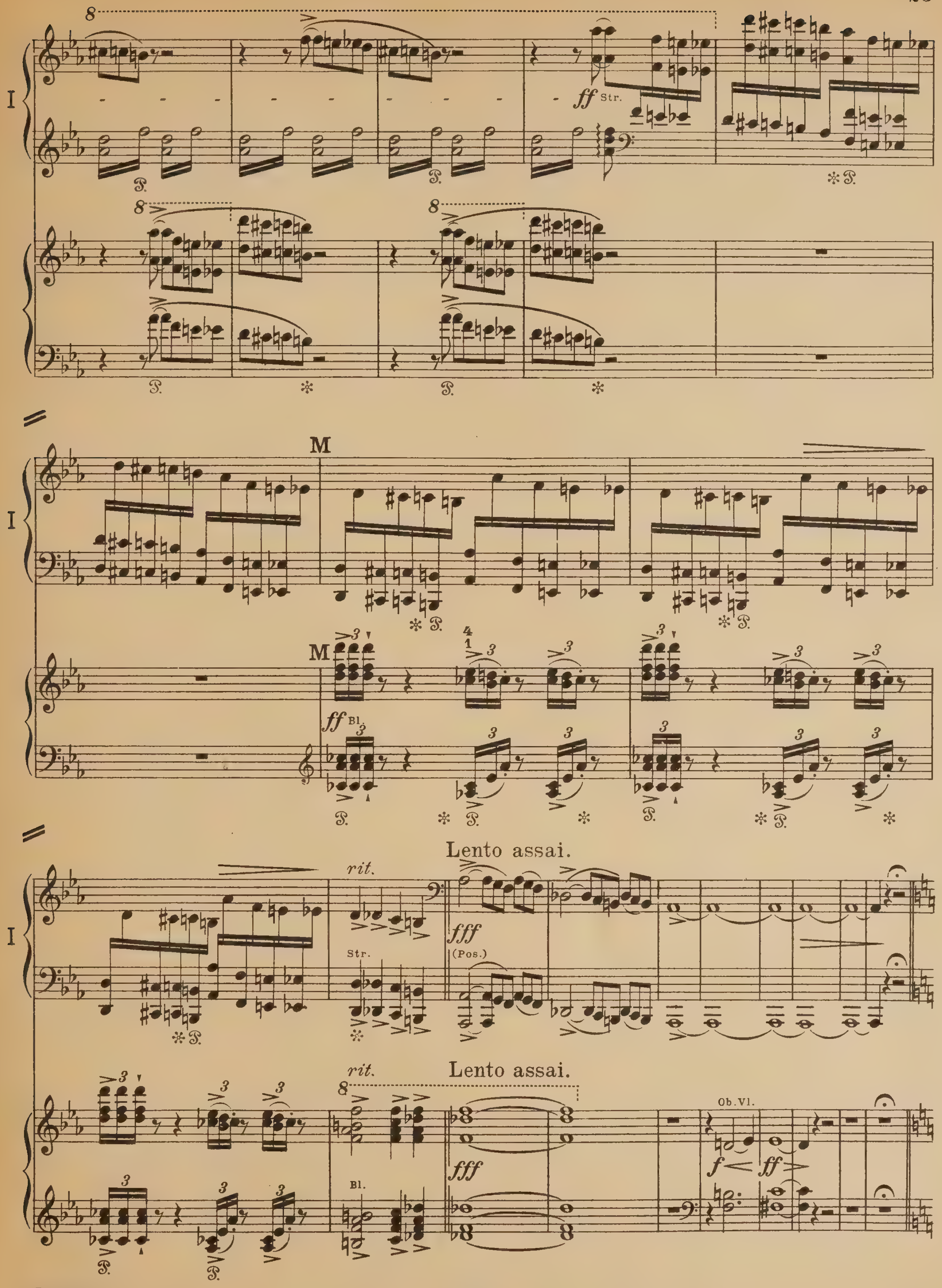

grazioso tranquillo
Fl.
Ob.
p Bl. leggiero
I
Vl.u. Vlc. mf espress.
cantando
col Ped. sempre
marc.
immer Bl.
Vlc. K.B.
Holzbl.
p
mf
Vl.
Vlc.
immer Str.
più espr.
espressivo cantando
mf
Hr.
p Str.

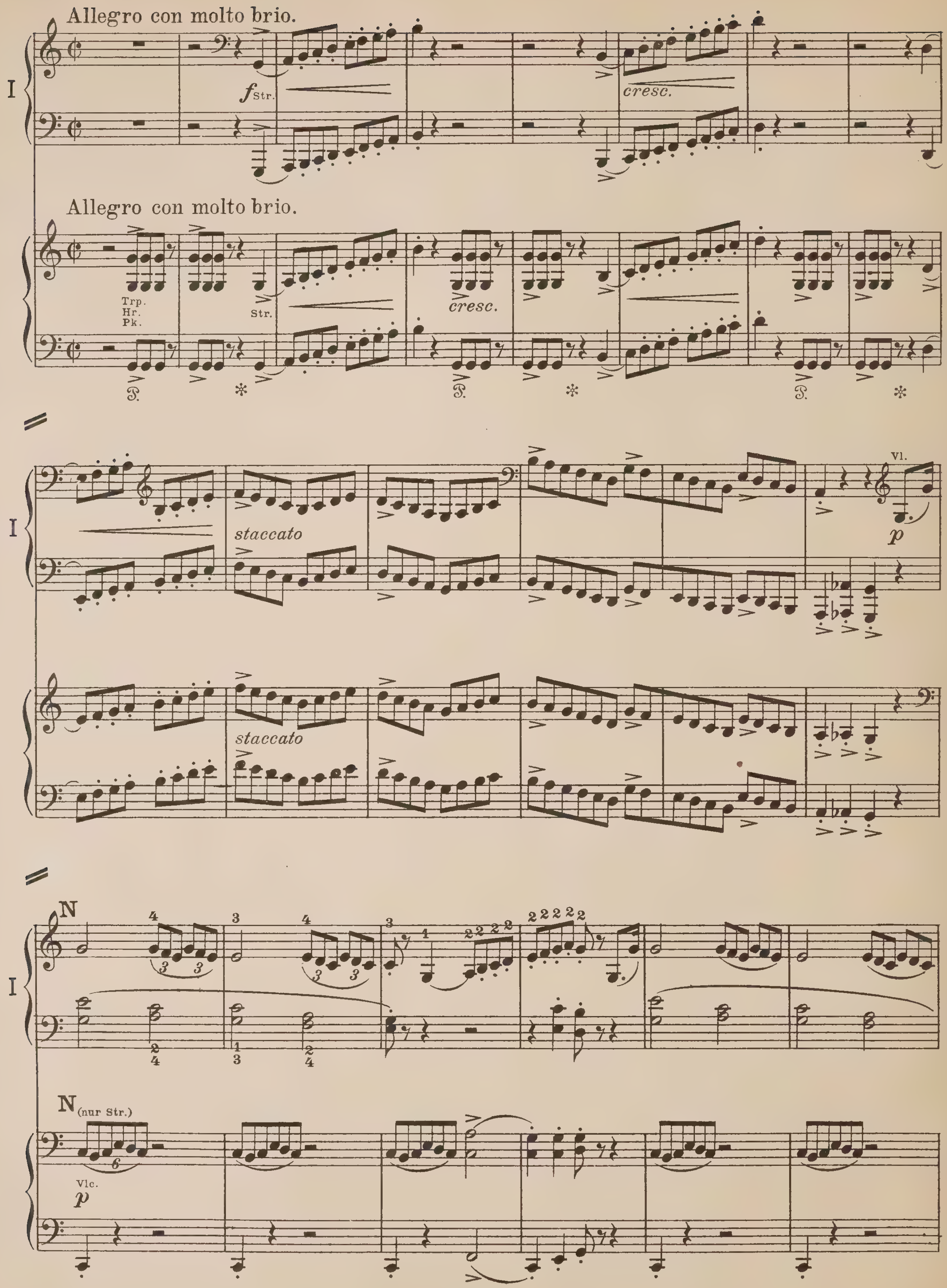

I
marc.
I
Holzbl.
8
I
Poco a poco più di moto
Bl.
(Vl.)
poco rit.
dimin.
f cantando espressivo
Vlc. K.B. marcato
Poco a poco più di moto

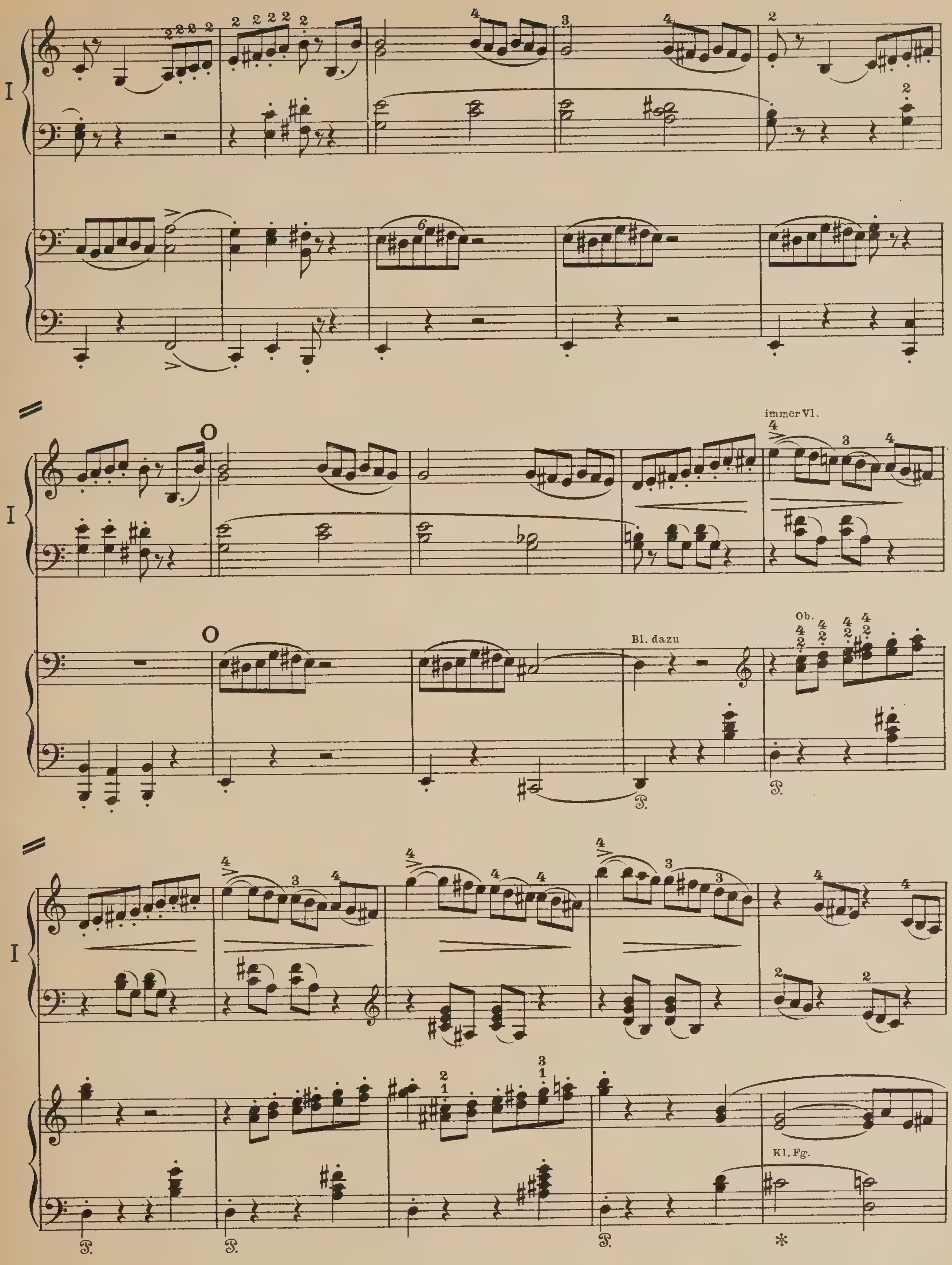

I
dimin.
immer Bl.
Vlc. K.B.
8

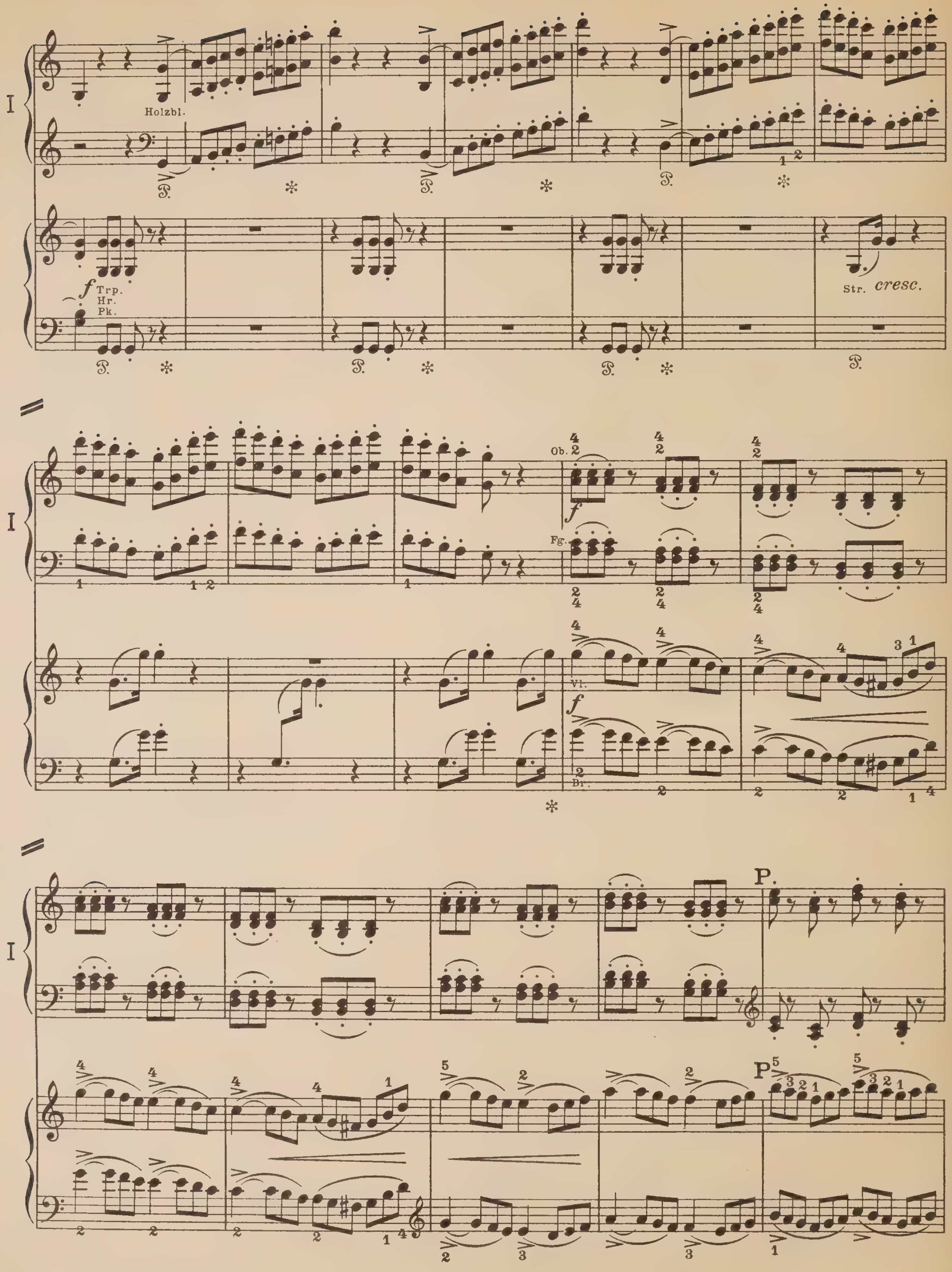

I
K
molto cresc. e
dimin.
molto
cresc. e
stringendo
Hr.
Allegro energico.
sf g. Orch.
f
ff g. Orch.

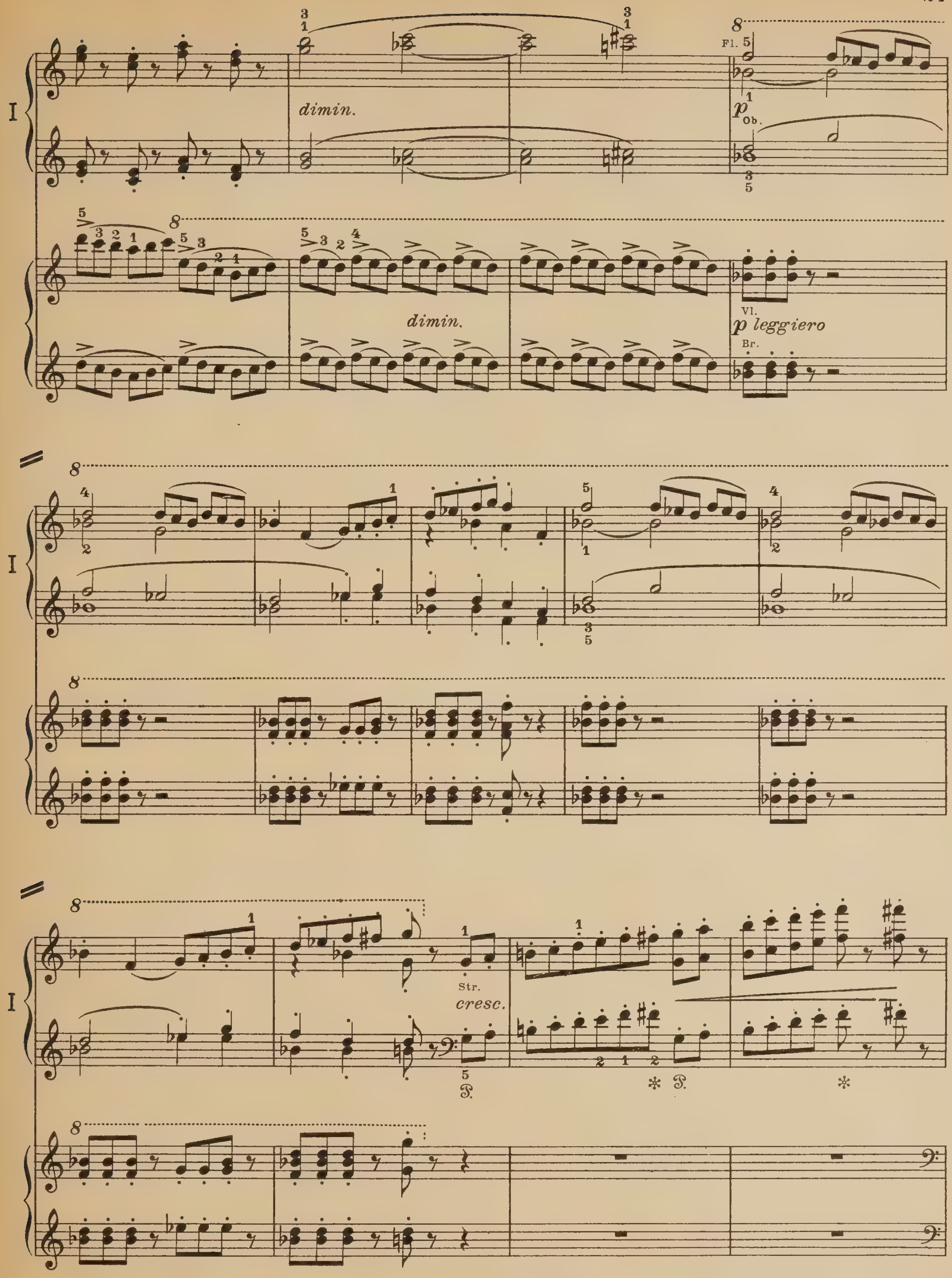

marcato agitato
Vl. Br.
mf
p
ff
(K.B.)
I
L
Vl.
rinf.
cresc e sempre più agitato e stringendo
Holzbl.
cresc. e sempre più agitato e stringendo

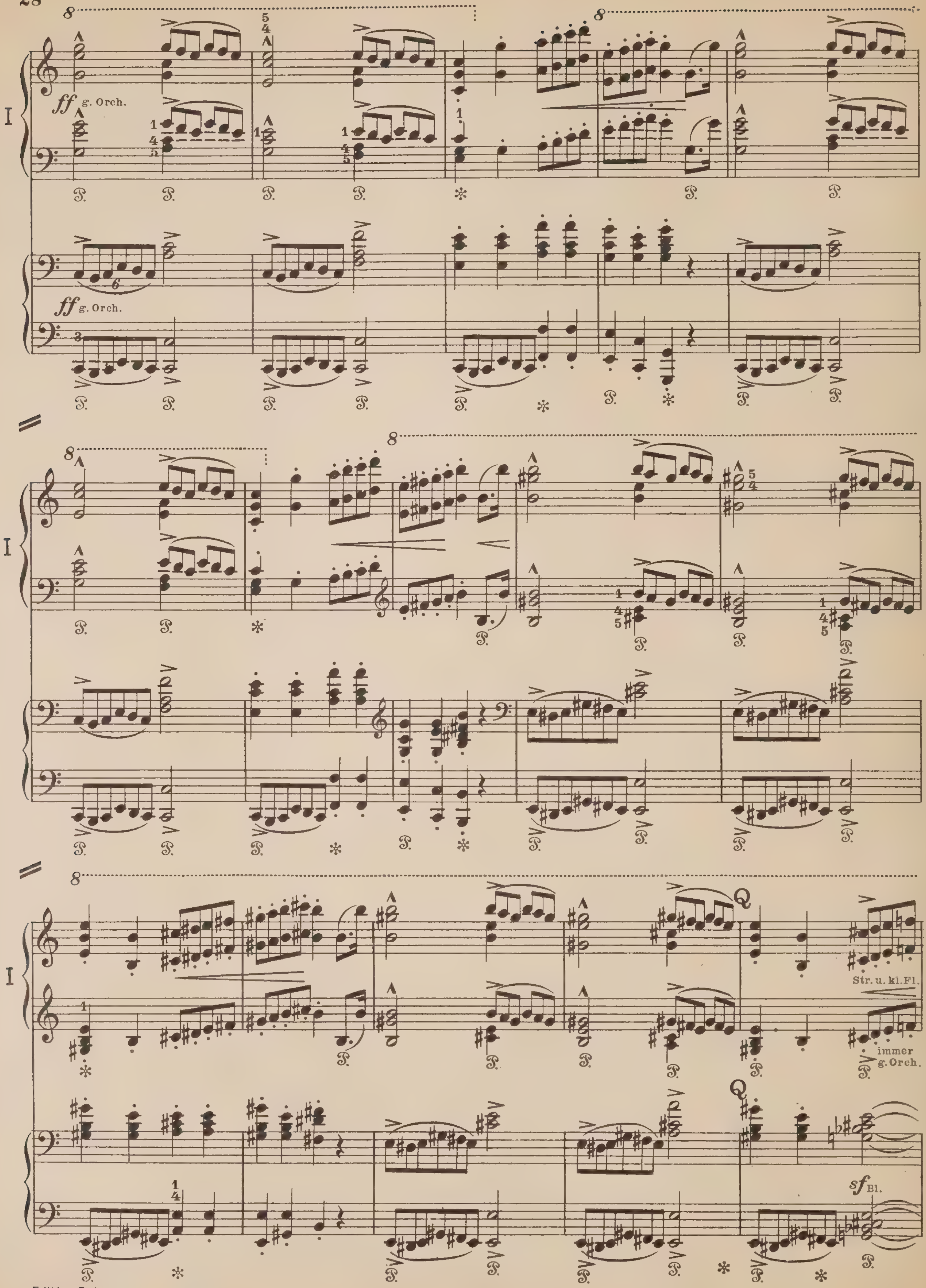

I
ff Str.
M
ff Bl.
rit.
Lento assai.
Str.
fff
(Pos.)
Bl.
Ob.Vl.
f ff

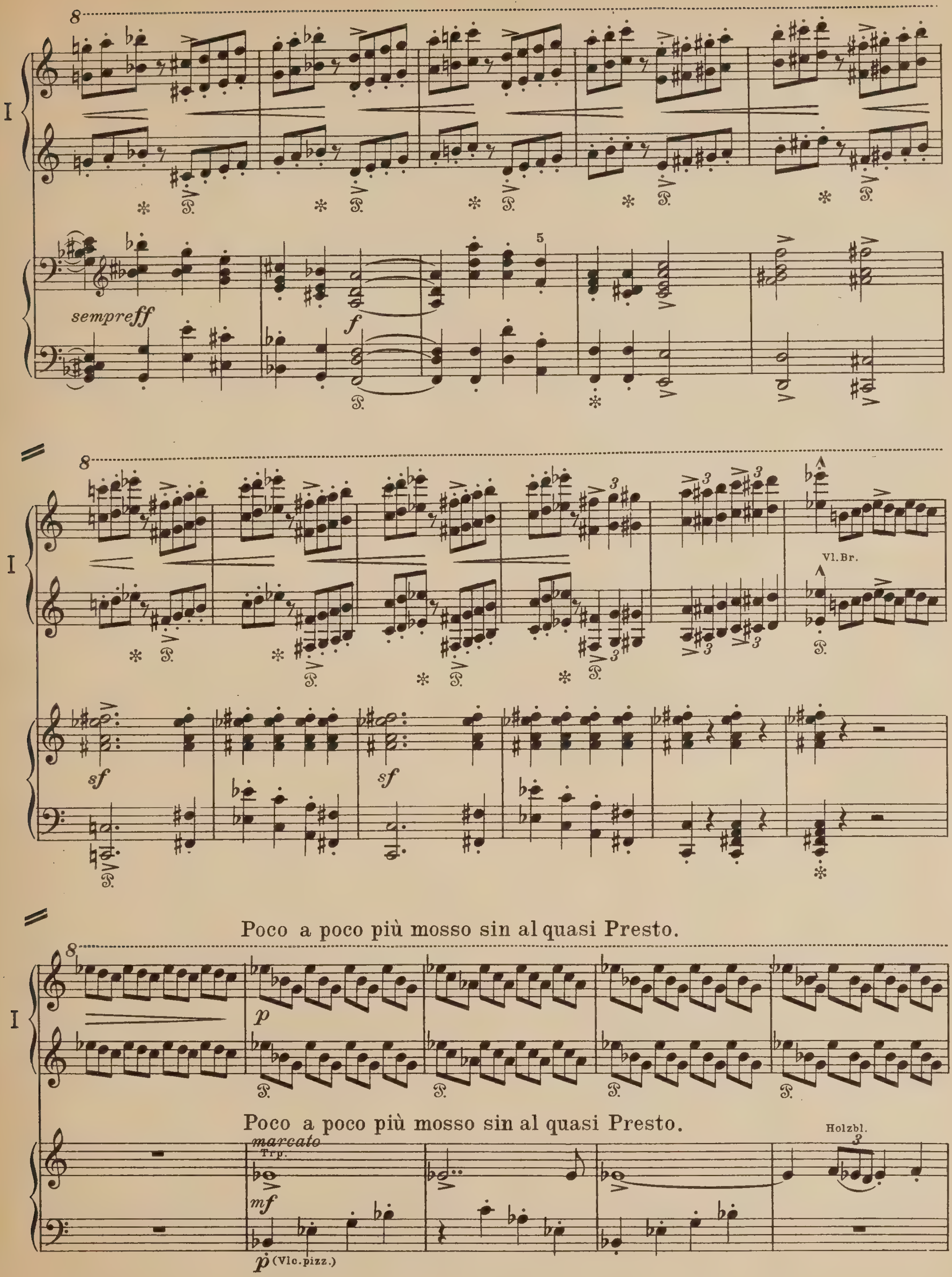

Allegro con molto brio.
I
f Str.
cresc.
Allegro con molto brio.
Trp.
Hr.
Pk.
Str.
cresc.
staccato
Vl.
p
staccato
N
N (nur Str.)
Vlc.
p

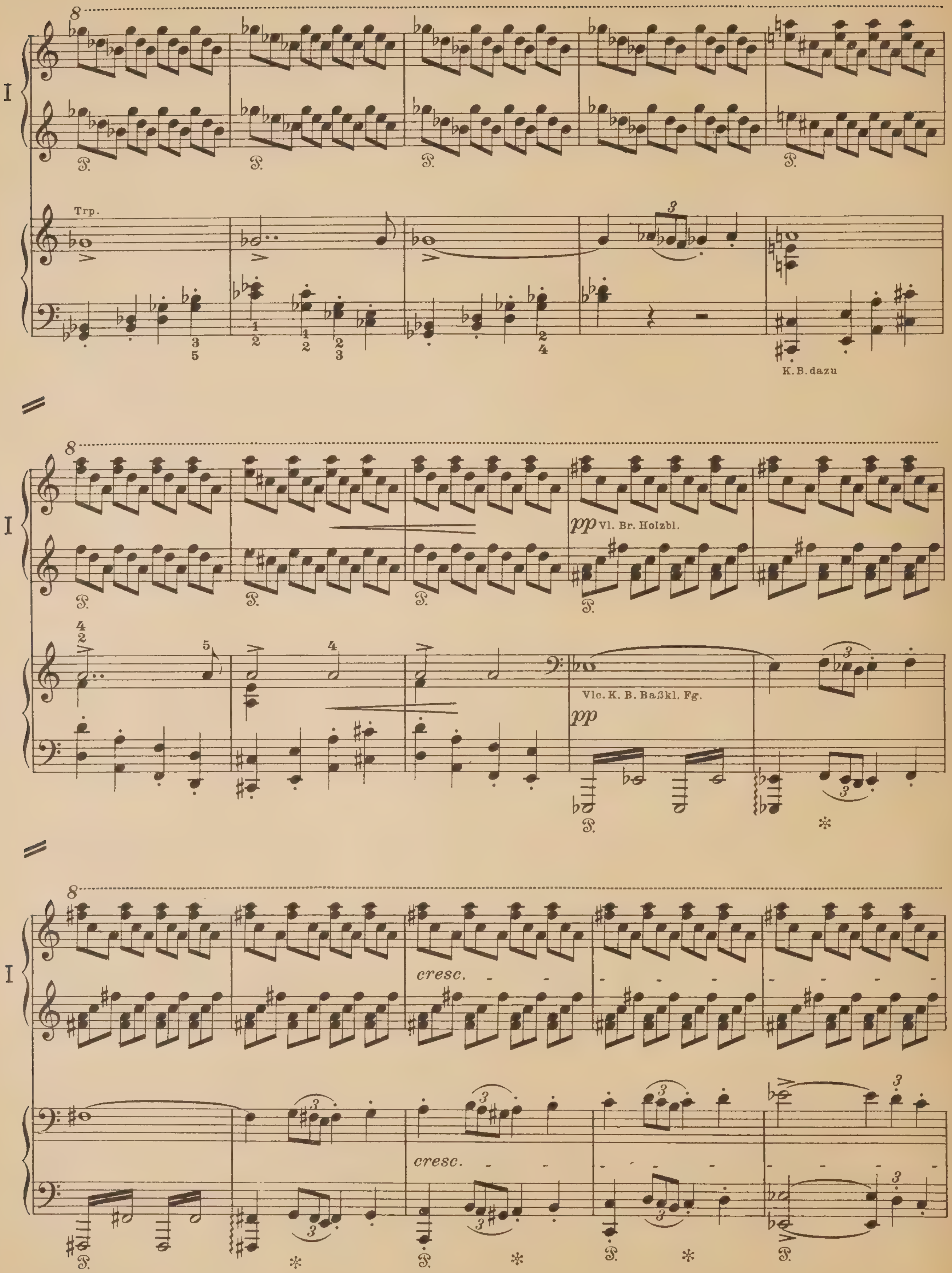

I
O
immer Vl.
Bl. dazu
Ob.
Kl. Fg.

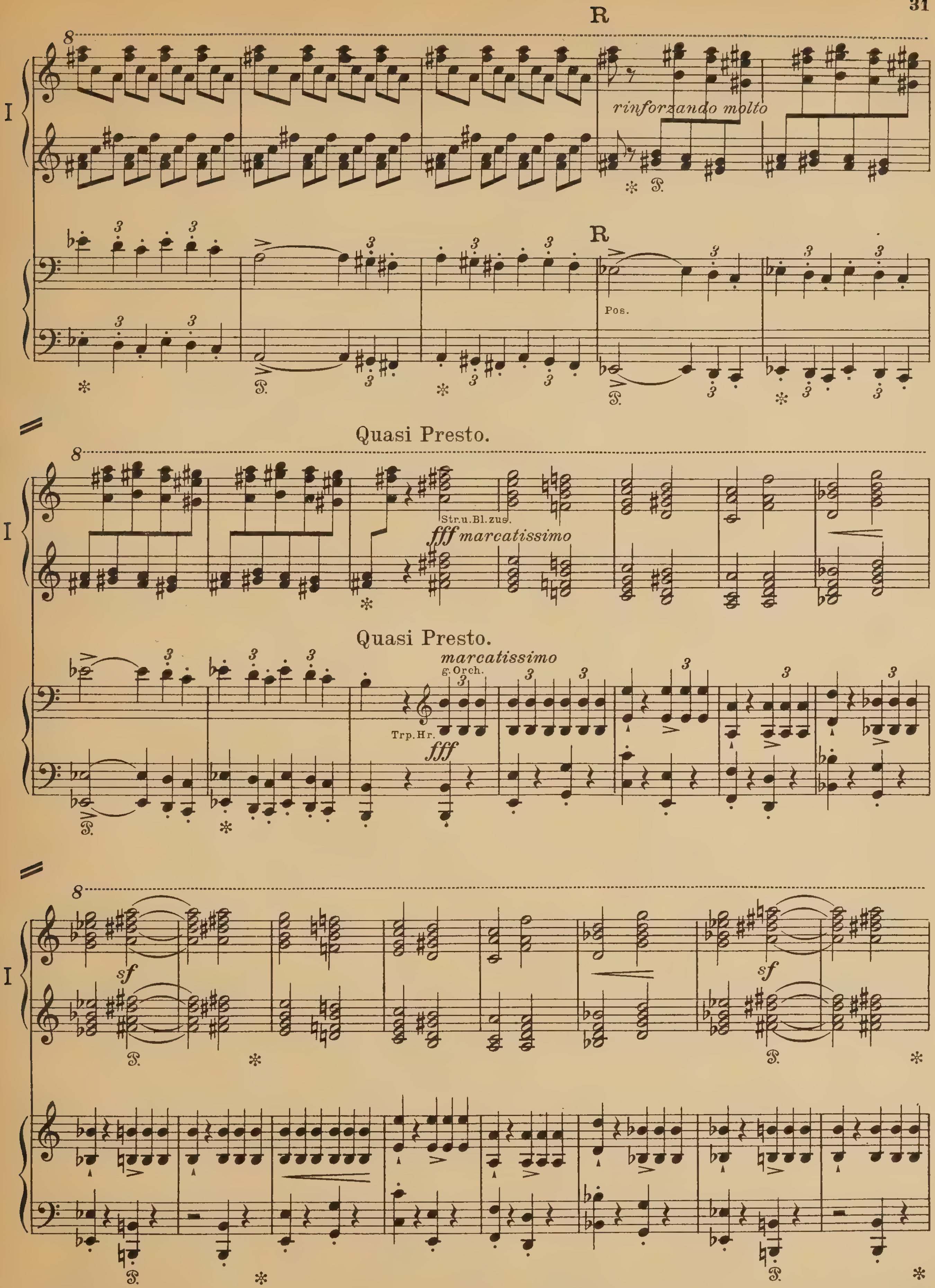

I
Holzbl.
f
Trp.
Hr.
Pk.
Str.
cresc.
I
Ob.
Fg.
Vl.
Br.
I
P.

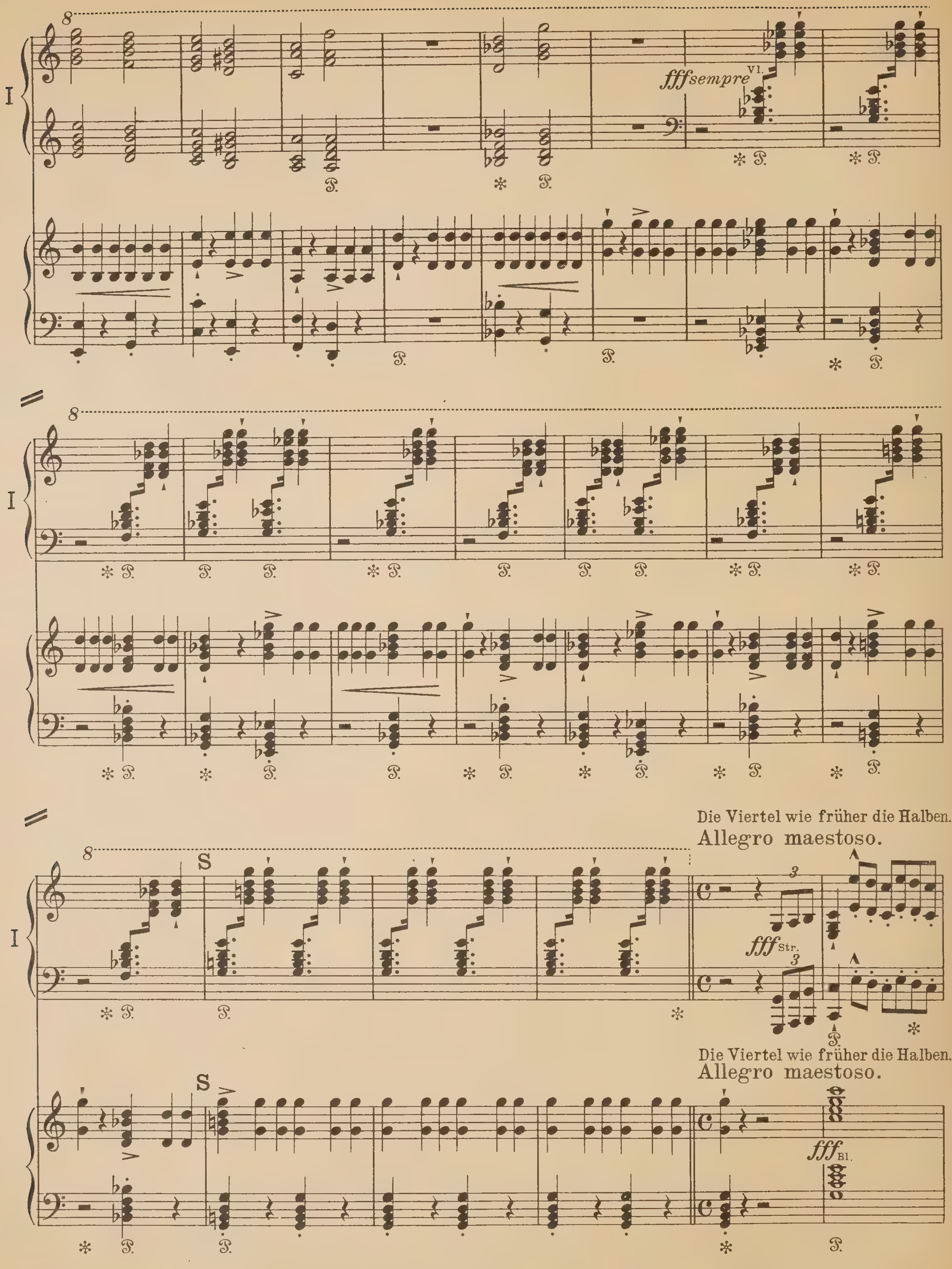

I
dimin.
Fl.
p
Ob.
dimin.
Vl.
p leggiero
Br.
I
I
Str.
cresc.

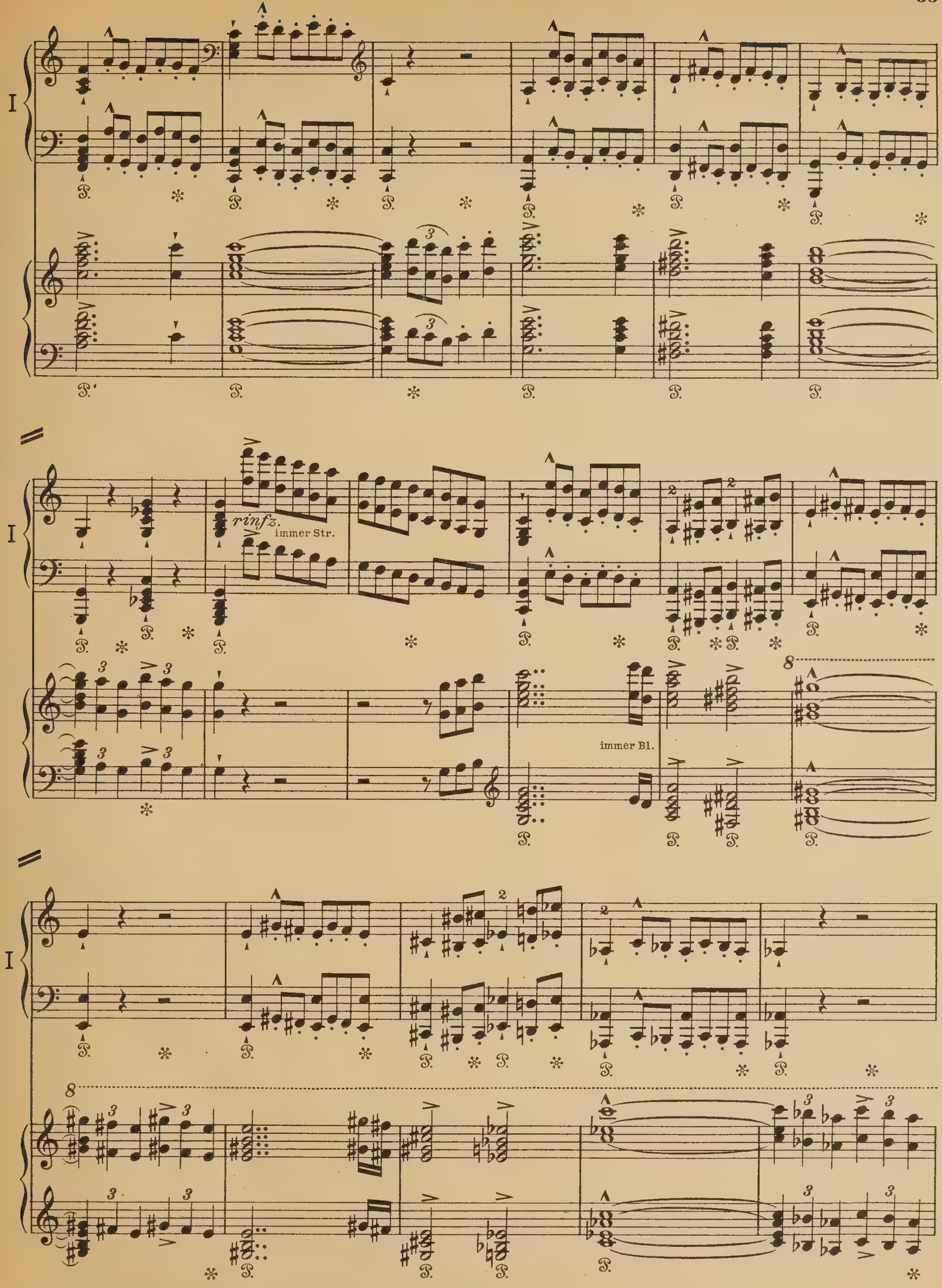

I
ff g. Orch.
ff g. Orch.
I
I
Str. u. kl. Fl.
immer g. Orch.
sf Bl.

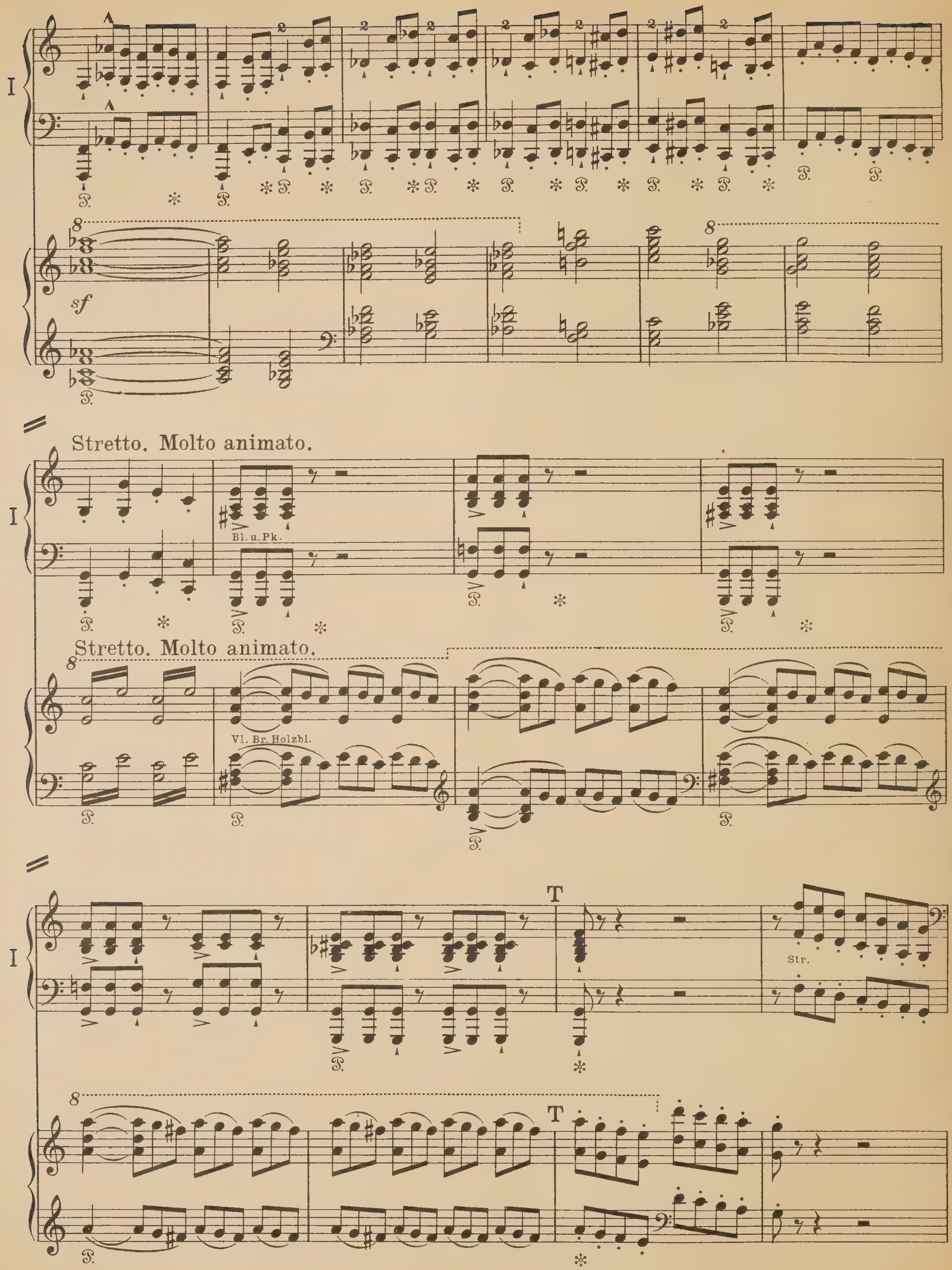

sempre ff
Vl.Br.
Poco a poco più mosso sin al quasi Presto.
Poco a poco più mosso sin al quasi Presto.
marcato
Trp.
Holzbl.
(Vlc.pizz.)

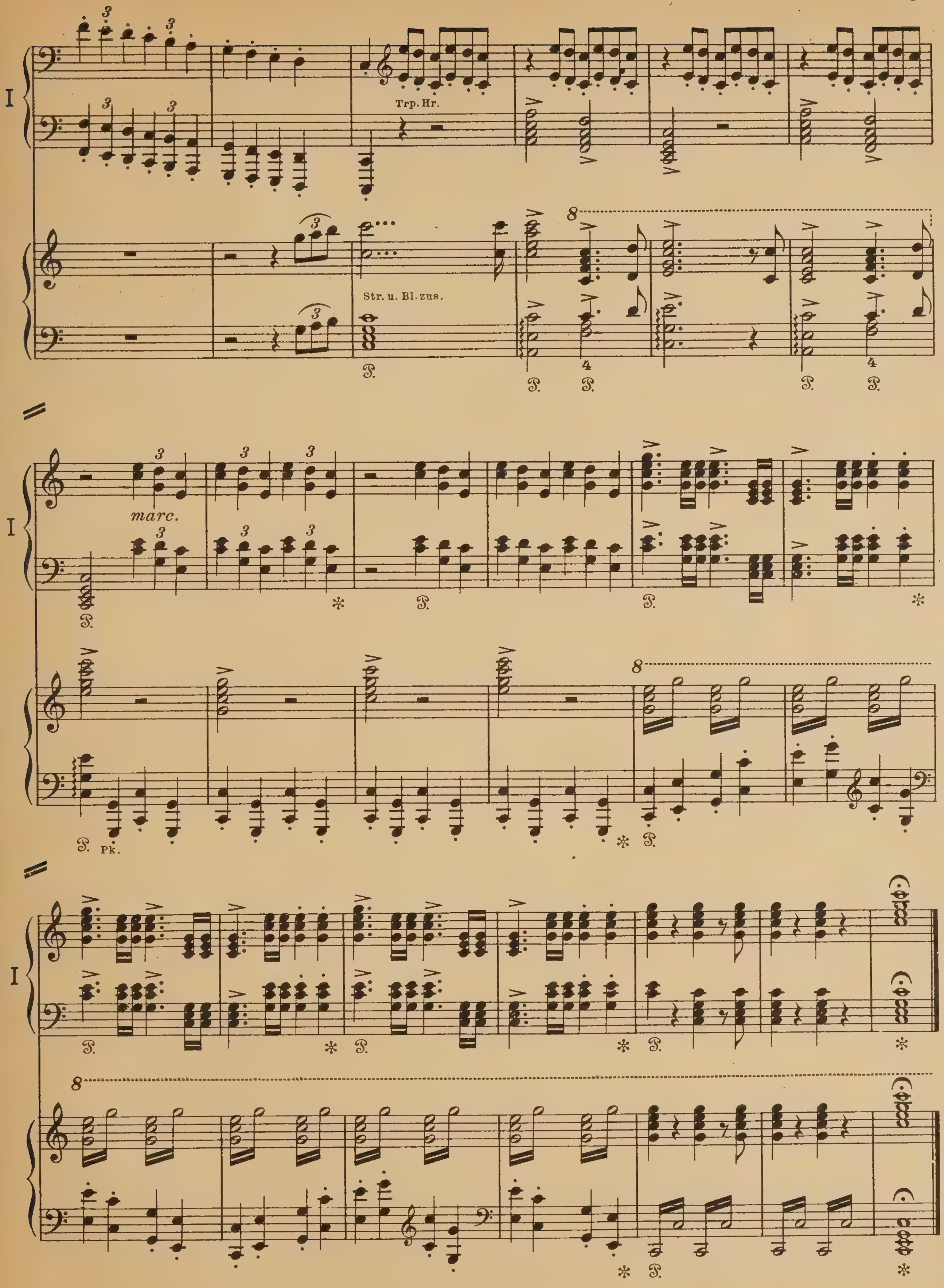

I
Trp.
K.B. dazu
pp Vl. Br. Holzbl.
Vlc. K. B. Baßkl. Fg.
pp
cresc.
cresc.


R
I
rinforzando molto
R
Pos.
Quasi Presto.
I
Str.u.Bl.zus.
fff marcatissimo
Quasi Presto.
marcatissimo
g. Orch.
Trp.Hr.
fff
I
sf
sf


I
fff sempre
Vl.
S
Die Viertel wie früher die Halben.
Allegro maestoso.
fff Str.
fff Bl.


I
rinfz.
immer Str.
immer Bl.
I
I


I
sf
Stretto. Molto animato.
I
Bl. u. Pk.
Stretto. Molto animato.
Vl. Br. Holzbl.
I
T
Str.
T


I
Trp. Hr.
Str. u. Bl. zus.
marc.
Pk.

3.m.
24.02.86

B.M.
24.02.86

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

M
215
L58
T3
1910.

Music
score II 1

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